

SIRDAR knitting made fashionable

Indie - the most inspirational colours in the most stylish designs











Editor's letter

Emma Kennedy emmak@thegmcgroup.com

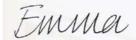
appy New Year! I will refrain from the usual 'where's the year gone?' exclamation, and will instead take a more positive approach and look back in wonder at how much we have achieved over the last year (so much better for morale). Last January seems a hundred patterns away... or should I say 255 to be more accurate. 'So many patterns, so little time' I hear you cry! So this issue, we thought we would ease you gently into 2012 with a collection of relaxed knits, perfect for snuggling up in, in front of the fire, or keeping toasty warm as you walk off the excesses of Christmas.

The location this month was a beautiful country house in Sussex, complete with new puppy, a couple of sleepy cats and a shire horse. What more could a bunch of city folk ask for when playing at living in the country?

The designs in this issue are a calm collection, in beautiful shades and soft, natural fibres. The pièce de résistance is the fabulous *Chunky brioche coat* by Linda Parkhouse (page 32). Though not by anyone's standards a quick-knit, this amazing coat in Colinette's Calligraphy is definitely an investment piece, which will last a lifetime... and be perfect to bury yourself under as you knit away the winter evenings. But, if the need arises to knit something a little quicker, whilst still aiming for that all important snuggle factor, Sian Brown's oversized *Snuggly shrug* (page 30) should fit the bill perfectly. Looking through the shoot pictures, I feel I could wax lyrical about all the patterns in this issue, but I will leave you to make your own choices.

The Knitted Textile Awards, back in October, were once again a highlight of the knitting year. Turn to page 9 and read about this year's talented students and their exciting plans for the future.

So, with a host of patterns, features and inspiration,
I will sign off and thank you once again for your
continued loyalty in choosing Knitting magazine.
We couldn't do it without you!





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Mini knits

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Offers Giveaways



THE YARN TO MAKE THE BOYFRIEND CARDI

We have teamed up with Twilleys to offer three lucky readers the chance to win the yarn to make the snuggly Boyfriend cardi, worth over £80, from this month's gallery.

Winter months, especially the ones following the hectic holiday season, require rest, relaxation and very warm and snuggly knitwear. This lovely slouchy Boyfriend cardigan, designed by Judy Furlong, not only ticks those boxes but is also incredibly on trend with its mixed stitches and textures and the oversized style hides any sins you might be smuggling post Christmas and New Year. Knitted in Twilleys Freedom Purity Chunky, an 85% wool/15% alpaca mix yarn, in shade Limestone, this is a lovely, cosy cardigan to wrap yourself up in and keep warm and stylish this winter. If you fancy it in one of the other natural earthy shades (check out the cardigan in alternative shades on page 36) just visit www.tbramsden.co.uk and include your shade choice on the entry form.



We have five copies each of Noah's Knits by Fiona Goble and Knitlympics by Carol Meldrum to give away so we are having a lucky dip!

Whether you are determined to knit all of Noah's animals, two by two, or want to get a head start on creating your own knitted sports star to cheer on this year, both books are so darned cute you'll be super pleased with either. Noah's Knits is published by Ivy Press and Knitlympics is published by Collins & Brown, an imprint of Anova Books. To keep up to date with these fun craft book publishers follow Ivy Press on Facebook or check out @AnovaBooks on Twitter. For full reviews of both books see page 16.





Wool and Buttons, worth £60, to give away to one lucky reader. This luxury hamper contains all you need to knit the beautiful and cosy lace scarf, Haven, from Kim Harareaves' Heartfelt collection, including; the 4 x 100g of Rowan Cocoon yarn (a merino wool and kid mohair mix) to knit it and a set of bamboo needles plus the actual Kim Hargreaves' Heartfelt pattern book, containing 20 typically gorgeous patterns – all in a lovely wicker basket, exclusive to Wool and Buttons. They do other lovely hampers too, which make beautiful gifts, so if you're looking for a special something to treat a special someone, visit www.woolandbuttons.co.uk or call 01757 269120.

Knitting
OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 31 January 2012.

- ☐ Books lucky dip
- ☐ Heartfelt hamper
- □ Twilleys yarn

Send your entry to: K98 Offers & Giveaways Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN or email knittingcomps@thegmcgroup.com putting the competition you are entering in the subject title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other:	Name:
Address:	
	Email:
	*You can photocopy this form to avoid cutting your magazine.
What technique will you be trying in the New Year?	
•	
1	
2	
Please state preferred yarn shade	for Twilleys

The competition is open to UK residents only. Only completed entries received by the closing date, 31 January 2012, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post in Fonnel in Phone in



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In stitches

Find out what's caught our eye this month...

A new super chunky, snuggly yarn for winter from Sirdar, Bohemia is a one-ball scarf yarn, with the pattern

printed on the inside.
A perfect quick knit,
or yarn for beginners,
as it knits up on
20mm needles!
www.sirdar.co.uk

01924 231682



Kim Hargreaves' latest book, Scarlet, is a beautiful collection of 21 designs for snuggling into for winter. Think relaxed textures, soft shapes and natural shades in Rowan yarns such as Kidsilk Haze, Felted Tweed, Cocoon and Big Wool.

www.kimhargreaves. co.uk 01484 688066



Rowan's latest studio collection, *Studio 25*, is out and full of gorgeous patterns by Martin Storey inspired by the festive season. With must-have Nordic knits and elegant scarves, wraps and shrugs in Kidsilk Haze, Kid Classic and Shimmer, this is a perfect collection for the holiday season. www.knitrowan.com 01484 681881



Galaxy is a gorgeous new yarn from Rico. Super soft, chunky and dotted with sequins. The colour palette of six self-striping shades include brights, like the one shown here, and more subtle colour changes, making

the yarn perfect for whipping up scarves, accessories and giving an extra flair to knits as an embellishment. www.rico-design.co.uk



What do you need in the deepest, darkest winter months? The biggest, chunkiest yarn you can find, of course. Luckily, Bergere de France has acquiesced and

introduced Chambery, a super chunky, soft and light yarn that has multi-coloured strands to give it almost a tweed effect look, perfect for snuggling in.

www.bergere defrance.com 01606 883149





If you're looking for a special card, something a little bit out of the ordinary, to send your New Year's sentiments this year, look no further than the beautiful laser cut cards of Cutture. This Knitting Mice card is lithographically printed onto luxury paper and individually wrapped, £4.50, from www.noton thehighstreet.co.uk 0845 259 1359.



MADE IN ITALY



Everybody deserves a little bit of luxury, even in times like these, so get ready folks for new

yarn brand, Gomitoli's. For nearly 100 years, Italian spinners Filati Biagioli have been producing luxury yarns from natural fibres, supplying the biggest names in fashion across the world. Now they have decided to launch their own yarn brand, using all of their knowledge, technical expertise and artisan approach to bring us a selection of strictly 'made in Italy' high quality spun yarns. The natural fibres used include cashmere (shown here in the gorgeous cushion!), lamb's wool, angora, camel and silk. And since it is only available direct to consumers from their website www.gomitolis.it (don't forget to translate to

English), the price isn't bad at all.

WHAT'S IN A NAME

The award winning Helping Hands Knitting Aid, designed for disabled knitters, those suffering with arthritis or victims of a stroke, has now changed its name to Stitch Simply Knitting Aid, Designed by David Hill, when he was still at university back in 2007, to help his arthritic grandmother knit again, the aid has gone on to win many awards and is a favourite with occupational therapists and knitters alike. It's incredibly simple to use, sitting across the knitter's lap and holding their needles in place in rotational balls that allow complete movement while taking the weight and strain of holding needles. When you get to the end of the row, just turn the aid over and the needles are in position, ready to start the next row.

It may have changed its name but it's still the same great product that allows knitters who may have had to give up the needles sooner than they would have liked to keep knitting into their future. For more information visit www.knittingaid.com.

The award-winning Stitch Simply Knitting Aid



IN WITH THE NEW

If you haven't already, check out the UK Handknitting Association's brand spanking newly designed website www.ukhandknitting.com. It's brighter, clearer and if you're looking for something specific, whether it's knitting groups, career opportunities or upcoming events, the comprehensive tool bar at the top makes it all the easier. If you want to know what's going on in the knitting world, this is your first stop.



INFI-KNIT WINS

Congratulations to the team at LBi whose work with Macmillan Cancer Support and their Infi-Knit campaign has won the Blades 2011 award in the 'Not for Profit' category. The Infi-Knit was a woolly campaign rolled out by Macmillan last winter to bring to attention the issue of 'fuel poverty' in the UK. A new take on the petition, people had to visit the Infi-Knit website and tell the Knit-Bot machine what made them feel warm and it added their own inch onto the scarf. When knitted up, the scarf reached 127m with 5000 contributors and was presented to Greg Barker MP, the Minister of State for Energy and Climate Change. It was a fantastic and original campaign and the team behind it deserve the recognition for what they achieved.



WINNERS

ISSUE 94 – OCTOBER 2011

Wavy cable jumper yarn Jennifer Nichol of Hertfordshire, Mrs B Walton of Cumbria Mrs Sandi Hearty of New Malden

My Grandmother's Knitting Mrs J.C. Holmes of Bournemouth Shelagh Murdock of Aberdeen E. Frampton of Guernsey Mrs R Ford of Felixstowe

The Fleece & Fibre Sourcebook

Mrs Christine Tanner of Suffolk
Mrs Pearl Carter of Barrow-in-Furness
Sheila Blackburn of Stoke on Trent
Evelyn Atkinson of Sunderland
K. Glossop of Kent
H MacMillan of Ross-shire







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KNITTED TEXTILE AWARDS 2011

This year saw the 10th Knitted Textile Awards. With the highest number of entries ever, and the standard once again far exceeding our expectations, choosing the 22 finalists was not an easy task, hence the three joint second prize winners. The selection panel included knitwear designer Erika Knight, Professor Sandy Black of the London School of Fashion, Senior Lecturer at Bucks New University Fiona Ross, Chris Kingdom of co-sponsors the UKHKA and myself. Seeing the initial photographs and reading the varied mix of students' statements accompanying their work, right through to the stunning showcase at the Knitting and Stitching Show, is always exciting and never

ceases to amaze me. Read on and discover more about this year's talented winners. **By Emma Kennedy**

Hannah Taylor Royal College of Art

JOINT SECOND PRIZE

In Hannah's young life, she has come a long way from the teddy bear scarves that inevitably ended up as 'triangle's on little plastic needles' she made as a child. Fortunately, her mother was very persistent in teaching her young daughter to knit and it appears to have paid off.

Since graduating from the Royal College of Art with an MA specialising in Menswear Knitwear, Hannah has won the Rowan Design Award, been awarded joint second prize in the Knitted Textile Awards and is about to start work as a design assistant for the men's knitwear team at Burberry.

Reflecting on her two years at the RCA, Hannah obviously feels very fortunate. "I had so much opportunity to take knitting down different paths and experiment with new yarns, gauges and techniques. Every day you are focusing solely on knitting, so I was definitely in my element! The input you get from everybody around you is so positive, enabling you to grow and really find yourself as a designer. I also made some brilliant friendships with both fellow students and tutors during my time there."

Searching for inspiration for her final collection, Hannah turned to

her home town of Warrington, looking at what she describes as "the Scally's style" and combined this with eco warriors and circus animals. This eclectic mix resulted in an extraordinary collection of designs showcased at the KTA exhibition.

Having already achieved so much, I asked her about her experience at the Knitted Textiles Awards. "I loved it. It was great to meet so many knitting enthusiasts from the textile world, and seeing what everybody has been working on. When you've been so focused on your own work it is a real breath of fresh air. I also met professor Sandy Black at the awards presentation and had a little chat with her, which was fantastic!"

The future certainly looks bright for Hannah, so asking her about her plans for the future seemed peripheral, but I did, and her answer was simple. "As long as I am involved in designing knitwear then I'll be really happy!"

"As long as I am involved in designing knitwear then I'll be really happy!"

FEATURE



Montana Williamson Central Saint Martins

JOINT SECOND PRIZE

Also in joint second place at the Knitted Textile Awards was Montana Williamson, a graduate from Central Saint Martins College of Art and Design. Her amazing collection stood out in this year's showcase, in part due to her unusual choice of materials used.

Passionate about the whole issue of sustainability, Montana explained the thought process behind her showcase. "I believe sustainability is the way forward within many aspects of fashion, not just knitwear. I wanted to break the social boundaries once attached to knitwear and challenge what is seen as beautiful. My inspiration has come from rubbish, which we disregard so readily as a society. Artists who inspire me include Alexander McQueen and Issey Miyake, but my biggest inspiration by far is my mother (a knitter herself). I love the way that all these designers, collectively, have put their mark on knitwear and are constantly making a difference."

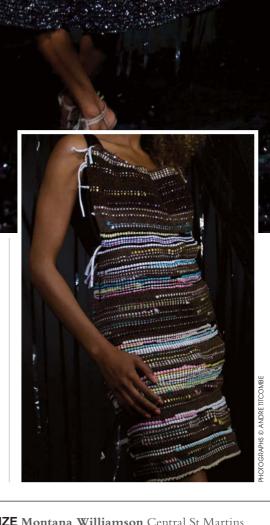
Full of praise for her degree course, she was encouraged to explore and ultimately incorporate numerous types of knitting into knitwear design. "I already knew how to knit but the course enabled me to further my knowledge as well as explore different ways of executing all the different styles of knitwear. I certainly feel enhanced as a designer, making me more aware of which areas I was strongest in and what I needed to focus on to succeed."

Having secured her place as a finalist in the Knitted Textile Awards, Montana found the experience very rewarding. From meeting

"I would recommend any student to enter as it's an amazing opportunity and the amount of openings to network is by far a great advantage."

the other designers, key figures from the industry and some great contacts, she felt it was this that gave her the confidence she needed to continue exploring knitting and even to enter more competitions. "Winning joint second prize for me was a fantastic experience. I was very shocked to win as being a part of the whole experience was good enough for me. I would recommend any student to enter as it's an amazing opportunity and the amount of openings to network is by far a great advantage."

Due to start work with innovative knitwear designer, Craig Lawrence, Montana has put her plans to take an MA on hold for the immediate future preferring, to take up the challenge of working in the fashion industry.



AWARD WINNERS OVERALL WINNER Katie Jones Central St Martins JOINT SECOND PRIZE Montana Williamson Central St Martins Hannah Taylor Royal College of Art Genevieve Sweeney Nottingham Trent University SANDY BLACK AWARD AND CRAFTS COUNCIL INNOVATION AWARD Maria Zwerger Nottingham Trent University ERIKA KNIGHT AWARD Felicity Thomas Winchester School of Art AWARD FINALISTS Linda Sadler Norwich University College of the Arts Anna Krystyna Casey Loughborough University



Genevieve Sweeney
Nottingham Trent University

JOINT SECOND PRIZE

Like many knitters, Genevieve was taught to knit by her grandmother at the age of five. Living in Belgium, she spent many hours travelling in the car and, much to her parents' delight, they found it was an activity that kept her entertained. It is a habit that has remained with her into adulthood and she will still knit, even now, on most modes of transport. But, these days it's not only on the move that Genevieve knits. Indeed she has just completed her BA in Fashion Knitwear and Knitted Textiles at Nottingham Trent University.

Despite her love of hand knitting, at Nottingham Trent she was drawn to the vast range of domestic and industrial machines available, which she soon discovered enabled her to be both creative and refined in design and production, "As the course was a sandwich degree, I had a great opportunity to work in industry for a year, which has given me an invaluable knowledge of knitwear design whilst allowing me to develop my skills and creative handwriting. I spent six months swatching at Sophie Steller, designing for the studio collection as well as working on client projects such as American Eagle and trend exhibitions at Spin Expo." From here she went on to do a further placement at Marks & Spencer's followed by three months as a design assistant at the high street chain New Look.

It was this valuable experience that introduced Genevieve to the world of fast fashion. She found she enjoyed learning about the structure of retail, the fast pace and tight deadlines and for her final collection, she took what she had learned and turned her attention to menswear. "My Collection was inspired by Hitchcock films. My muse, 'The Hitchcock Villain', is a gentleman who seems at first sophisticated and seductive, yet hides wickedness within themselves. The Hitchcock male is a sartorial gentleman, so I have incorporated sophisticated silhouettes and tailored styling to portray a sartorial style. Red is highlighted throughout the collection, developing in intensity to illustrate the wickedness of the villain being revealed."

With her degree now behind her, Genevieve is keen to join the commercial world of fashion, and with a collection as strong as this to back her up, I doubt it will be too long before the industry comes knocking.



Sally Chown Nottingham Trent University Claire Nixon University of Huddersfield Kemie Flatters Nottingham Trent University

Becky Dodman Plymouth College of Art Marisa Sanvito London Metropolitan University Zosia Mnich University of Brighton Jody Shafton

Ravensbourne College Florence Spurling Chelsea College of Art and Design Charlotte Waters University of Salford Sarah Hutton Duncan

of Jordanstone College of Art Kristen E Ome Heriot-Watt University Viv Cassidy University of West of England Phoebe Brown Glasgow

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Events Diary An up-to-date listing on what's happening in your area

Now until 2 January 2012

Power of Making

Celebrating the role of making in our lives by presenting over 100 exquisitely crafted objects. Victoria and Albert Museum, London www.vam.ac.uk

Now until 27 January 2012

020 7942 2000

The Last Transhumance

Photography exhibition following a family of shepherds in Romania as they carry out the disappearing tradition of moving animals.

National Wool Museum, Wales www.museumwales.ac.uk 01559 370929

Now until 19 February 2012

Lost in Lace

20 UK and international artists exhibition inspired by the language of lace. Birmingham Museum & Art Gallery, Birmingham www.bmag.org.uk 01213 031966

January 2012

06 Knitting in the round

Knit your own wristwarmers on double-pointed needles. Knitshop, London www.knitshop.co.uk 020 8144 4523

14 Intermediate knitting techniques workshop

How to follow a pattern and shaping by increasing and decreasing.

The Garden House, Brighton www.gardenhousebrighton.co.uk 01273 702840

14 Professional finishing

Learn the skills to produce a professionally finished knitted garment. Baa Ram Ewe, Leeds www.baaramewe.co.uk 01132 781788

15 Learn to knit part 1

For real beginners, learn to knit some funky fingerless mitts. Knit Nottingham, Nottingham www.knitnottingham.co.uk 01159 474239

20 Knitting techniques – increasing and decreasing

Learn how to work increase and decreases from a pattern. Knitshop, London www.knitshop.co.uk 020 8144 4523

19-21

The Stitch and Creative Craft Show

Knitting, stitching, quilting, painting, beading and papercraft all under one roof. Sandown Park Exhibition Centre, Surrey www.sccshows.co.uk 01822 614671

21 Knitting with colour

Learn how to knit Fairisles and intarsia patterns, read charts and weave in ends. Baa Ram Ewe, Leeds www.baaramewe.co.uk 01132 781788

21 Intro to knitting

Toft's famous beginners' knitting course. Toft Manor, Dunchurch www.thetoftalpacashop.co.uk 01788 810626

22 Learn to knit part 2

Learn how to knit a hat in the round.

Knit Nottingham, Nottingham www.knitnottingham.co.uk 01159 474239

27-29

Freeform knitting

Unleash your own creativity and create your own unique piece of knitted artwork. Missenden Abbey, Great Missenden www.missendenabbey-al.co.uk 01296 383582

28 Beginner's crochet

Learn the basics with Sara Thornett. A Good Yarn, Cleethorpes www.agoodyarn.co.uk 01472 508707

28 Knitting for beginners

A one day course where you will master a range of basic techniques and be able to follow a simple knitting pattern.

City College Brighton and Hove www.ccb.ac.uk 01273 667788

28 Introduction to knitted socks

Learn how to knit basic socks with multiple needles. Knit and Stitch, Maltby www.knitandstitchonline.com 01709 817944

28 Knitted luxury bed socks

Knit Alison Crowther-Smith's luxurious Kidsilk Haze bed socks from the toe up.

Court Cottage, Somerset www.alisoncrowthersmith.com alison@alisoncrowthersmith.com

28 Crochet: The Next Step

One day workshop with Fiona Morris explaining how to read crochet charts and crochet stitch patterns from them.

Pack Lane Wool, Basingstoke www.packlanewool.co.uk 01256 462590

29 Knitting for beginners

For those who want to learn or haven't picked up their needles in a long time! Mumbleys Farmhouse, Thornbury www.mumbleysfarmhouse.co.uk 01454 415296

31 Beginners knitting: Pattern reading

In this evening class Fiona Morris will be explaining the basic information provided in knitting patterns. The Knitting Habit, Alton 01420 541977

January

Knitting issue 99 February 2012 goes on sale

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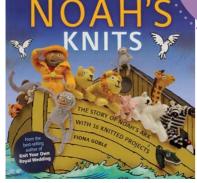


Book reviews

This month's selection of knitting books to inspire you. By Katy Evans

WIN!

A copy of Noah's Knits and Knitlympics.
See page
4 for details!



Noah's Knits By Fiona Goble £9.99 Published by Ivy Press ISBN 978 1 90733 287 6

Another instant classic from Fiona Goble, this time tackling Noah's menagerie, crammed together, two by two, on his infamous Ark (which is ingeniously included as a card pull-out at the back!). They're all here, from giraffes to crocodiles, penguins to zebras plus of course Noah, Mrs Noah and their wet weather gear. The story is definitely written for children, each animal has its own fact box, and the knits are pretty easy to make so parents looking to combine the pleasures of reading to and playing with their children all at once will find it all here.



Knitlympics By Carol Meldrum £7.99 Published by Collins & Brown ISBN 978 1 84340 670 9

The first of what is sure to be many books on knitting the Olympics, Collins & Brown have got in there first with this delightful book, Knitlympics. Subtitled Knit Your Favourite Sports Star, there are 20 patterns for Olympic icons from Jesse Owens, Steve Redgrave, Sebastian Coe and Nadia Comeneci right up to 2012 potential Olympians. You can even knit your own tickets – if you didn't manage to get any – and with a knitted podium, torch and medals, hold your own Knitlympic Games. Your favourite stars not included? The guide to basic knitted bodies and sportswear means you can add your other favourites to the line-up!



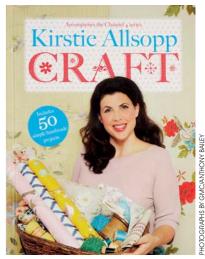
Cutest Ever Baby Knits By Val Pierce

£9.99 Published by New Holland Publishers ISBN 978 1 84773 856 1

This is a lovely book if you're just delving into baby knits for the first time as Val has made sure she covers pretty much every baby knit you might need in her 20 plus projects. She covers essentials such as blankets, booties, cardigans, hats, a laundry bag and a sleep sack as well as toys; including a teddy bear and building blocks, and outfits for dressing up in; like the beautiful lace Just rosy set for girls and the christening bib. There are also some really cute whimsical knits such as the strawberry booties on the cover, the blue bear hat and the bumble bee hat and mittens set. Lots of great gift ideas too.

READER OFFER

Readers can buy *Cutest Ever Baby Knits* for the special price of £7.79 with free p&p.
To order, please call 01206 255800 or go to www.newhollandpublishers.com and quote code Baby Knit KM.
Offer ends 31 March 2012.



Kirstie Allsopp Craft

By Kirstie Allsopp £20

Published by Hodder & Stoughton ISBN 978 1 44473 758 5

Kirstie is back with a new book to accompany her latest TV program, Kirstie's Handmade Britain. Dipping into crafts, meeting experts, learning as fast as she can, and then, here's the twist this year, entering into craft competitions across the country. You can't knock Kirstie's enthusiasm and willingness to throw herself into everything she tries, and yet you also sigh with relief when she doesn't always get it perfect first time - thank God she's human! But if you are itching to try something new and are not sure where to start, let Kirstie guide you, from needle and paper crafts to edible treats and gift ideas.

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www.knitsinthecity.co.uk

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- Patons Fairytale
- Peter Pan
- Debbie Bliss Baby Cashmerino
- Sublime Cashmere Merino Silk



We love sock-knitting! Choose from 100s of colourways including:

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- Trekkina
- Zauberball
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Plus a great Sale department!



We've got scarf knitting all wrapped up! See gorgeous new colourways and yarns including Katia Ondas Lux, Rocio, Ronda and Park Avenue, Wendy Frills, Sirdar Shaggy and Bohemia

www.modernknitting.co.uk

YARN REVIEW

Jeanette Sloan tries out the latest yarns for winter



Rowan Alpaca Chunky
 Colinette Calligraphy
 Rico Design Essentials Alpaca Chunky
 Debbie Bliss Rialto Chunky
 SMC Select Extra Soft Merino Grande
 Jeanette Sloan Baby Alpaca DK
 Regia Air
 Louisa Harding Nerissa
 Bergere de France Tourbillon







Rico Design Essentials Alpaca Chunky

Essentials Alpaca Chunky is a 50/50 blend of superfine alpaca and highland wool. The result is a soft rounded yarn with a tension of 14 sts and 19 rows to 10cm, which means it knits up in no time with well defined results. Like the DK version it comes in a range of six classic, natural alpaca shades - Beige, Camel, Dark Brown, Light Grey, Anthracite and Nature, shown in the knitted sample – all of which would easily fit into your existing wardrobe. In terms of pattern support there's a collection of eight individual ladies' patterns including cabled sweaters and ribbed tops plus smaller projects like mittens, hats and scarves all with a contemporary twist. It brilliantly combines affordability with a touch of luxury. Hand washing is recommended.

Composition: 50% superfine alpaca,

50% highland wool **Weight:** 50g

Length: 70m Rec needle size: 7mm

RRP: £4.69

Contact: Rico Design

Website: www.rico-design.co.uk

Air is slightly different to the sock yarns we've come to expect from Regia. It's a light and gently twisted blend of wool, polyamide and polyester, which knits to a tension of 24 sts and 32 rows on 3-3.5mm needles. The resulting knitted fabric is extremely lightweight but not as dense as you might expect for a yarn of this thickness. That said, it knits up very evenly with a subtle blurry appearance that makes it look as though it's been very gently felted. Adding a superwash treatment to the wool means it's also easy to care for so it's machine washable at 40°c on a gentle cycle. Alternatively it can also be dry cleaned.

Composition: 62% superwash new wool,

36% polyamide, 2% polyester

Weight: 50g Length: 165m

Rec needle size: 3-3.5mm

RRP: £4.75

Contact: Coats Crafts UK

Green Lane Mill Holmfirth West Yorkshire HD9 2DX

Tel: 01484 681881

Email: mail@knitrowan.com **Website:** www.coatscrafts.co.uk

Calligraphy is a soft and chunky slub yarn twisted with a finer 2 ply wool that creates a beautifully uneven textured fabric when knitted up. The colour range is extensive with both subtle multi-tonal shades like Cinnamon (shade 84), shown above, and more vibrant multi-coloured shades like Mardi Gras which, as its name suggests, is a lively mixture of red, plum, gold, bronze and blue. With 100m in every 100g hank it's a quick yarn to knit on 9mm needles, which makes it ideal for accessories. If you're looking for a larger scale project the OneZero pattern book includes designs for seven easy-to-wear garments. Hand washing is recommended.

Composition: 100% wool

Weight: 100g Length: 100m

Rec needle size: 9mm

RRP: £8.90

Contact: Colinette Banwy Workshops Llanfair Caereinion

Powys Wales SY21 OSG

Tel: 01938 810128

Website: www.colinette.com





Tourbillon is a wool, acrylic and alpaca blend with a twisted construction that actually looks more like a boucle yarn when knitted. In stocking stitch it works equally well whether the knit or purl side is used and if you find that your knitting sometimes appears uneven don't worry as the texture of the yarn is quite forgiving. It knits to a tension of 14 sts and 21 rows to 10cm on 5.5mm needles and its high synthetic content gives it a great metreage of 180 metres per 100g. It's available in seven colours and there's a good choice of designs available in the Creations 11/12 magazine which features over 33 designs for Tourbillon as well as other yarns in the Bergere range.

Composition: 64% acrylic, 14% worsted wool, 14% alpaca, 8% polyester

Weight: 100g Length: 180m

Rec needle size: 5.5mm

RRP: £7.19

Contact: Bergere de France 11 White Hart Gardens, Hartford Northwich, Cheshire CW8 2FA

Tel: 01606 883149

Email: gordonjleslie@hotmail.com **Website:** www.bergeredefrance.com



Rowan <u>Alpaca Chunky</u>

Despite its bulk, Alpaca Chunky is beautifully soft and amazingly lightweight due to its knitted tubular construction. The individual stitches in some knitted yarns can cause them to snag on the needles as you work but knitting with this was both quick and smooth. It knits to a tension of 11 sts and 14 rows on 10mm needles, which makes the resulting fabric warm and comfortable to wear. The colour palette may be limited to just four shades but there are plenty of designs to choose from both in the Winter Warmers collection and Kim Hargreaves' latest book Shadows. Designed by Martin Storey, Winter Warmers is published by Rowan and includes over 30 accessories from cosy scarves and hats to shrugs and bags.

Hand washing is recommended.

Composition: 98% alpaca, 2% polyamide

Weight: 100g Length: 70m Rec needle size: 10mm

RRP: £10.95
Contact: Rowan

Green Lane Mill, Holmfirth West Yorkshire HD9 2DX **Tel:** 01484 681881

Email: mail@knitrowan.com **Website:** www.knitrowan.com



SMC Select <u>Extra Soft</u> Merino Grande

Extra Soft Merino Grande is a voluminous chunky yarn with great elasticity that knits up into a soft, comfortable fabric on 5-6mm needles. The use of an exclusive plying process to prevent pilling and applying a superwash treatment have created this 'easy care' yarn that can be machine washed at 40°c or dry cleaned with care. It's a lovely rounded yarn with good stitch definition which makes it ideal for textured knitting, lace patterns or cables. It's affordable and with a range of 20 colours, shown here in Eggplant, and with designs for men, women and kids it's a great all-round yarn for the family.

Composition: 100% merino wool

Weight: 50g Length: 80m

Rec needle size: 5-6mm

RRP: £4.75

Contact: Coats Crafts UK

Green Lane Mill Holmfirth West Yorkshire England HD9 2DX

Tel: 01484 681881

 $\textbf{Email:} \ consumer.ccuk@coats.com$

Website: www.knitsmc.com





Reviewing this yarn is a little strange as I have to admit that it's actually one of my own yarns. Baby Alpaca DK is a 100% pure Peruvian baby alpaca, which is taken from the best of the alpaca clip making it luxuriously soft and incredibly warm to wear. It knits up evenly and smoothly to a DK weight and because alpaca is Ianolin free it's hypoallergenic. Alpaca is denser than wool with little to no 'crimp' so though it can look slightly leaner than wool, this yarn still gives great stitch definition when knitted. There's a core palette of five shades available -Bitter Choc, Chartreuse, Chestnut, Menthe and Fuchsia, shown here - selected to work together or individually in textured designs. Dedicated pattern support for accessories like the Uppandoon Scarf are available in print and to download from my website www.jeanettesloandesign.com.

Composition: 100% baby alpaca **Weight:** 50g **Length:** 100m

Rec needle size: 3.5-4mm RRP: £6.70 Contact: AC Wood Speciality Fibres Limited

CCL House, Inmoor Road, Tong

Bradford BD11 2PS **Tel:** 01138 151125

Email: sales@knitglobal.com **Website:** www.knitglobal.com



Louisa Harding Nerissa

Nerissa is a chunky chenille yarn from Louisa Harding that knits up firmly but with very soft results. As a pure cotton there is no elasticity to the yarn and whilst it has a dense velvet-like appearance when knitted in stocking stitch it also lends itself very well to lace stitches. It's available in a range of 12 fashion shades from the glacial pale blue of Petrol to the intensely rich tones of Russet and Gold and the good-enough-to-eat Icing, shown here. Pattern support comes in the Nerissa booklet of nine designs, which includes shrugs, scarves, hats and sweaters which are all beautifully styled throughout.

Composition: 100% Cotton

Weight: 50g Length: 90m

Rec needle size: 4-5mm

RRP: £4.95

Contact: Designer Yarns Ltd

Units 8–10 Newbridge Industrial Estate

Pitt Street Keighley West Yorkshire BD21 4PQ

Tel: 01535 664222

Email: enquiries@designeryarns.uk.com **Website:** www.designeryarns.uk.com



Debbie Bliss Rialto Chunky

Rialto Chunky has the same soft 'bounce' and rounded handle as Rialto 4 ply but on a much chunkier scale. It knits to a tension of 15 sts and 21 rows on 6.5mm needles with beautifully crisp results making it ideal for cabled and textured knits. This pure merino yarn has been Superwash treated to make it machine washable at 30°c on a gentle cycle so it's easy to care for your finished projects. There are 18 versatile colours to choose from including the sugary pink shade 16 shown above. The Rialto Chunky book is classic Debbie Bliss with generous shaping and relaxed styling throughout. It includes eight ladies' designs from an all-over cabled sweater to a cabled yoke A-line sweater.

Composition: 100% Merino wool Weight: 50g Length: 60m

Rec needle size: 6.5mm

RRP: £5.50

Contact: Designer Yarns Ltd

Units 8-10 Newbridge Industrial Estate

Pitt Street Keighley

West Yorkshire BD21 4PQ **Tel:** 01535 664222

Email: enquiries@designeryarns.uk.com **Website:** www.designeryarns.uk.com

Cottle Best: Find your perfectly well rounded knitting partner. By Jemima Greaves

Addi Turbo Circular HiyaHiya Bamboo Lace Needles Circular Needles

With over 175 years of experience Addi needles are definitely something you can count on. This pair of gorgeous lace needles boasts a thin and supple nylon cord with perfectly smooth joints to eradicate the perennial problem of snagging, while the sharp tips will help with the detailed manipulation of stitches that lace knitting requires. What's more, these needles are made from solid brass with a coating of fine resin, which provides an element of drag to the needle surface so your stitches won't drop so easily; very clever Addi. The coating also means that they couldn't rust even if they wanted to, so these needles could be in your kit for years to come! Available in sizes 2-5mm.

RRP: From £5.10 Tel: 01279 771153 Website:

www.modernknitting.co.uk **Email:** info@modernknitting.co.uk

Adorable bamboo circular

Adorable bamboo circular needles that might just revolutionise your sock and glove knitting! The bamboo used is infused with resin to increase their strength and smoothness and the flexible cable has near perfect joins to ensure that you have a stress free knitting experience for many projects to come. These needles also make fantastic stitch holders and can be used as cable needles as well, so they're excellent value for money.

RRP: Prices start from £5.25
Tel: 01428 607516 for Tall
Yarns 'n' Tales or 01257 471349
for Brownberry Yarns
Website: www.tallyarns.co.uk
www.brownberryyarns.co.uk
Email: linda@tallyarns.co.uk
or use the form on
Brownberry Yarn's website



KnitPro Symfonie Circular Needles

These circular needles are another brilliant product in the KnitPro Symfonie range and have the wonderfully colourful needles that have become the Symfonie signature. Made from birch laminate with extra sharp points and ultra-smooth joins these are sure to be a knitting treasure. Available in 120cm and 150cm lengths.

RRP: From £4.60
Tel: 01173 005211
Website:
www.getknitted.com
Email:
sales@getknitted.com

4 Lantern Moon 'Destiny' Circular Needles

Lantern Moon are famed for their luxury knitting accessories and these needles will certainly add some glamour to your craft. The circulars are made with the same beautiful hardwoods and finish as their single point needles and the brass connection is machined and polished together with the needle to create an incredibly smooth finish. This allows your varn to slide effortlessly while the needles rotate at the connection to avoid kinks. The nylon cord easily uncoils and stays relaxed to ensure that you're as comfortable as you can be when furiously knitting away! Available in Rosewood



Denise Interchangeable Needles in della Q

When two of the most well respected names in knitting accessories team up, you can't help but get excited! This gorgeous set includes 14 needle pairs from 3.75-15mm, with an extra 3.75mm needle, one 4mm interchangeable crochet hook, 6 cords (13-48cm) that colour co-ordinate with the silk blend case, four end buttons, and two extenders – even more than a normal Denise knitting kit! All this is housed in a specially adapted 'wallet-sized' della Q Que-i case, complete with needle pockets labelled in US and metric sizes and is available in four lovely colours – Red, Seafoam, Purple and Fuchsia. Hoorah for the latest dream team!

RRP: \$79.95 Website: www.knitdenise.com
Email: Please use the form on their website
To enquire about UK stockists call Hantex Ltd on
01754 820800 or email sales@hantex.co.uk



With these brilliant lace needles you can trust ChiaoGoo to live up to their name and inspire the 'crafty lady' in all of us. Besides being some of the best looking circular needles available, these also have several handy design features that will make your lace knitting easier than ever. The flexible, multi-strand, nylon-coated steel cable ensures that your yarn has a smooth ride, while the no-bend needle, machine-smoothed join and super sharp tips all add to the fun. Available in 60cm, 80cm, or 100cm lengths and sizes 2.5-4.5mm.

RRP: From £6.99 Tel: 020 7288 1160

Website: www.loopknitting.com Email: info@loopknitting.com



Top knits

This month: Fiona Jolsce of Knit Wits

Tel: 01362 652961

Email: enquiries@knitwitsdereham.co.uk **Website:** www.knitwitsdereham.co.uk When our local yarn shop closed just over four years ago, I decided that opening my own shop was the logical solution – knitting junkies need their yarn fix after all! We haven't looked back since and even had to move to bigger premises last summer.

Ever since my mum taught me to knit when I was a little girl, I have loved making my own clothes and gifts. Currently on my needles is a pair of felted dragon slippers for my daughter, something for my nine-year-old and a beaded lace scarf for myself. Safe to say, all knitters, even those of us who should know better, have problems keeping control over their stash and projects. In my defence, some garments just beg to be knitted!

At Knit Wits we pride ourselves on specialising in providing expert knowledge and a friendly service and have become affectionately known as an 'Aladdin's Cave' of craft. Some of our most popular yarns include the Sirdar Snuggly range, Stylecraft Life, Rico Big Moment, James C Brett's Marble Chunky and Woolander and Katia scarf yarns. I'm also very excited to get the new Sirdar Bohemia and Big Bamboo yarns in, and am eagerly anticipating the day Stylecraft Highlights arrives on the doorstep.

Our wide range of knitting patterns, yarns and accessories, combined with the full haberdashery range and the new addition of the fabric department make us a 'one stop shop' for all your knitting needs.

Every Wednesday evening we have an adult-only knitting class where everyone is given the individual attention they need. We also have quilting classes on Thursdays and I am constantly amazed and grateful for the impressive following they have, with classes normally fully booked for several weeks in advance!

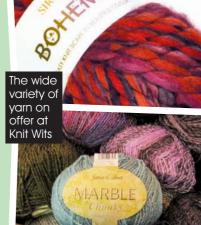
One of my favourite things about Knit Wits are our customers. They're an eclectic bunch and we love them dearly. A few of the local primary schools have started knitting and cross-stitch groups so the youngsters come to us for their supplies. We also have colleges in the area with students who love to visit us for the bits and pieces needed for their projects and to get inspiration for new ones. At the other end of the scale, one of our oldest customers is in her nineties and comes in from an old people's home with a shopping list of supplies for all the residents.

We even have several men who knit, crochet and cross-stitch, so crafts really are for everyone. We always love to meet new knitters, so we hope to see you soon!





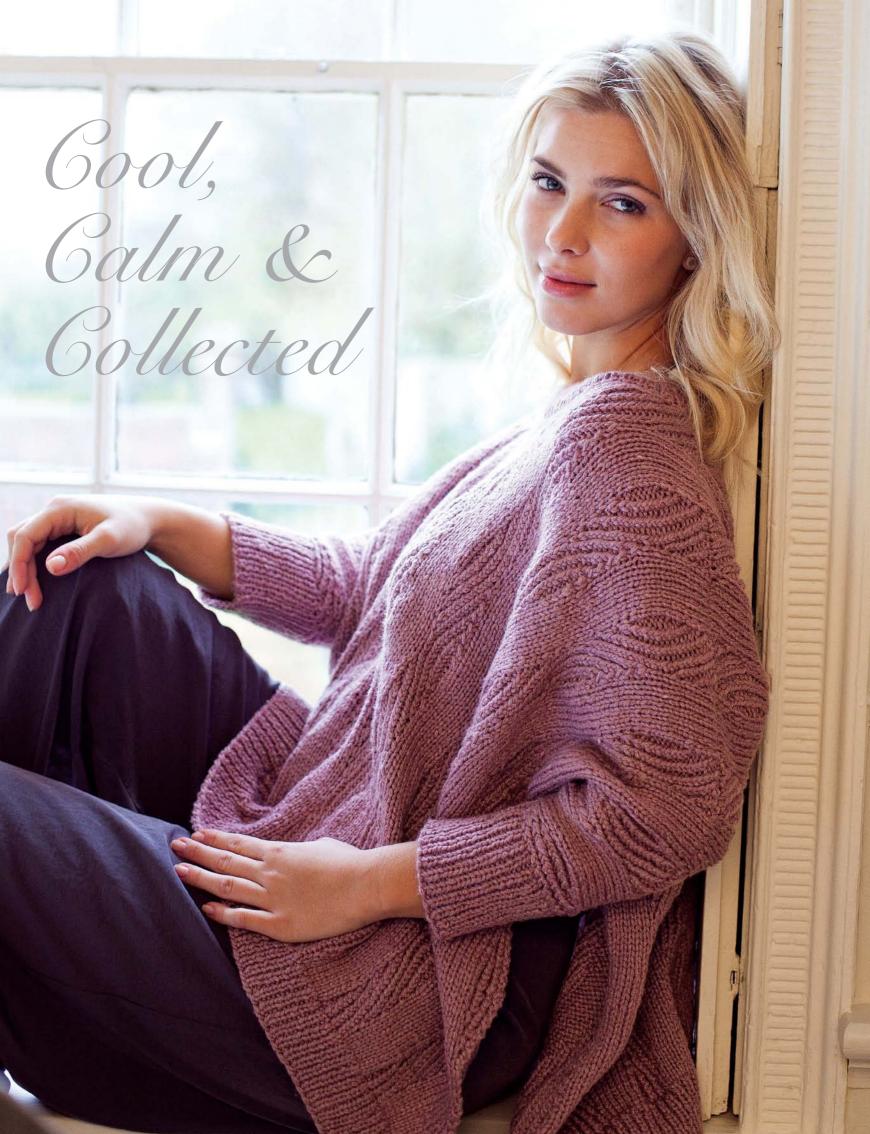










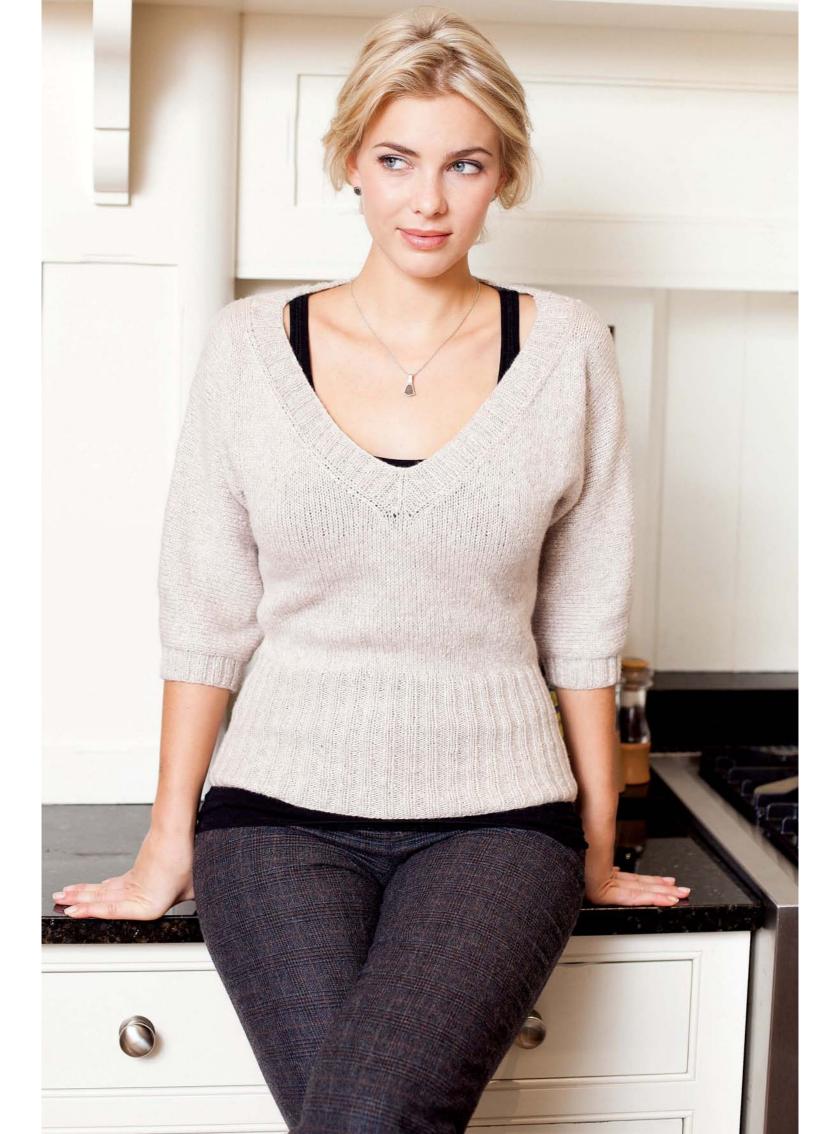


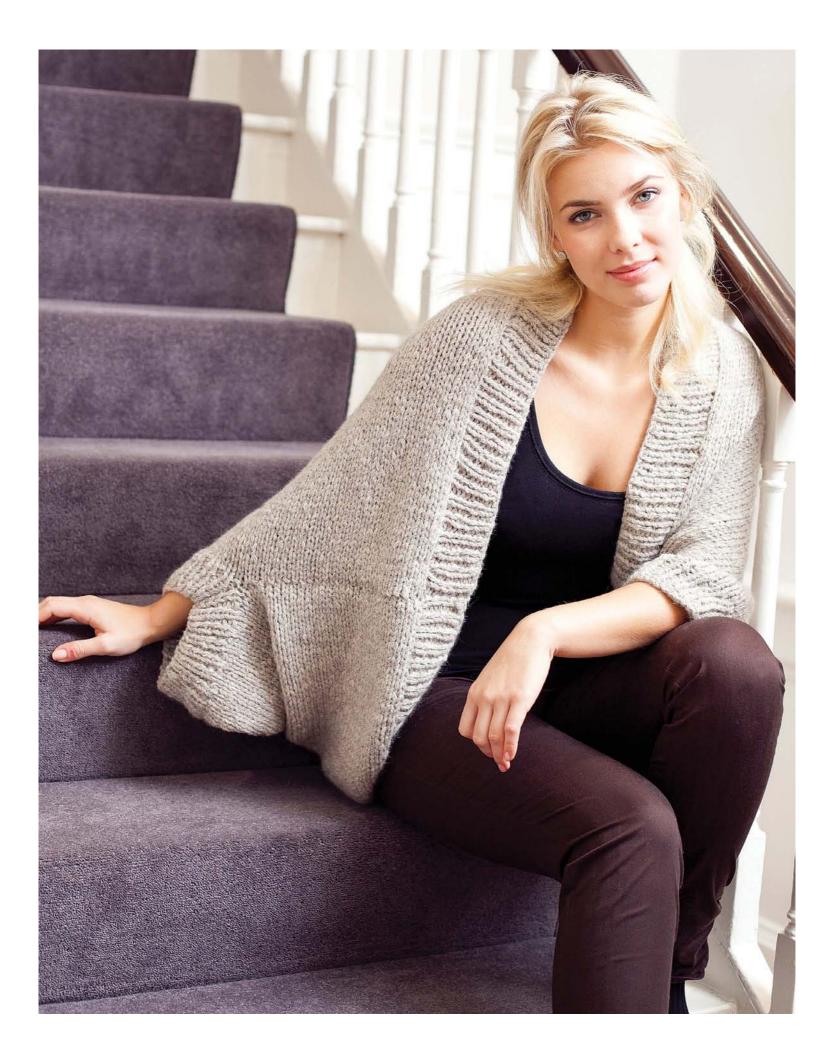






















Boyfriend cardigan in Twilleys Freedom Purity Chunky









786 **Peat**

780 Chalk

783 **Slate**

Wavy eyelet sweater in SMC Select Silk Wool









07101 **Red**

07106 Purple

07180 **Petrol**









Shade 10

Shade 15

Jemima Greaves takes three knits from this month's gallery and offers you alternative shades and styling ideas

January is all about recovery and relaxation, so don't get caught out in the cold without your sumptuous winter knits. Brighten up grey days with the Wavy eyelet sweater and cute, colourful accessories.

Team the Boyfriend cardigan with wide leg trousers and beautiful brogues for an updated twist on the classic smart casual look. Or, pair your gorgeous Snuggly shrug with a lovely fitted dress and attention grabbing shoes for an outfit that will lift your spirits whatever the weather. January doesn't have to be all doom and gloom you know!

MAG



Canvas Brogue, £22, Brantano, www.brantano.co.uk, 08709 901600



Oui Non pendant necklace, £15, Rock 'N Rose, www.rocknrose.co.uk, 01642 784365



Short sleeve shell top, £19.50, Marks & Spencer, www.marksandspencer.com, 08456 090200



Taylor tweed trousers, £70, Monsoon, www.monsoon.co.uk, 08448 110068



Robyn tailored culottes style shorts, £18, boohoo.com, www.boohoo.com, 01612 377700



Fairisle fingerless gloves, £7.99, Internacionale, www.internacionale.co.uk, 01415 522020



Retro style satchel, £19.99, A-Shu.co.uk, www.a-shu.co.uk



70s style bangle, £12, Accessorize, www.accessorize.co.uk, 08448 110068



Blusher, £4, Next, www.next.co.uk, 08448 448939



Mary Portas & Charnos 40 Denier almost opaque tights, £9.50, House of Fraser, www.houseoffraser.co.uk,

08456 021073



Pretty woman polka dot dress, £32, Apricot, www.apricotonline.co.uk, 020 7287 8043



Nancy in brown, £129.99, Miss L Fire, www.shop.misslfire.com, 020 3326 2590



KIY (Knit it yourself)

Create the 'boy meets girl' look for yourself with these wonderful patterns. Try introducing a subtle element with Debbie Bliss's lovely Moss stitch tie. Go further with a gorgeous waistcoat from Sasha Kagan or the wonderfully oversized Curved Edge Coat by Debbie Bliss. www.debbieblissonline.com, www.sashakagan.co.uk



Spot tuxedo waistcoat from The Classic Collection by Sasha Kagan. Published by GMC Publications Ltd, £19.99 ISBN 978 1 86108 845 1 www.thegmcgroup.com







The V&A describe postmodernism as

Explore more

Maternity dress for Grace Jones by Jean-Paul Goude and Antonio Lopez, 1979 Postmodernism: Style and Subversion 1970-1990, £12.50, www.vam.ac.uk



Agyness Deyn good taste! Not to be outdone, Hollywood's treasure trove of inspiration. The impeccable of all boyish starlets, Katharine

Hepburn, are all icons for the boy-meets-girl look.



Moss Stitch Tie from Knits

to Give: 30 Knitted Gift

Ideas by Debbie Bliss.

Published by Quadrille

Publishing, £18.99 ISBN 978 1 84400 977 0

Whether you're at work, down the

pub, or on the school run you can still work the androgyny look. A pair of braces and some brogues will add a hint of the 'boy' to any some stunning wide leg trousers and a crisp shirt.



www.bonmarche.co.uk

Brown striped braces, £12.99, New Look, www.newlook.com



Brogue, £14, Primark, www.primark.co.uk

DE Cotton Trousers,

£22, Bonmarché,



Fashion legend Coco Chanel knew that women needed their clothing to be about more than just presenting a pleasing image to others. She firmly believed that good fashion was fashion that lasted, and as the pioneer of trousers for women, and the all-important little black dress, who better to take inspiration from? Picardie's book is a fascinating look at the enigmatic and mysterious woman who transformed couture.

Katharine Hepburn

On course

Style the 'boy meets girl' trend in your own way with a 'waistcoat and tie workshop' from Abakhan. Here you will learn how to create your own waistcoat and matching tie, so you can embrace the look however you feel comfortable.

Make a waistcoat and tie with Corrie Robinson. Beautifully suited and booted after a day with Abakhan, www.abakhan.co.uk





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STAR LETTER
GIVEAWAY

Rona Ellis is this month's star letter winner. Rona wins a copy of Finishing School: A Master Class for Knitters by Deborah Newton.

Send us your thoughts, views and comments and you could win a fabulous prize.

Practice makes perfect

Despite knitting from the age of eight, and now having some 44 years experience, my knitting was terrible. I blame my arandmother and my Brown Owl, neither of whom mentioned gauge once for my knitting inadequacies. As far as they, and until recently I, were concerned it was all a matter of following the pattern with the correct yarn and needles. But even then the results were variable to say the least and, as an experimental knitter in my teenage years, I gained something of a reputation for colourful, evenly knitted and totally ill-fitting garments. Think shoulder seams dropping off elbows, hems finishing at the knees, and baby clothes that fitted pre-adolescents! It was more a matter of finding a body that fitted my garment than actually knitting for someone. It was dreadful and I was so disheartened that I nearly gave up knitting altogether, apart from scarves of course!

Then, in a time of need I was faced with a choice between the bottle and my needles. Thankfully I chose my needles! A kind friend, who didn't need any more scarves, bought me a copy of Knitting magazine. It was gorgeous and I read it cover-to-cover. To my surprise I found a mysterious reference to a swatch in the 'How To' page. Swatch – what's that? My grandmother never mentioned a swatch! It was a light bulb moment for me and I haven't looked back since. My family and friends even ask me to knit for them now!!

Here is a picture of my 14-year-old son, Rory, wearing the shawl collar jacket featured in Issue 89, May 2011. I found the 50% Wool/50% silk mix yarn in my stash and then swatched and swatched until I had a workable gauge. I re-calculated the stitches to match his measurements, miraculously it fitted and he is thrilled with it! Knitting this time around is so much better with expert guidance and lots of fabulous yarns. Thank you Knitting magazine, I look forward to my monthly fix with so much pleasure.

Rona Ellis, Leeds

Ed's Reply

It's wonderful to hear that Knitting could help you solve your sizing problem and hopefully your story will encourage others to put the mis-shaped ghosts of Christmas past behind them and pick up their needles for the New Year.



A hidden Gem?

Having received issue 96, December 2011 on the doormat I want to take issue with you on your marketing. I stood in front of the magazine racks at the supermarket and did not notice Knitting. It was hidden next to all the other knitting magazines – it was not even behind them. We want more highly advanced knitters so more sales of Knitting, especially as this issue is brilliant.

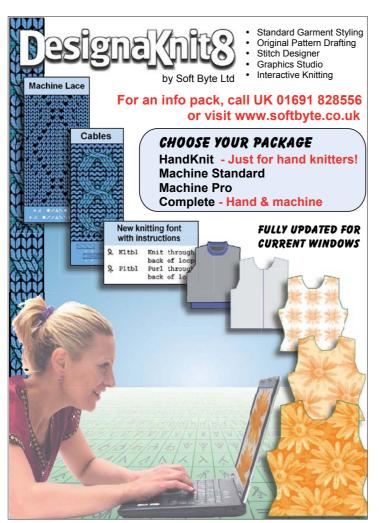
I ordered Interweave's copy of Holiday Gifts quick knits for Christmas which was OK (and cost £9.95) but the Festive Gifts to Knit supplement free with this issue is much better and from the shelf you have no idea that it has so much in it as it cannot be seen. So, not only has it lots of extra patterns available, but this supplement has much better gifts than I found in Interweave – so show off a bit more and flash the stash! Anyway got to keep on knitting those goodies for the coming season. Keep up the good work.

Val. via email

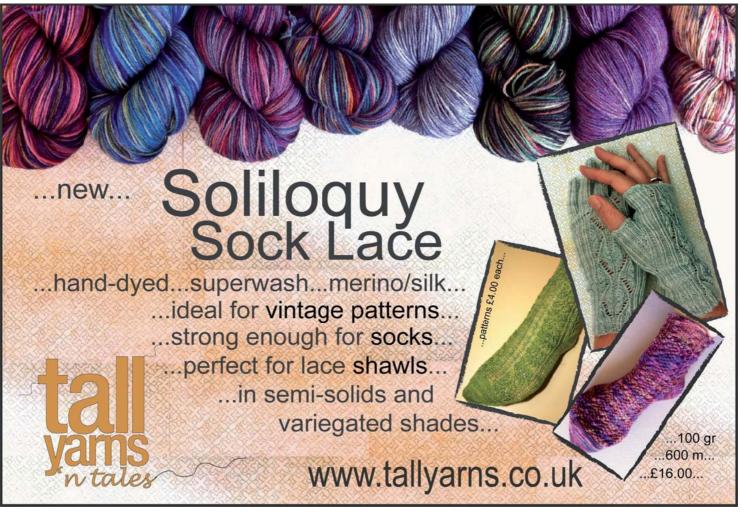
Ed's Reply

What a lovely email to receive! I'm delighted you are enjoying our magazine so much, and have taken the time to let us know. We have taken your comments on board and from now on, we will definitely be 'shouting even louder'. Your thoughts led to an interesting discussion at Knitting HQ so we thought we should ask you, our readers, for your opinion. As a consumer, what would make you buy Knitting magazine over and above the others? Would it be the cover garment, or perhaps a feature, or is it simply the number of patterns within that issue? If you have any thoughts on the above, please let us know as all reader feedback is invaluable and gratefully received.

Write to us including your name and address to: Jemima Greaves, Assistant Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email jemimag@thegmcgroup.com
Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.









RICO DESIGN STOCKISTS

BERKSHIRE

The Pincushion 1, St Marks Crescent, Maidenhead, Berkshire 01628 777266

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Elecinor

ROSS

leanor Ross is a textile designer fresh from her degree course, but already she's been involved in a television documentary, displayed work in a pop-up shop in Harrods and exhibited at the major trade shows of New York and Paris. Eleanor took a break from her knitting needles to talk wool, work and ethical textile design with Shannon Denny.

As a textile designer, you've worked with everything from bendy straws to wool. What's behind your mixed media approach?

I graduated from Chelsea College of Art and Design, and in your first year you get to do rotations around all different disciplines. I decided to go into a specialism called 'Stitch' where basically you use all departments and find a way of making fabric using new methods

How did knitting come to prominence in your work?

I did a week's worth of knitting when I was at university, and when I finished I found a knitting machine in a charity shop. It was £20 and I thought, 'Oh yeah, I'm going to buy that.' I got a load of knitting books and taught myself.

At Chelsea, you were involved with Textile Environment Design (TED), which aims to create textiles that have a minimal impact on the environment. What came of that?

There was a competition that was being run to help a company design their launch collection. It was judged by WGSN (a leading fashion trend prediction agency), Wallpaper magazine, Heal's and some tutors at Chelsea. I was lucky enough to win; it was brilliant. The collection went to Paris, New York, and most recently it was in a pop-up shop in Harrods.

How important is ethical production in your work?

Oh, incredibly important. I'm in the process of spinning my own yarn at the moment. There's a local farm in my village and I've got a Jacob fleece, which we're going to spin. It's a type of sheep with gorgeous long wool. I think it would be a fabulous thing if it was completely done by me as a closed circle, which I like.

And this relates to *The Devil Wears*Primark TV work that you were involved in too, is that right?

Basically, I applied for this television programme and got on it. It was in a sweatshop that was mocked up in Covent Garden. We had to work there 70 hours in a week. It was 40 percent humidity and 55 degrees Centigrade, so it was meant to mimic the conditions that would be in a sweatshop. It was such hard work – a lot of people dropped out. The programme was never aired because it was so controversial, but it was a fantastic experience for me. That's why I did my dissertation on fast fashion and why now I'm quite keen to know the whole supply chain.

Now your studio is in a little village in East Sussex, where hopefully the conditions are a bit more humane; do you share with other creatives?

No, the complete opposite! My parents' office is on the top floor – my dad is an accountant. There's a solicitor to one side of me and then next to me is a private investigator. They find it quite nice to have someone creative doing something completely different in the building.

So presumably you look beyond your building for creative sparks. Who inspires you?

The British European Design Group are a fantastic group of people. It's set up to

help designers access international markets. Through them I was lucky enough to meet Jonathan Adler. He is fantastic. He's definitely been an absolute influence. I like that his work is so flexible. He started off as a potter but now is into textiles and print, mixing different industries. It's about experimenting and having fun with it, which is what I like to do.

You're just back from the trade show, Designersblock. What did you present there?

I'm launching my own interiors collection, following on from the shapes that appeared in my degree show. My favourite part of the collection is the knit element, and that's actually the bit that's been most popular at the show.

What feedback did you get?

I think it's quite unusual to have knitted interiors pieces. There's quite a lot of chunky knit around, but the stuff I've done is very fine. I just think as a texture and a feel it's something a bit different. People love it; they're much more attracted to it than my prints, even though they're the same pattern, because it's more tactile I think.

How did you get on in terms of securing stockists for the collection?

I've had a lot of interest from a company in Zurich, another shop in Vancouver and a boutique in Shoreditch.

What's next for you creatively?

I'd really love to design some furniture using my fabrics as well. I find that inspiring. I'm going to be doing some leather pieces and also push my knitting more.















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Where's me jumper?

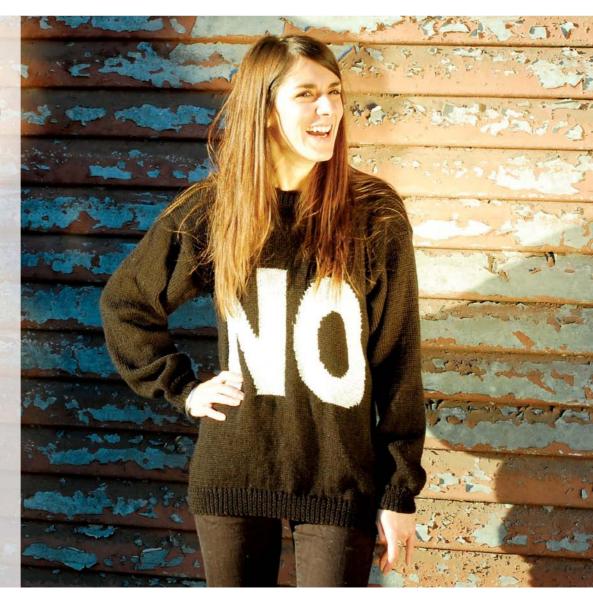
Ever knitted a jumper where the sleeve has become an elephant's trunk? Thought not.
But Beki Rymsza has, and much more, discovers Clare Kelly.

'm preaching to the converted here but wearing something original is probably one of the main reasons you knit. And if you see the same jumper on someone else? Well, it can take a little of the appeal away.

"WM is the only company offering this service (in its current format) so we're pretty unique, and people come to us because they want something unique.

Some people are looking for something special but understated. Other people want to make a big fashion statement.

Either way, it's personal and they know they're the only person in the world with their sweater!"



Quick CV

1995-1997 Studies Fine Art & Textiles at Warwickshire College.
 1997-2001 Travels.
 2001-2004 Completes degree in BA Management at Manchester University.
 2005-2008 Works at Bauer Advertising.
 2008-2010 Works at Creative Concern.
 August 2010 Started Where's Me Jumper and launches website.

ABOVE: Beki Rymsza wearing one of her designs

OPPOSITE PAGE: Some of Beki's requests really are as varied as you can imagine

No one knows this better than Beki Rymsza who started her company Where's Me Jumper (more on the name later) last year. Focusing on offering bespoke hand knitted jumpers, WMJ accepts individual orders from customers who want to try their hand at designing but don't have the time or perhaps skill to make items themselves.

It sounds pretty simple doesn't it? And as far as Beki knows, "WMJ is the only company offering this service (in its current format) so we're pretty unique, and people come to us because they want something unique. Some people are looking for something special but understated. Other people want to make a big fashion statement. Either way, it's personal and they know they're the only person in the world with their sweater!" she explains.

Like so many great businesses, the initial idea was born when a hobby began to border on obsession. Beki always enjoyed making bespoke knitwear for friends but "had never seriously considered developing it as a

business." That was until a trip to New York.

In what sounds a little like an intervention, Beki sets the scene: "I was in New York for my birthday last year, sat in the bar at Morgans Hotel where I was subjected to a good few hours of peer pressure, which resulted in me launching Where's Me Jumper. I have four important people to thank for that."

A catchy name, Beki chose it after listening to the song of the same name by an Irish band called The Sultans of Ping. The song tells the story of a man who loses his jumper in a nightclub and goes something like this:

It's alright to say things can only get better; You haven't lost your brand new sweater. Pure new wool and perfect stitches Not the type of jumper that makes you itchy.

It's the perfect tribute to a much-loved jumper and Beki admits "I am still desperate to knit Niall O'Flaherty (lead singer) a replacement." At the time of going to press, it hasn't





happened yet, but if Niall did commission a sweater from Beki he might have to join a waiting list as when we chat, the Christmas orders are beginning to stack up: "I do expect that there will be an increase in orders for Christmas as quite often our products are bought as gifts. We've had amazing PR coverage in Australia and while it was warming up here, it was cooling down there, so we've been kept busy all year round."

With such a volume of custom-made sweaters to produce, who is responsible for making them? "Mostly me! It's a lot of work but I love to do it. Most sweaters are made using DK yarn; acrylic, wool acrylic mixes, cotton, silk and bamboo. I've just finished a beautiful bright knit using alpaca, which I'd happily keep for myself. I like bamboo needles, though I have so many old needles from my great aunt which I also use depending on what yarn I am working with."

Due to the nature of the business, requests really are as varied as you can imagine, with

one customer asking for a jumper emblazoned with a hot dinner and another; an elephant whose trunk spreads down one of the arms. Beki's personal favourites are graphic patterns, which explains why she was so excited about launching a new service – jumper dresses. One of which was produced in collaboration with artist Lisa Stannard (www.lisastannard.com) who has worked with singer Lily Allen and designer Matthew Williamson, though Beki admits, "I honestly love knitting anything and everything and love that each customer is really happy to have a total one off. We get such lovely responses."

Lisa and Beki's creative offer is one which is available to all customers looking to own a jumper dress that will turn heads and keep them snug. Beki explains how the pair met: "I knew about Lisa through a few mutual friends and was following her on Twitter. I love her illustrations and print designs, she is so talented and seriously one of the loveliest people you could meet. She'd never worked

with knitwear before but I knew her work would translate really well – and it has."

And when you consider it will be a one-off piece (prices start at £350) it is surely the perfect gift for someone you really, really love. It's also more than comparative with the price of off-the-peg designer knitwear.

In addition to the current demand for WMJ knitwear, it looks as if even more people are starting to take notice of the brand with Beki recently revealing that WMJ has been voted 'one of the top ten emerging fashion brands in the North' by the Fashion Network. A great accolade alone but when you couple this with the prestigious judging panel, which included Keely Stocker of Drapers and designer Wayne Hemingway, you know you're really onto a winner.

Based in Manchester, Beki is still forming links within the crafty community and says, "There are some really talented knitters up here too. Nic Chapman (one of our photographers) knits amazing clothing and



Another of Beki's requests

homeware from vintage patterns and is currently knitting her way around Europe in a 1971 Royale Touranger Caravan – how romantic." Though it would appear that thoughts of booking that holiday are getting further pushed back in Beki's mind as the orders roll in.

Anyone who has ever knitted around the clock in order to finish a sweater for a (hopefully) grateful relative will have some sympathy for Beki, for whom work really is a full-time job. While it is foolish to ask Beki to describe a typical day when it's clear there's no such thing, she is happy to provide a little insight into what it might look like, saying: "I'll start by checking out enquiries, watch the morning start to disappear on Twitter (seriously great tool but what a time-zapper) and Facebook, catch up on some news and views and then get to work knitting. I'll break intermittently for food and cups of tea and I carry on working until the work is done, sometimes it's in time for dinner. Nick, my partner, has to prise my needles out of my hands to make sure I go to bed! I also still

freelance in advertising so I may have to squeeze all of the above onto either side of a regular working day."

Looking to the future Beki hints that 2012 will be an even better year for WMJ. "We have some tricks up our woolly sleeves but they are a secret," she says. One thing she will reveal is that creative resolutions are not just reserved for New Year: "I make creative resolutions every day. I have a list as long as my arm (and I have quite long arms) of things that I want to do next. I don't think I'll ever be able to tick everything off, there just aren't enough hours in the day."

As winter takes hold and the daylight fades, Beki has no need to feel blue. "I do love winter," she says, "I love cold, crisp days, I love wrapping up, layering up, snow, fake fur and Christmas."

So while Father Christmas's elves are busy creating toys for the children of the world, you'll find Beki surrounded by baskets of yarn, hand drawn patterns and needles, creating garments most of us would love to find under the tree.

"I'll break intermittently for food and cups of tea and I carry on working until the work is done, sometimes it's in time for dinner. Nick, my partner, has to prise my needles out of my hands to make sure I go to bed!"

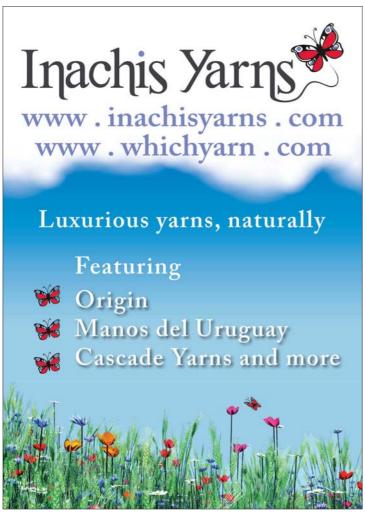
Beki's inspirations

- I've recently discovered Isobel and Cleo(www.isobelandcleo.com) who have a coat and a pair of leggings I would die for.
- Louise Dungate (www.louisedungate.com) makes the best statement winter accessories.
- Sibling (www.siblinglondon.com) are the best at fine, fun knits.
- And, of course, Missoni
 (www.missoni.com) I love
 everything they make.

Find out more about Where's Me Jumper at: www.wheresmejumper. co.uk, you can also follow Beki's regular updates on Twitter; www.twitter.com/wheresmejumper











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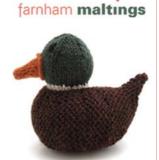


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YARN

Would suit any chunky yarn Sarah used: 1 x 100g ball **Rowan Colourscape Chunky**

NEEDLES

in 438 Autumn

7mm circular needle, 80cm in length

TENSION

11 sts and 18 rows to 10cm using a 7mm needle and measured over pattern.

MEASUREMENTS

One size

PATTERN

Using 7mm circular needle, cast on 85 sts and join in the round, taking care not to twist sts.

Place marker.

Round 1: [K1, P1] to last st, K1. Round 2: [P1, K1] to last st, P1. Repeat last 2 rows until you have enough yarn to cast off. Cast off in pattern.

FINISHING

Weave in any loose ends. There is no need to press.

Handwarmers

YARN

Would suit any Aran yarn Sarah used: 1 x 50g balls **Rowan Creative Worsted Focus** in 01232 Camel

NEEDLES

4.5mm needles

TENSION

23 sts and 30 rows to 10cm using 4.5mm needles and measured over pattern.

SPECIAL ABBREVIATIONS

C8B = slip next 4 sts onto CN and hold at back of work, K4 from LH needle and then K4 from CN.

PATTERN

Using 4.5mm needles, cast on 58 sts.

Row 1: K2, *P2, K2;

rep from * to end.

Row 2: P2, *K2, P2; rep from * to end.

Rep last 2 rows, 3 more times.

Cable Pattern

Row 1 (R\$): P25, K8, P25. **Row 2:** K25, P8, K25.

Rows 3 to 6: [rep rows 1 to 2]

twice.

Row 7: P25, C8B, P25.

Row 8: K29, P4, K25.

Row 9: P25, K8, P25.

Rows 10 to 18: [rep rows 8 to 9] 4 times and then row

8 once more.

Row 19: P25, C8B, P25.

Row 20: K25, P8, K25.

Row 21: P25, K8, P25. **Rows 22 to 24:** rep rows

20 to 21 and then row 20

once more.

Repeat last 24 rows once more.

Row 1: K2, *P2, K2;

rep from * to end.

Row 2: P2, *K2, P2;

rep from * to end.

Rep last 2 rows,

3 more times.

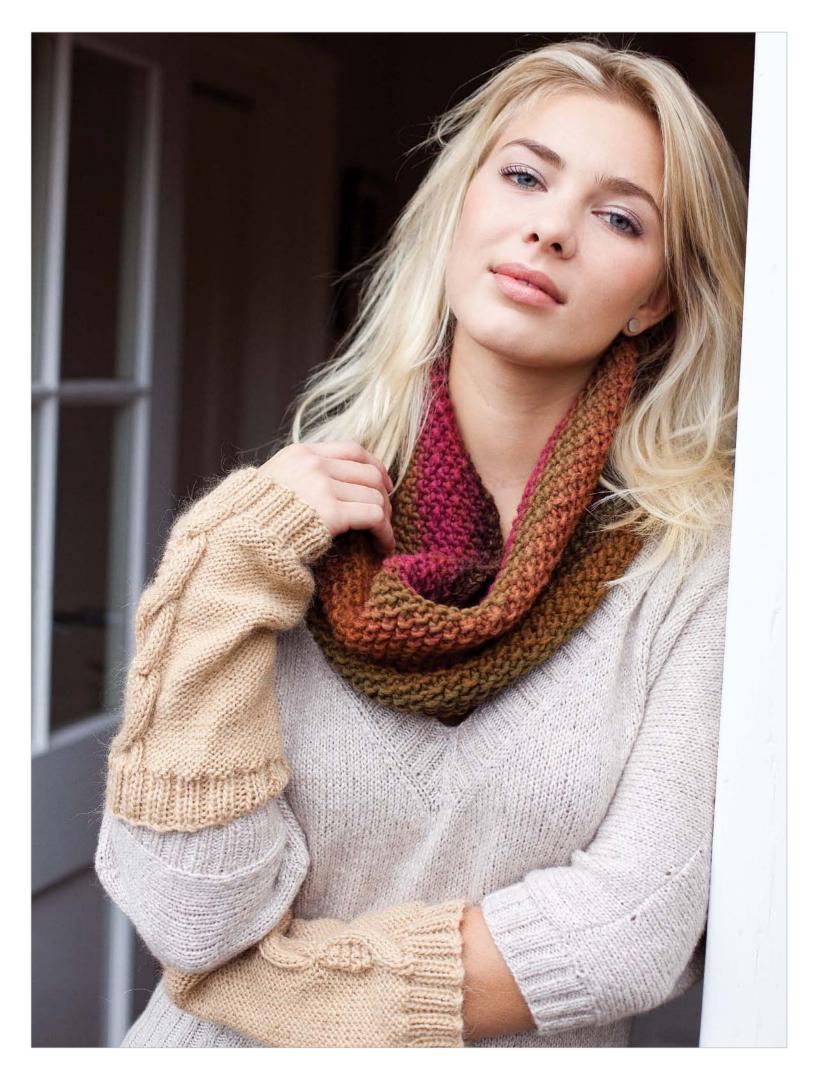
Cast off loosely in rib.

FINISHING

Weave in any loose ends and join seam using mattress st. ●







QUICK KNITS

Man's textured beanie

YARN

Would suit any DK yarn Sarah used: 1 x 50g ball **Rowan Felted Tweed** in 175 Cinnamon

NEEDLES

3.75mm needles

TENSION

22 sts and 24 rows to 10cm using 3.75mm needles and measured over pattern.
24 sts and 30 rows to 10cm using 3.75mm needles and measured over st st.

MEASUREMENTS

One size fits average man's head

PATTERN

Using 3.75mm needles, cast on 135 sts. Work 8 rows in K1, P1 rib.

Row 1: K3, *P1, K3; rep from * to end. **Row 2:** K1, *P1, K3; rep from * to last 2 sts, P1, K1.

Rows 3 to 6: [rep rows 1 to 2] twice. **Row 7:** K1, *P1, K3; rep from * to last 2 sts, P1, K1.

Row 8: K3, *P1, K3; rep from * to end. Rows 9 to 12: [Rep rows 7 to 8] twice. Repeat last 12 rows once more and then rows 1 to 6 once more.

Change to st st and continue until work measures 16cm from the cast on edge and ending on a WS row.

Next row: [P24, P2tog] 5 times. (130 sts). Shape crown

Work in st st only.

Row 1: [K8, K2tog] 13 times. (117 sts). Row 2 all foll alt rows: K1, P to last st, K1. Row 3: Knit.

Row 5: [K7, K2tog] 13 times. (104 sts).

Row 7: [K6, K2tog] 13 times. (91 sts).

Row 9: [K5, K2tog] 13 times. (78 sts). **Row 11:** [K4, K2tog] 13 times. (65 sts).

Row 11: [K4, K2tog] 13 times. (65 sts) **Row 13:** [K3, K2tog] 13 times. (52 sts)

Row 13: [K3, K2tog] 13 times. (52 sts). **Row 15:** [K2, K2tog] 13 times. (39 sts).

Row 17: [K1, K2tog] 13 times. (26 sts).

Row 19: [K2tog] 13 times. (13 sts).

Row 21: [K2tog] 3 times, K1, [K2tog] 3 times. (7 sts).

Break yarn and thread through remaining 7 sts and pull up tight. Fasten off securely.

FINISHING

Weave in any loose ends and press according to ball band instructions. Join seam using mattress st. ●





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Erika Knight
Rowan by Amy Butler Sweet

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CHUNKY BRIOCHE COAT Linda Parkhouse Colinette Calligraphy Main page: 32. Pattern page: 62.



LEAPING STAG CARDIGAN Sublime
Sublime Chunky Merino Tweed Main page: 26. Pattern page: 65.



SWEATER DRESS
Martin Storey
Rowan Kid Classic
Main page: 28. Pattern page: 68.



Main page: 27. Pattern page: 60.

V NECK JUMPER
Sian Brown
Sublime Lustrous Extrafine
Merino DK
Main page: 29. Pattern page: 70.



WAVY EYELET SWEATER
SMC Select
SMC Select Silk Wool
Main page: 24. Pattern page: 72.



Judy Furlong
Twilleys Freedom Purity Chunky
Main page: 25. Pattern page: 73.

BOYFRIEND CARDIGAN



HOODED SCARF
Julie Ferguson
Manos del Uruguay Silk Blend and
Artesano Superfine DK Alpaca
Main page: 31. Pattern page: 78.



SNUGGLY SHRUG Slan Brown Debbie Bliss Paloma Main page: 30. Pattern page: 79.



MODULAR MOTIF BLANKET Twilleys Twilleys Freedom Purity Chunky Main page: 33. Pattern page: 80.



BOY'S JACKET AND CAP Bergere de France Bergere de France Alaska Main page: 34. Pattern page: 82.



BABY CARDIGAN Sirdar Sirdar Snuggly Baby Crofter DK Main page: 35. Pattern page: 84.

Instructions....



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Snowflake sweater by Erika Knight

SIZE

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in) **Actual measurement:** 90[102:114:126:138]cm (35[40:45:50:54]in) **Length to shoulder:** 50[52:54:56:58]cm

(19.50:[20.5:21.5:22:23]in)

Sleeve length: 42[43:44:44:44]cm (16.5[17:17.5:17.5:17.5]in)

YOU WILL NEED

Rowan by Amy Butler Sweet Harmony

100% Merino wool
(approx 80m per 100g skein)
4[4:5:5:6] x 100g Cinder 139 (A)
3[3:4:4:5] x 100g Lake 131 (B)
1[1:1:1:1] x 100g Frost 132 (C)
Pair each 9mm and 10mm needles
3 x BN1302 buttons from Bedecked
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

10 sts and 14 rows to 10cm over patterned st st using 10mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

BACK

Using 9mm needles and yarn A cast on 45[51:57:63:69] sts.

Row 1 (RS): K1, *p1, k1, rep from * to end. **Row 2:** P1, *k1, p1, rep from * to end.

These 2 rows form rib.

Cont in rib for a further 4 rows, ending with RS facing for next row.

Break off yarn A and join in yarn B. Work in rib for 1 row, ending with WS facing for next row.

Break off yarn B and join in yarn A. Work in rib for a further 6 rows, ending with WS facing for next row.

Break off yarn A and join in yarn B. Change to 10mm needles.

Beg with a p row, work in st st for 3[3:5:7:7] rows, ending with RS facing for next row.
Beg and ending rows as indicated and using the intarsia technique work chart rows 1 to 54 in st st throughout and then completing work using yarn B only.
Cont until back meas 27[28:29:30:31]cm (10.5[11:11.5:11.75:12.25]in) ending with RS facing for next row.

Armhole shaping

Keeping pattern correct, cast off 2 sts at beg of next 2 rows. 41[47:53:59:65] sts. (Note: Armhole shaping is NOT shown on chart.)

Dec 1 st at each end of next 1[3:5:5:7] rows, then on foll 1[1:1:2:2] alt rows. 37[39:41:45:47] sts.

Cont straight until armhole meas 20[21:22:23:24]cm (8[8.25:8.75:9:9.5]in) ending with RS facing for next row. Shape shoulders and back neck

Next row (RS): Cast off 4[5:5:6:6] sts, patt until there are 8[8:8:9:10] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately. Cast off 3 sts at beg of next row. Cast off rem 5[5:5:6:7] sts. With RS facing, rejoin yarns to rem sts, cast off centre 13[13:15:15:15] sts, patt to end. Complete to match first side, reversing

FRONT

shapings.

Work as for back until 6[6:8:8:8] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 12[13:14:16:17] sts and turn, leaving rem sts on a holder. Work each side of neck separately. Keeping patt correct, dec 1 st at neck edge of next 1[1:3:3:3] rows, ending with RS facing for next row. 11[12:11:13:14] sts.

Shape shoulder

Cast off 4[5:5:6:6] sts at beg and dec 1[1:0:0:0] st at end of next row. 6[6:6:7:8] sts. Dec 1 st at neck edge of next row. Cast off rem 5[5:5:6:7] sts. With RS facing, rejoin yarns to rem sts, cast off centre 13 sts, patt to end. Keeping patt correct, dec 1 st at neck edge of next 3 rows, then on foll 0[0:1:1:1] alt row.

9[10:10:12:13] sts.

Work 3 rows, ending with WS facing for next row.

Shape shoulder

Cast off 4[5:5:6:6] sts at beg of next row. Work 1 row.

Cast off rem 5[5:5:6:7] sts.

SLEEVES

Using 9mm needles and yarn A cast on 25[25:27:27:27] sts.

Work in rib as given for back for 6 rows, ending with RS facing for next row.

Break off yarn A and join in yarn B.

Work in rib for 1 row, ending with WS facing for next row.

Break off yarn B and join in yarn A. Work in rib for a further 6 rows, ending with WS facing for next row.

Break off yarn A and join in yarn B. Change to 10mm needles. Beg with a p row, work in st st for 3 rows, ending with RS facing for next row. Beg and ending rows as indicated, using the fairisle technique and repeating the 28 patt repeat throughout, now work in patt from chart for sleeve, which is worked entirely in st st beg with a k row, as folls: Inc 1 st at each end of 3rd and 0[3:2:5:8] foll 4th rows, then on every foll 6th row until there are 39[41:43:45:47] sts, taking inc sts into patt.

Cont straight until sleeve meas 42[43:44:44]cm, ending with RS facing for next row.

Shape sleeve top

Keeping patt correct cast off 2 sts at beg of next 2 rows. 35[37:39:41:43] sts.

Dec 1 st at each end of next 3 rows, then on every foll alt row to 23 sts, then of foll 5 rows, ending with RS facing for next row.

Cast off rem 13 sts.

TO FINISH

Press as described on the ball band. Join right shoulder seam using back stitch or mattress stitch if preferred.

Back shoulder button band

With RS facing, using 9mm needles and yarn A, pick up and knit 11[11:11:13:15] sts along left back shoulder edge.
Beg with row 1, work in rib as given for back for 3 rows, ending with RS facing for next row. Cast off in rib.

Front shoulder button band

With RS facing, using 9mm needles and yarn A, pick up and knit 11[11:11:13:15] sts along left front shoulder edge.

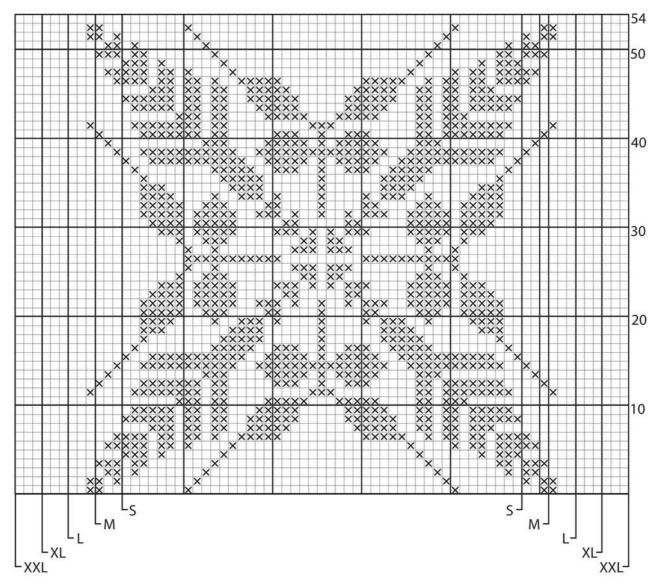
Beg with row 1, work in rib as given for back for 1 row, ending with RS facing for next row.

Row 2 (RS): Rib 3, yrn, work 2 tog (to make first buttonhole), rib 3[3:3:4:5], yrn, work 2 tog (to make 2nd buttonhole), rib 1[1:1:2:3].

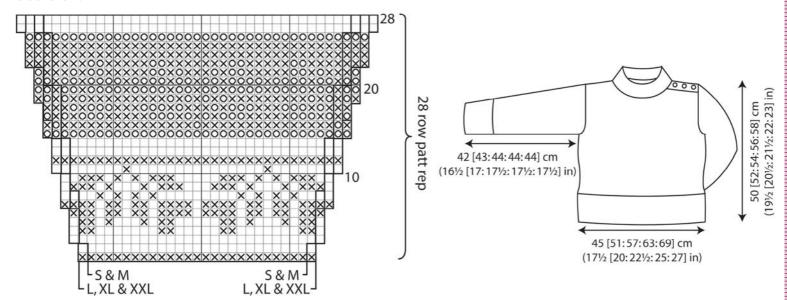
Work in rib for 1 row more, ending with RS facing for next row.

Cast off in rib.

Body chart



Sleeve chart



Key

Instructions

Neckband

With RS facing, using 9mm needles and yarn A, beg and ending at cast-off edges of shoulder bands, pick up and knit 7[7:9:9:9] sts down left side of neck, 13 sts from front, 7[7:9:9] sts up right side of neck, 19[19:21:21] sts from back, then 5 sts from row-end edge of back shoulder button band. 51[51:57:57:57] sts. Beg with row 2, work in rib as given for back for 2 rows, ending with WS facing for next row. Break off yarn A and join in yarn B. Row 3 (WS): Rib to last 4 sts, yrn, work 2 tog (to make 3rd buttonhole), rib 2. Break off yarn B and join in yarn A. Work in rib for a further 2 rows ending with WS facing for next row. Cast off in rib (on WS).

Lay buttonhole band over button band so that cast-off edges match pick up rows

and sew together at armhole edge.









Chunky brioche coat by Linda Parkhouse

SIZES

To fit: 81-86[91-97:102-107]cm (32-34[36-38:40-42]in)

Actual measurement: 96[104:112]cm

(37.75[41:44]in)

Length neck to hem: 80[82:84]cm

(31.5[32.25:33]in)

Sleeve length: 41[42:43]cm (16[16.5:17]in) Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Colinette Calligraphy 100% Wool (approx 100m per 100g) 9[10:11] x 100g hanks 116 Velvet Plum (A) 5[5:6] x 100g hanks 0456 Cinnamon (B) 1 pair each 7mm and 8mm needles Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

11 sts and 18 rows to 10cm over patt using 8mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

 $\mathbf{wyf} = \mathbf{with} \ \mathbf{yarn} \ \mathbf{forward}.$

k1b = K into st below next on LH needle and slide all loops off needle together.

For more abbreviations see page 86

PATTERN NOTES

When working more than 2 rows rib in one colour, use 2 different skeins of yarn and alternate each one, carrying yarn not in use up side of work to even out any colour differences.

When using 2 hanks of yarn alternately to prevent striping, change yarns over at side seam edge so that yarns not in use will be taken eventually into side seam when making up.

BACK

With 7mm needles and A, cast on 94[100:106] sts.

Tubular cast on row 1: SII (k1, sII wyf) to last st, k1.

Tubular cast on row 2: Work as Row 1. Change to 1x1 rib as folls:

Rib row 1 (RS): SI1, (k1, p1), to last st, k1.

Rib row 2: As Rib row 1.

Rep these last 2 rows to until work meas 8cm (3in) from beg, ending with a RS row.

Next row (WS): K2, (k1, k2tog), 30[32:34] times, k2. 64[68:72] sts.

Change to 8mm needles and work in patt

Row 1 (RS): Using B, sl1, k1, (k1b, k1), to end.

Row 2 (WS): Knit using B.

Row 3: Using A, sl1, klb, (kl, klb), to end.

Row 4: Knit using A.

These 4 rows form patt and are rep throughout.

Keeping patt correct, dec 1 st at each end of next and every foll 14th row to 52[56:62] sts. Work straight in patt on these sts, keeping patt correct until piece meas 62cm (24.5in) from cast on edge, ending with a WS row.

Shape armholes

Cast off 3 sts at beg of next 2 rows, then 2 sts at beg of foll 2 rows. 42[46:52] sts. Dec 1 st at each end of next and every foll alt row to 40[42:44] sts.

Cont in patt without shaping until piece meas 84[85:86]cm (33[33.5:34]in) from beg, ending with a WS row.

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Shape shoulders

Cast off 6 sts at beg of next 2 rows, then 5 sts at beg of foll 2 rows. 18[20:22] sts.

RIGHT FRONT

With 7mm needles and A, cast on 60[62:64] sts and work 2 tubular cast on rows as for Back.

Change to 1x1 rib as for Back and work straight until piece meas 8cm (3in) from beg, end with a RS row.

Next row (WS): K0[1:2], (k1, k2tog), 16 times, k0[1:2], leave rem 12 sts on holder for Front Band. 32[34:36] sts.

Change to 8mm needles and work 4 rows in patt as for Back.

Keeping patt correct, dec 1 st at side edge on next and every foll 14th row until piece meas 47cm (18.5in) from beg, ending with a WS row.

Shape front neck

Keeping side decs as set until 6 decs in all have been made, dec 1 st at beg of next and every foll 6th row until Front matches Back to armhole edge, ending with a RS row. Cont to dec at front neck as set, and keeping patt correct, shape armhole edge as for Back and then work as set, dec at front neck edge until 11 sts rem and piece meas 84[85:86]cm (33[33.5:34]in) from beg, ending with a RS row.

Shape shoulders

Cast off 6 sts at beg of next row, then rem 5 sts on foll alt row.

LEFT FRONT

Work as for Right Front, reversing all shapings.

SLEEVES (MAKE 2)

With 7mm needles and A, cast on 44[48:52] sts.

Work 2 tubular cast on rows as for Back. Change to 1x1 rib as for Back and cont until work meas 20cm (8in) from beg, end with a RS row.

Next row (WS): K4[3:2], (k1, k2tog), 12[14:16] times, k4[3:2] sts to leave 32[34:36] sts. Change to 8mm needles and patt as for Back and work as set on these sts, inc 1 st at each end of every foll 10th[8th:8th] row until 42[46:50] sts are on needle and taking extra sts into patt.

Work straight in patt on these 42[46:50] sts until sleeve meas 51[52:53]cm (20[20.5:21]in) from cast on edge, ending with a WS row measured hanging from needle.

Shape sleeve head

Cast off 3 sts at beg of next 2 rows, then, keeping patt correct, dec 1 st at each end of next and every foll 3rd row until 18[20:22] sts rem, ending with a WS row. Cast off 3 sts at beg of next 2 rows, then cast off rem 12[14:16] sts.

POCKETS (MAKE 2)

With 8mm needles and A, cast on 18 sts and work in 2-colour patt as for body until work meas 16cm (6.25in) from beg, ending with a RS row.

Next row: Using A, p1, (p and inc into next st, p1) 8 times, p1. 26 sts.

Change to 7mm needles and work in 1x1 rib for 3cm (1.25in) ending with a WS row. Now work 2 tubular cast on rows as for Back. Cast off.

FRONT NECK RIBBING AND COLLAR

Rejoin yarn A to inside edge of 12 sts on spare needle at Right Front and with 7mm needles cont in rib as set until piece fits up front edge to start of front neck shaping when slightly stretched and ending with a WS row.

Start neck shaping

Inc row 1: SI1, k1, m1, p1, (k1, p1), to last st, m1, k1.

Next 2 rows: SI1, k2, p1, (k1, p1), to last 2 sts, p1, k1.

Inc row 2: Sl1, k1, m1, (k1, p1) to last 2 sts, m1, p1, k1.

Next 2 rows: S11, (k1, p1), to last st, k1. Rep these last 6 rows until ribbing fits up front neck slope to shoulder edge when slightly stretched. 48 sts.

Now work in 1x1 rib as set on these 48 sts until piece meas 8[8:9]cm (3[3:3.5]in) from shoulder seam, ending with a WS row. Leave sts on spare needle.

Rejoin yarn A to inside edge of 12 sts on spare needle at Left Front and with 7mm needles work as for Right Front ribbing, taking extra sts into rib when increasing as before.

TO FINISH OFF

Block out pieces carefully to size but do not press. Join shoulder seams.

Graft neck ribbing sts on spare pins together at back neck, then sew ribbings carefully to neck edae.

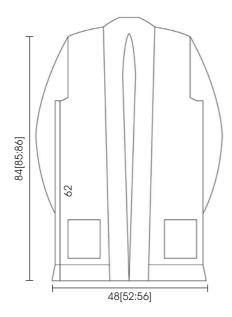
Sew sleeves in then join side and sleeve seams. Sew on patch packets.

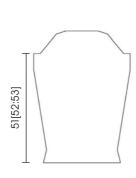
Sew in loose ends.





Measurements are given in cm







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SIZES

To fit: 97[102:107:112:117:122]cm (38[40:42:44:46:48]in)

Actual measurement:

106[112:117:123:127:134]cm (41.75[44:46:48.5:50:52.75]in)

Length to shoulder: 68[70:72:73:74:76]cm (26.75[27.5:28.25:28.75:29.25:30]in) **Sleeve length:** 47[48:50:51:52:53]cm

(18.5[19:19.75:20:20.5:21]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Chunky Merino Tweed

80% Merino wool, 10% viscose, 10% acrylic (approx 80m per 50g)

11[11:12:13:14:15] x 50g balls 278 Slate (A) 1 x 50g ball 239 Flock (B)

1 pair each 7mm and 8mm needles 5 buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 32 rows to 20cm (8in) square over st st using 8mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES

being used.

When working with 2 colours the colour not in use should be stranded across back of work to retain elasticity of fabric.
When stranding yarns across more than 3 sts, link the yarn not in use round the yarn

Do not break off and join in yarn except where necessary.

When working from charts all odd (RS) rows are k, all even (WS) rows are p.

B∆Ck

Using 7mm needles and A, cast on 79[85:91:91:97:103] sts.

Row 1 (RS): P0[2:0:0:2:0], k2[3:2:2:3:2], (p3, k3) to last 5[2:5:5:2:5] sts, p3[2:3:3:2:3], k2[0:2:2:0:2].

Row 2 (W\$): P2[0:2:2:0:2], k3[2:3:3:2:3], (p3, k3) to last 2[5:2:2:5:2] sts, p2[3:2:2:3:2], k0[2:0:0:2:0].

These 2 rows form rib.

Work 5 rows in rib.

Row 8 (Dec): P2[1:2:0:0:5], (p2, p2tog, p2[2:1:3:2:1], p2tog) 9[10:12:10:12:13] times, p5[4:5:1:1:7]. 61[65:67:71:73:77] sts.

Change to 8mm needles and beg with a k row work in st st for rem of back as folls: Work 2 rows

Row 1: K0[2:3:1:2:0] A, 1B, (3A, 1B) to last 0[2:3:1:2:0] sts, k0[2:3:1:2:0] A.

Row 2: P2[0:1:3:0:2]B, 1A, (3B, 1A) to last 2[0:1:3:0:2] sts, p2[0:1:3:0:2] B.

Row 3: Using B, knit.

Row 4: Using A, purl. Row 5: Using A, knit. Row 6: Using A, purl.

Cont to work from 1st to 30th row (inclusive) from Chart A, working size required as indicated.

Using A only beg with a k row cont until back meas 33[34:35:34:34:36]cm,

(13[13.5:13.75:13.5:13.5:14]in), finishing after a WS row.

Cont as folls:

Row 1: K5[7:8:8:9:11] A, work 21 sts as given for 1st row of Chart B, k9[9:9:13:13:13] A, work 21 sts as given for 1st row of Chart C, k5[7:8:8:9:11] A.

Row 2: P5[7:8:8:9:11] A, work 21 sts as given for 2nd row of Chart C, p9 [9:9:13:13:13] A, work 21 sts as given for 2nd row of Chart B, p5[7:8:8:9:11] A.

These 2 rows set position of st st and Charts B and C.

Work from 3rd to 18th row (inclusive) from Charts B and C.

Shape armholes

Row 1 (RS): K2togA, k3[5:6:6:7:9] A, work 21 sts as given for 19th row of Chart B, k9[9:9:13:13:13] A, work 21 sts as given for 19th row of Chart C, k3[5:6:6:7:9] A, k2togA. 59 [63:65:69:71:75] sts.

Row 2 (WS): P2togA, p2[4:5:5:6:8] A, work 21 sts as given for 20th row of Chart C, p9[9:9:13:13:13] A, work 21 sts as given for 20th row of Chart B, p2[4:5:5:6:8] A, p2togA. 57[61:63:67:69:73] sts.

Row 3: K2togA, k1[3:4:4:5:7] A, work 21 sts as given for 21st row of Chart B, k9[9:9:13:13:13] A, work 21 sts as given for 21st row of Chart C, k1[3:4:4:5:7]A, k2togA. 55[59:61:65:67:71] sts.

Row 4: (P2togA), 0[0:0:1:1:1] times, p2[4:5:3:4:6] A, work 21 sts as given for 22nd row of Chart C, p9[9:9:13:13:13] A, work 21 sts as given for 22nd row of Chart B, p2[4:5:3:4:6] A, (p2togA) 0[0:0:1:1:1] times. 55[59:61:63:65:69] sts.

Work from 23rd to 30th row (inclusive) from Charts B and C.

Cont without further shaping until armhole meas 23[24:25:27:28:28]cm, (9[9.5:9.75:10.75:11:11]in), straight down from top of needle to beg of armhole shaping (don't meas around curve), finishing after a WS row.

Shape shoulders

Cast off 9[10:10:11:11:12] sts at beg of next 2 rows. 37[39:41:41:43:45] sts.
Cast off 10[11:11:11:11:12] sts at beg of next

2 rows. 17[17:19:19:21:21] sts. Cast off rem 17[17:19:19:21:21] sts.

LEFT FRONT

Using 7mm needles and A, cast on 39[42:45:45:48:51] sts.

Row 1: P0[2:0:0:2:0], k2[3:2:2:3:2], (p3, k3) to last st, p1.

Row 2: K1, (p3, k3) to last 2[5:2:2:5:2] sts,

p2[3:2:2:3:2], k0[2:0:0:2:0]. These 2 rows form rib.

Work 5 more rows in rib.

For 1st and 6th sizes only

Row 8 (Dec): P2[4], p2tog, (p2, p2tog, p2[1], p2tog) 4[6] times, p3. 30[38] sts.

For 2nd, 3rd, 4th and 5th sizes only

Row 8 (Dec): P[0:0:2:2], (p2, p2tog, p2[1:2:1],

Instructions.

p2tog) 5[6:5:6] times, p2[3:3:4]. 32[33:35:36] sts.

For all 6 sizes

Change to 8mm needles, beg with a k row work in st st for rem of left front as folls:

Work 2 rows

Row 1: K0[2:3:1:2:0] A, 1B, (3A, 1B) to last st, k1A

Row 2: (P3B, 1A) to last 2[0:1:3:0:2] sts, p2[0:1:3:0:2]B.

Row 3: Using B, knit.

Row 4: Using A, purl. Row 5: Using A, knit.

Row 6: Using A, purl.

Work from 1st to 30th row (inclusive) from Chart D, working size required as indicated. Using A only beg with a k row cont until left front meas 33[34:35:34:34:36]cm, (13[13.5:13.75:13.5:13.5:14]in), finishing after a WS row.

Next row: K5[7:8:8:9:11] A, work 21 sts as given for 1st row of Chart B, k4[4:4:6:6:6] A. **Next row:** P4[4:4:6:6:6] A, work 21 sts as given

for 2nd row of Chart B, p5[7:8:8:9:11] A. These 2 rows set position of st st and Chart B. Work from 3rd to 18th row (inclusive) from Chart B.

Shape armhole

Row 1: K2togA, k3[5:6:6:7:9] A, work 21 sts as given for 19th row of Chart B, k4[4:4:6:6:6] A. 29[31:32:34:35:37] sts.

Row 2: P4[4:4:6:6:6] A, work 21 sts as given for 20th row of Chart B, p2[4:5:5:6:8] A, p2togA. 28[30:31:33:34:36] sts.

Row 3: K2togA, k1[3:4:4:5:7] A, work 21 sts as given for 21st row of Chart B, k4[4:4:6:6:6] A. 27[29:30:32:33:35] sts.

Row 4: P4[4:4:6:6:6], work 21 sts as given for 22nd row of Chart B, p2[4:5:3:4:6] A, (p2togA) 0[0:0:1:1:1] times. 27[29:30:31:32:34] sts. Work from 23rd to 30th row (inclusive) from Chart B.

For 4th, 5th and 6th sizes only

Using A only cont without further shaping until armhole meas 10[11:11]cm, (4[4.25:4.25]in), finishing after a WS row.

For all 6 sizes Shape neck

Row 1: K to last 2 sts, k2tog (neck edge). 26[28:29:30:31:33] sts.

Row 2: Purl.

1st and 2nd rows set neck shaping. Work 8[6:8:8:12:12] rows dec 1 st at neck edge in 1st and every foll alt row. 22[25:25:26:25:27] sts.

Work 9[13:13:13:9:9] rows dec 1 st at neck edge in 1st and every foll 4th row. 19[21:21:22:22:24] sts.

Work straight until armhole meas same as Back armhole to shoulder shaping, finishing after a WS row.

Shape shoulder

Next row: Cast off 9[10:10:11:11:12] sts, k to end. 10[11:11:11:12] sts.

Next row: Purl.

Cast off rem 10[11:11:11:12] sts.

RIGHT FRONT

Using 7mm needles and A, cast on 39[42:45:45:45:51] sts.

Row 1 (RS): P1, k3, (p3, k3) to last 5[2:5:5:2:5] sts, p3[2:3:3:2:3], k2[0:2:2:0:2].

Row 2 (WS): P2[0:2:2:0:2], k3[2:3:3:2:3],

(p3, k3) to last 4 sts, p3, k1. These 2 rows form rib.

Work 5 more rows in rib

For 1st and 6th sizes only

Row 8 (Dec): P3, p2tog, (p2, p2tog, p2[1], p2tog) 4[6] times, p2[4]. 30[38] sts. For 2nd, 3rd, 4th and 5th sizes only

Row 8 (Dec): P0[1:1:2], (p2, p2tog, p2[1:2:1], p2tog) 5[6:5:6] times, p2[2:4:4].

32[33:35:36] sts.

For all 6 sizes

Change to 8mm needles and beg with a k row work in st st for rem of right front as folls: Work 2 rows.

Row 1: K1A, 1B, (3A, 1B) to last 0[2:3:1:2:0] sts, k0[2:3:1:2:0] A.

Row 2: P2[0:1:3:0:2] B, 1A, (3B, 1A) to last 3 sts, p3B.

Row 3: Using B, knit.

Row 4: Using A, purl.

Row 5: Using A, knit.

Row 6: Using A, purl.

Work from 1st to 30th row (inclusive) from Chart E, working size required as indicated. Using A only beg with a k row cont until right front meas 33[34:35:34:36]cm, (13[13.5:13.75:13.5:13.5:14]in), finishing after a WS row.

Cont as folls:

Row 1: K4[4:4:6:6:6] A, work 21 sts as given for 1st row of Chart C, k5[7:8:8:9:11] A.

Row 2: P5[7:8:8:9:11] A, work 21 sts as given for 2nd row of Chart C, p4[4:4:6:6:6] A. These 2 rows set position of st st and Chart C. Working in st st work from 3rd to 18th row (inclusive) from Chart C.

Shape armhole

Measurements

are given in cm

Row 1: K4[4:4:6:6:6] A, work 21 sts as given

for 19th row of Chart C, k3[5:6:6:7:9] A, k2togA. 29[31:32:34:35:37] sts.

Row 2: P2togA, p2[4:5:5:6:8] A, work 21 sts as for 20th row of Chart C p4[4:4:6:6:6] A. 28[30:31:33:34:36] sts.

Row 3: K4[4:4:6:6:6] A, work 21 sts as given for 21st row of Chart C, k1[3:4:4:5:7] A, k2togA. 27[29:30:32:33:35] sts.

Row 4: (P2togA) 0[0:0:1:1:1] times, p2[4:5:3:4:6] A, work 21 sts as given for 22nd row of Chart C, p4[4:4:6:6:6] A. 27[29:30:31:32:34] sts.

Work from 23rd to 30th row (inclusive) from Chart C.

For 4th, 5th and 6th sizes only

Using A only cont without further shaping until armhole meas 10[11:11]cm, (4[4.25:4.25]in), finishing after a WS row.

For all 6 sizes

Shape neck

Row 1: K2tog (neck edge), k to end. 26[28:29:30:31:33] sts.

Row 2: Purl.

1st and 2nd rows set neck shaping. Work 8[6:8:8:12:12] rows dec 1 st at neck edge in 1st and every foll alt row. 22[25:25:26:25:27] sts.

Work 9[13:13:13:9:9] rows dec 1 st at neck edge in 1st and every foll 4th row. 19[21:21:22:22:24] sts.

Work straight until armhole meas same as Back armhole to shoulder shaping, finishing after a RS row.

Shape shoulder

Next row: Cast off 9[10:10:11:11:12] sts, purl to end. 10[11:11:11:12] sts.

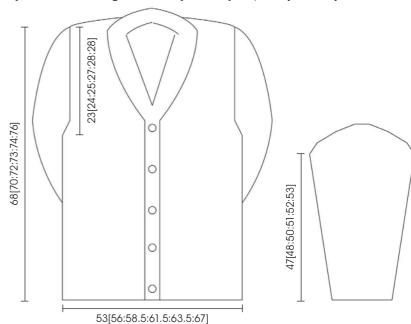
Next row: Knit.

Cast off rem 10[11:11:11:11:12] sts.

SLEEVES

Using 7mm needles and A cast on 43[43:43:43:45:45] sts.

Row 1: K2[2:2:2:3:3], (p3, k3), to last 5[5:5:5:6:6] sts, p3, k2[2:2:2:3:3].



Row 2: P2[2:2:2:3:3], k3, (p3, k3) to last 2[2:2:2:3:3] sts, p2[2:2:2:3:3]. These 2 rows form rib. Work 5 more rows in rib.

Row 8 (Dec): P3[3:2:2:3:3], p2tog, (p2, p2tog, p1[1:3:3:3:3], p2tog) 5[5:4:4:4:4] times, p3[3:3:3:4:4]. 32[32:34:34:36:36] sts. Change to 8mm needles and beg with a k row work in st st for rem of sleeve as folls: Work 25[15:53:45:45:61] rows inc 1 st at each end of 5th and every foll 10th[10th:12th:10th:10th:8th] row (there will be 9[9:11:9:9:7] rows straight between each inc row). 38[36:44:44:46:52] sts.

Work 36[48:14:24:24:10] rows inc 1 st at each end of 12th[12th:14th:12th:10th] and every foll 12th[12th:0:12th:12th:0] row (there will be 11[11:13:11:11:9] rows straight between each inc row). 44[44:46:48:50:54] sts. Work without further shaping until the sleeve is 47[48:50:51:52:53]cm, (18.5[19:19.75:20:20.5:21]in), finishing after a WS row.

Shape sleeve top

Work 3[3:3:4:4:4] rows dec 1 st at each end of every row. 38[38:40:40:42:46] sts. Place marker at each end of last row. These 3[3:3:4:4:4] rows will match to

3[3:3:4:4:4] dec rows on body when sewing sleeves into armholes.

Work 1[1:1:0:0:0] rows.

Cast off 4[4:3:3:3:3] sts at beg of each of next 4[4:6:6:6:8] rows. 22[22:22:24:22] sts. Cast off 4[4:4:4:3:4] sts at beg of each of next 4[4:4:4:6:4] rows. 6 sts.

Cast off rem 6 sts.

RIGHT FRONT BORDER

Join shoulder seams then pick up and knit sts for right front border as folls: With RS facing, using 7mm needles pick up and k7 sts evenly along rib,

Chart A

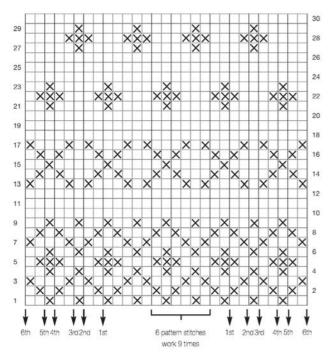
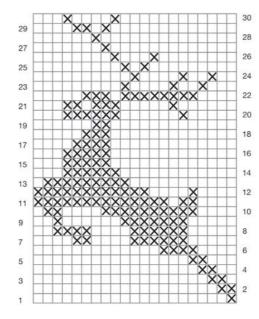


Chart B



Key

☐ Main

Chart C

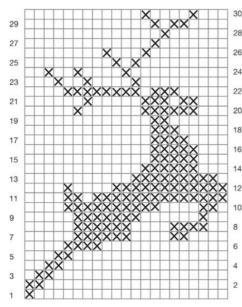


Chart D

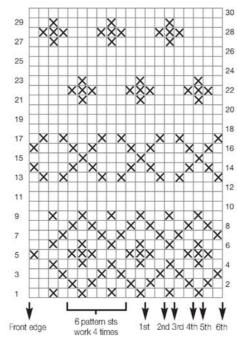
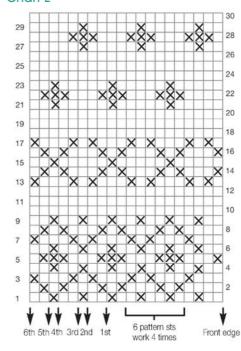


Chart E



Instructions

66[66:69:69:73:79] sts evenly up straight edge, 25[27:27:27:27] sts evenly up shaped edge and 9[9:10:10:11:11] sts from cast off sts at back of neck to centre back. 107[109:113:113:118:124] sts.

Row 1 (Wrap row): K2, inc in each of next 6[4:6:6:7:7] sts purlways, p3[1:3:3:1:1], (k3, p3) to end. 113[113:119:119:125:131] sts.

Row 2: (K3, p3) to last 5 sts, k3, p2. These 2 rows set position of 3x3 rib. Working in 3x3 rib as set cont as folls:

Row 1 (Wrap row): K2, (p3, k3) twice, p2[2:2:2:3:3], k0[0:0:0:1:1], wrap 1, turn.

Row 2: P0[0:0:0:1:1], k2[2:2:2:3:3], (p3, k3) twice, p2.

Row 3 (Wrap row): Rib 18[18:18:20:20], wrap 1, turn.

Row 4: Rib to end.

Work 22 rows working 2 sts more as before in every wrap row.

Working across all sts work 4 rows in rib. Cast off in rib.

LEFT FRONT BORDER

Pick up and k sts for left front border as folls: With RS facing, and A using 7mm needles, starting at centre back of neck pick up and k 9[9:10:10:11:11] sts from cast off sts at back of neck, 25[27:27:27:27] sts evenly down shaped edge, 66[66:69:69:73:79] sts evenly down straight edge and 7 sts evenly along rib. 107[109:113:113:118:124] sts.

Next row: (P3, k3) to last 11[7:11:11:10:10] sts, p3[1:3:3:1:1], inc in each of next 6[4:6:6:7:7] sts purlways, k2. 113[113:119:119:125:131] sts. This row sets position of 3x3 rib.

Row 1 (Wrap row): P2, (k3, p3) twice, k2[2:2:2:3:3], p0[0:0:0:1:1], wrap 1, turn.

Row 2: K0[0:0:0:1:1], p2[2:2:2:3:3], (k3, p3) twice, k2.

Row 3 (Wrap row): Rib 18[18:18:18:20:20], wrap 1, turn.

Row 4: Rib to end.

Work 22 rows working 2 sts more as before in every wrap row.

Working across all sts proceed as folls:

Next row: Rib to end.

Next row: Rib 3, cast off 1 st,

(rib 14[14:15:15:16:17], cast off 1 st) 4 times, rib to end.

Next row: Rib to last 63[63:67:67:71:75] sts, cast on 1 st, (rib 15[15:16:16:17:18],

cast on 1 st) 4 times, rib 3. Work 2 rows in rib.

Cast off in rib.

TO FINISH OFF

Join side and sleeve seams. Sew sleeve tops into armholes matching the 3[3:3:4:4:4] dec rows on the body to the 3[3:3:4:4:4] rows marked at beg of sleeve top. Join border seams at back of neck reversing sewing for turn back. Sew on buttons. Pin out garment to the measurement given and cover with damp cloths and leave until dry. See ball band for washing and further care instruction.









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Sweater dress by Martin Storev

SIZES

To fit: 81-86[92-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 92[104:117:129]cm

(36.25[41:46:50.75]in)

Length to shoulder: 80[82:84:86]cm

(31.5:32.25:33:33.75]in)

Sleeve length: 45cm (17.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Kid Classic 70% Lambswool, 26% kid mohair, 4% nylon (approx 140m per 50g) 9[10:10:11] x 50g balls 831 Smoke (A) 1 x 50g ball 828 Feather (B) 1 x 50g ball 856 Tattoo (C)

1 pair each 4.5mm and 5mm needles Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 25 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

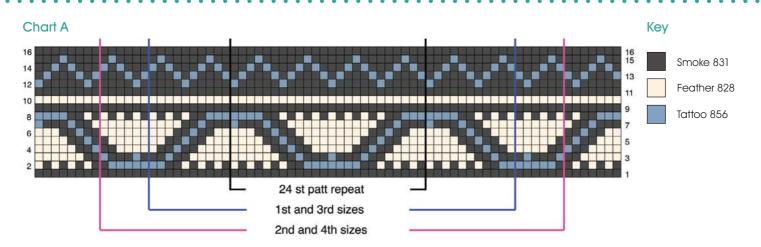
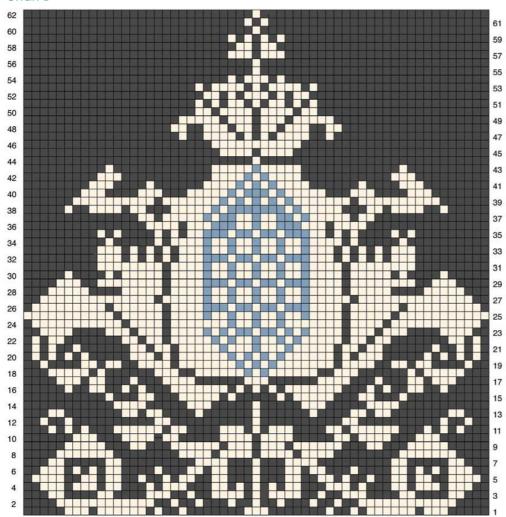


Chart B



PATTERN NOTES

When working from Chart use Fairisle and Intarsia methods. Read all RS (odd) rows from R to L and all WS (even) rows from L to R.

BACK

With 4.5mm needles and A cast on 93[105:117:129] sts.

Rib row 1 (RS): K3, (p3, k3) to end. Rib row (WS): P3, (k3, p3) to end. Rep last 2 rows 18[18:19:19] times more. Change to 5mm needles. Beg with a k row cont in st st and patt from Chart A.

Row 1: Using A, k to end.

Row 2: P10[16:10:16] sts before patt rep, work across patt rep 3[3:4:4] times, p11[17:11:17] sts after patt rep.

Row 3: K11[17:11:17] sts before patt rep, work across patt rep 3[3:4:4] times, k10[16:10:16] sts after patt rep.
These 2 rows set the patt.
Cont in patt to end of row 16 of Chart.

Now work in patt from Chart B.

Row 1: K19[25:31:37]A, patt 55 sts from row 1 of Chart, k19[25:31:37]A.

Row 2: P19[25:31:37]A, patt 55 sts from row 2 of Chart, p19[25:31:37]A.

Cont to work in patt from Chart, at same time dec one st at each end of 3rd, 13th, 23rd, 31st, 39th, 45th and 51st rows. 79[91:103:115] sts.

Work 9[11:11:13] rows straight then inc one st at each end of next and 4 foll 8th rows. 89[101:113:125] sts.

Work 9 rows straight.

Shape armholes

Cast off 3[5:7:9] sts at beg of next 2 rows. 83[91:99:107] sts.

Dec one st at each end of next and 3[4:5:6] foll RS rows. 75[81:87:93] sts **. Work 41 rows straight.

Shape shoulders and back neck

Cast off 5[6:7:8] sts, at beg of next 2 rows. 65[69:73:77] sts.

Next row: Cast off 5[6:7:8] sts, patt next 8 sts, turn and work on these sts for first side of neck.

Next row: Cast off 4 sts, patt to end. Cast off rem 5 sts.

With RS facing, sI centre 37[39:41:43] sts on holder, rejoin yarn to rem sts, patt to end. **Next row:** Cast off 5[6:7:8] sts, patt to end. **Next row:** Cast off 4 sts, patt to end.

Cast off rem 5 sts.

FRON

Work as given for back to **. 75[81:87:93] sts.

Work 1 row.

Shape front neck

Next row: K29[31:33:35], turn and work on these sts for first side of neck.

Dec one st at neck edge on next 4 rows, then 3 foll RS rows then 7 foll 4th rows. 15[17:19:21] sts.

Work 1 row.

Shape shoulder

Cast off 5[6:7:8] sts at beg of next and foll RS row.

Work 1 row.

Cast off rem 5 sts.

With RS facing, sl centre 17[19:21:23] sts on a holder, rejoin yarn to rem sts, k to end. Dec one st at neck edge on next 4 rows,

Instructions

then 3 foll RS rows then 7 foll 4th rows. 15[17:19:21] sts.

Work 2 rows.

Shape shoulder

Cast off 5[6:7:8] sts at beg of next and foll Work 1 row.

Cast off rem 5 sts.

SLEEVES

Using 4.5mm needles and A cast on 45[51:57:63] sts.

Rib row 1: K3, (p3, k3) to end. **Rib row 2:** P3, (k3, p3) to end.

Rep last 2 rows 11 times more. Change to 5mm needles.

Beg with a k row cont in st st.

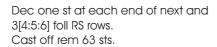
Inc one st at each end of 5th and 11 foll 5th

Work 6 rows.

Shape top

Cast off 3[5:7:9] sts at beg of next 2 rows.

rows then 4 foll 6th rows. 77[83:89:95] sts. 71[73:75:77] sts.



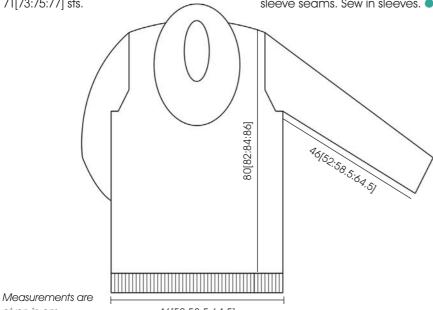
COLLAR

Join right shoulder seam. With 4.5mm needles and A, pick up and k45 sts down left front neck, k across 17[19:21:23] sts from front neck holder, pick up and k45 sts up right side of front neck, 46[50:54:58] sts from back neck. 153[159:165:171] sts.

Rib row 1: K3, (p3, k3) to end. **Rib row 2:** P3, (k3, p3) to end. Rep last 2 rows until collar meas 10cm (4in). Change to 5mm needles. Work a further 11cm (4.25in). Cast off loosely in rib.

TO FINISH OFF

Join right shoulder and collar, reversing seam on last 15cm (6in). Join side and sleeve seams. Sew in sleeves.











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V Neck Jumper by Sian Brown

SIZE

To fit: 82[86:92:97:102:107:112]cm (32[34:36:38:40:42:44]in)

Actual measurement:

82[87:92:98:103:109:114]cm

(32.25[34.25:36.25:38.5:40.5:43:45]in)

Length to shoulder: 60[61:62:63:64:65:66]cm

(23.75[24:24.25:25:25.25:25.75:26]in Sleeve length: 33cm (13in)

YOU WILL NEED

Sublime Lustrous Extrafine Merino DK

67% Extrafine merino wool, 33% nylon (approx 95m per 25g ball)
10[11:11:12:13:13:14] x 25g balls Teasel 296
Pair each 3.25mm and 4mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 32 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

BACK

With 3.25mm needles cast on 74[82:86:94:98:106:110] sts. **1st row:** K2, (p2, k2) to end. **2nd row:** P2, (k2, p2) to end.

Rep the last 2 rows 29 times more, inc 2 sts evenly across last row on 1st, 3rd, 5th and 7th sizes only. 76[82:88:94:100:106:112] sts.

Change to 4mm needles. Beg with a k row cont in st st. Work 4 rows.

Next row (Inc): K6, m1, k to last 6 sts, m1, k6. Work 7 rows.

Rep the last 8 rows 5 times more and the inc row again. 90[96:102:108:114:120:126] sts.

Change to 4mm circular needle **. Shape for sleeves

Cast on 6 sts at beg of next 20 rows. 210[216:222:228:234:240:246] sts. Work 44[46:50:52:54:56:60] rows straight. Shape upper sleeves and shoulders

Next 2 rows: K to last 11 sts, sl 1, turn, p to last 12 sts, sl 1, turn.

Next 2 rows: K to last 23 sts, sl 1, turn,

p to last 24 sts, sl 1, turn.

Next 2 rows: K to last 35 sts, sl 1, turn, p to last 36 sts, sl 1, turn.

Next 2 rows: K to last 47 sts, sl 1, turn, p to last 48 sts, sl 1, turn.

Next 2 rows: K to last 59[60:61:62:63:64:65] sts, sl 1, turn, p to last 60[61:62:63:64:65:66] sts,

Next 2 rows: K to last 71[73:75:77:79:81:83] sts, sl 1, turn, p to last 72[74:76:78:80:82:84] sts, sl 1, turn.

Place 72[74:76:78:80:82:84] sts at each end of needle on a spare needle and leave centre 66[68:70:72:74:76:78] sts on a 3rd spare needle.

FRONT

Work as given for Back to **. 90[96:102:108:114:120:126] sts.

Shape sleeve and left front neck

1st row: Cast on 6 sts, k these 6 sts, k next 40[43:46:49:52:55:58] sts, k2 tog, k2, turn and work on these sts for first side of neck shaping.

Next row: P to end.

Next row: Cast on 6 sts, k to last 4 sts, k2tog, k2.

Rep the last 2 rows 8 times more. 94[97:100:103:106:109:112] sts.

Next row: P to end.

Next row: K to last 4 sts, k2tog, k2.

Next row: P to end.

Rep the last 2 rows 21[22:23:24:25:26:27] times. 72[74:76:78:80:82:84] sts.

Work 1[1:3:3:3:5] rows straight ending at neck edge.

Shape upper sleeve and shoulder

Next 2 rows: P to last 6 sts, sl 1, turn, k to end.

Next 2 rows: P to last 18 sts, sl 1, turn,

k to end

Next 2 rows: P to last 30 sts, sl 1, turn, k to end.

Next 2 rows: P to last 42 sts, sl 1, turn, k to end.

Next 2 rows: P to last 54 sts, sl 1, turn,

Next 2 rows: P to last 66[67:68:69:70:71:72] sts, sl 1, turn, k to end.

Place rem 72[74:76:78:80:82:84] sts on a spare needle.

Shape sleeve and right front neck

With right side facing slip centre 2 sts onto a safety pin, rejoin yarn to rem sts, k2, skpo, k to end. 43[46:49:55:58:61] sts.

Next row: Cast on 6 sts, p to end. **Next row:** K2, skpo, k to end. Rep the last 2 rows 9 times more. 93[96:99:102:105:108:111] sts.

Next row: P to end. **Next row:** K2, skpo, k to end.

Rep the last 2 rows 20[21:22:23:24:25:26] times. 72[74:76:78:80:82:84] sts.

Work 1[1:3:3:3:3:5] rows straight ending at neck edge.

Shape upper sleeve and shoulder

Next 2 rows: K to last 5 sts, sl 1, turn,

Next 2 rows: K to last 17 sts, sl 1, turn, p to end.

Next 2 rows: K to last 29 sts, sl 1, turn, p to end.

Next 2 rows: K to last 41 sts, sl 1, turn, p to end.

Next 2 rows: K to last 53 sts, sl 1, turn, p to end.

Next 2 rows: K to last

65[66:67:68:69:70:71] sts, sl 1, turn, p to end. Place rem 72[74:76:78:80:82:84] sts on a spare needle.

TO FINISH OFF

With RS together join right upper sleeve and shoulder by knitting one st together from front and back and casting them off.

Neck edging

With right side facing, using 3.25mm needles, pick up and k60[60:64:64:68:68:72] sts down left side of front neck, k2 from safety pin, pick up and k58[60:62:64:66:68:70] sts up left side of front neck, k66[68:70:72:74:76:78] from back neck holder. 186[190:198:202:210:214:222] sts.

1st row (WS): P2, (k2, p2) to end.

This row sets the rib patt.

Next row: Rib 59[59:63:63:67:67:71], k2tog,

skpo, rib to end. **Next row:** Rib to end.

Next row: Rib 58[58:62:62:66:66:70], k2tog,

skpo, rib to end. **Next row:** Rib to end.

Next row: Rib 57[57:61:61:65:65:69], k2tog,

skpo, rib to end.

Next row: Rib to end.

Next row: Rib 56[56:60:60:64:64:68], k2tog,

skpo, rib to end.

Next row: Rib to end.

Next row: Rib 55[55:59:59:63:63:67], k2tog,

skpo, rib to end. **Next row:** Rib to end.

Next row: Rib 54[54:58:58:62:62:66], k2tog,

skpo, rib to end. **Next row:** Rib to end.

Cast off in rib, dec on this row as before.

Sleeve borders

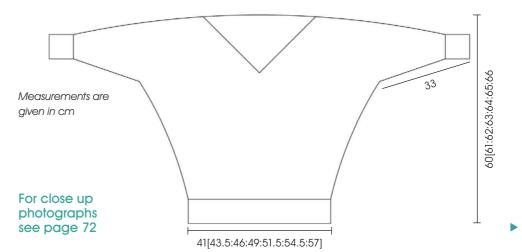
With RS together join left upper sleeve and shoulder by knitting one st together from front and back and casting them off, then join neck edging.

With right side facing, using 3.25mm needles pick up and k62[62:66:66:70:70:74] sts evenly along row ends.

1st row (W\$): P2, (k2, p2) to end. **2nd row:** K2, (p2, k2) to end.

Rep the last 2 rows 5 more times and the 1st row again. Cast off in rib.

Join side and underarm seams.



Instructions









Wavy eyelet sweater by SMC Select

SIZE

To fit: XS[S:M:L:XL]
Actual measurement:

180[180:192:192:206]cm (71[71:75.5:75.5:81]in) **Length to shoulder:** 56[57:58:59:60]cm (22[22.5:22.75:23.25:23.5]in)

YOU WILL NEED

SMC Select Silk Wool 64% Wool, 27% silk, 9% polyamide (approx 120m per 50g ball) 10[11:12:12:13] x 50g balls Old Rose 07157 Pair each 5mm and 5.5mm needles Circular 5.5mm needle (40cm length) **Note:** Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 24 rows to 10cm over main pattern using 5.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

M1I = make 1 from front, lift loop between sts with left needle, knit into back of loop.

M1r = make 1 from back, lift loop between sts with left needle, knit into front of loop.

For more abbreviations see page 86

PATTERN NOTE

Main pattern: Work according to chart. The chart shows RS rows only, on WS rows, work the sts as they appear, ptbl all sts which were ktbl on RS rows.

Repeat chart rows 1 to 36 throughout.

Note: When working shaping, make sure each inc is paired with a dec in a patt repeat. If there are not enough sts to offset incs with decs, work sts as they appear (k or p).

BACI

Using 5mm needles, cast on 170[170:184:184:198) sts.

1st row (RS): SI1, (k1, p1) to end, k1 Rep 1st row for 4.5cm (1.75in). Change to 5.5mm needles and working from chart position sts for main patt as foll: Row 1 (RS): SI 1, starting at row 1 work 14 st patt rep from chart 12[12:13:13:14] times, k1. Row 2: SI 1, (p7, k2, p1tbl, k1, p1tbl, k1, p1tbl) 12[12:13:13:14] times, k1.

Cont in patt as set until back measures 31.5cm (12.5in) from rib patt.

Shape sleeves

Keeping selvage st at each end of the row and taking inc into pattern work as foll:

Next row (inc): Inc 1 st, patt to last st, inc 1.

Rep inc row every foll 4th row (twice), then every alt row (twice). 180[180:194:194:208] sts.

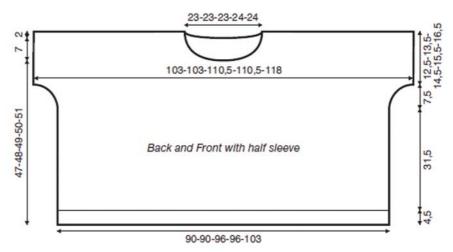
Keeping pattern correct cast on 2 sts at beg next 2 rows, 3 sts at beg foll 2 rows and 4 sts at beg foll 2 rows. 198[198:212:212:226] sts.

Work increased sts into main patt and cont in patt as established until back meas 49.5[50.5:51.5:52.5:53.5]cm

(19.5[20:20.25:20.75:21]in) from rib patt ending with a WS row.

Shape neck

Next row (RS): Patt 86[86:93:93:99] sts,



Measurements are given in cm

join another ball of yarn, cast off centre 26[26:26:26:28] sts, patt to end. Working both sides at same time, cast off 9 sts at each neck edge (once). Cont in patt as established until back measures 51.5[52.5:53.5:54.5:55.5]cm (20.25[20.75:21:21.5:21.75]in) from rib patt. Cast off remaining 77[77:84:84:90] sts for each shoulder/sleeve.

FRONT

Work same as for back until front measures 42.5[43.5,44.5,45.5,46.5]cm (16.75[17.25:17.5:18:18.25]in) from rib patt. Shape neck

Work to centre 14[14:14:14:16] sts, join another ball of yarn, cast off centre 14[14:14:14:16] sts, work to end. Working both sides at same time and keeping pattern correct, cast off at each neck edge 4 sts (once), 3 sts (once), 2 sts (once) and 1 st (6 times). 77[77:84:84:90] sts each section.

When work meas same length as back to shoulders, cast off remaining 77[77:84:84:90] sts for each shoulder/sleeve.

TO FINISH OFF

Pin pieces to finished measurements and block with damp towels.

Sew shoulder seams.

With 5mm needles, pick up and k 48[52:56:58:62] sts along sleeve edge and work in k1, p1 rib pat for 7cm (2.75in). Cast off all sts loosely.

Sew side and sleeve seams.

With circular needle, pick up and k 124[124:124:124:128] sts around neck edge. Join for working in rnds.

Rnd 1: P.

Rnd 2: K1, p1 to end.

Rep rnd 2 for 2.5cm (1in). Cast off.

Chart for main pattern

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 $\square = k1$ \blacksquare = p1 \triangle = M1I

 \bullet = ktbl

 \square = k2tog

 ∇ = M1r

■ SKP [sl1 kwise, k1, psso]









SPECIAL OFFER 10% OFF

Pack Lane Wool Shop are offering Knitting readers 10% off Twilleys Freedom Purity Chunky until 31 January 2012. Visit www.packlanewool.co.uk or call the shop on 01256 462590 to receive your discount.

Boyfriend cardigan by Judy Furlong

SIZES

To fit:

76[82-86:91-101:106-111:118-128:133-141]cm (30[32-34:36-40:42-44:46-50:52-56]in)

Actual measurement:

87[100:113:126:139:151]cm (34.25[39.5:44.5:49.5:54.75:60]in)

Length from nape to lower edge:

65.5[65.5:68:70:72:72]cm (26[26:26.75:27.5:28.5:28.5]in)

Sleeve length: 43[43:44:45:45:45]cm (17[17:17.25:17.75:17.75:17.75]in) Figures in square brackets refer to larger sizes: where there is only one set of figures

this applies to all sizes.

YOU WILL NEED

Twilleys Freedom Purity Chunky 85% Wool, 15% alpaca (approx 72m per 50g) 13[15:17:19:22:23] x 50g balls 787 Limestone 1 pair each 5.5mm and 6.5mm needles 1 circular 5.5mm needle 100cm long Stitch holders 2 Safety pins

Stitch markers

Cable needle

5 x 2cm (0.75in) buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

14 sts and 19 rows to 10cm over patt using 6.5mm needles after blocking.

Instructions.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Bbl 1 = Make 1 bobble: (k1, p1, k1) into next st, turn, p3, turn, k3, turn, p3, turn, sk2po. **C6 right** = SI next 3 sts onto CN and place at back of work. K3 from LH needle, then k3 from CN.

pm = Place marker.

sk2po = SI1, k2tog, pass slipped stitch over (dec 2 sts).

wrp 1 = wrap 1: bring yfwd under needle, sl 1 st off LH needle onto RH needle, yarn back, return sl st to LH needle, turn work, finish off row according to instruction. When wrapped st is eventually worked, (assuming patt calls for a k st on RS of work and a p st on WS of work – if not, other instructions should be given), put tip of RH needle through wrap from underneath on RS of work, tog with st it is wrapped around and k (or p as apt) two loops tog.

For more abbreviations see page 86

PATTERN NOTES

Yfwd makes a st as it is followed by knit or sl1 knitwise.

BODY (KNITTED IN ONE PIECE TO ARMHOLES) Welt

Using 5.5mm needles, cast on 136[156:176:196:216:236] sts.

Set Chart A rib as folls:

Row 1 (RS): K3, yfwd, skpo, (p2, k2) twice, yfwd, skpo, (k8, yfwd, skpo, p2, k2, p2, k2, yfwd, skpo) 4[5:6:7:8:9] more times, k8, yfwd, skpo, (p2, k2) twice, yfwd, skpo, k1.

Rows 2 to 6: Cont to work Chart A until end of row 6.

Rows 7 to 18: Rep Chart A rows 1 to 6 twice more.

Rows 19 to 24: Work Chart A rows 7 to 12, noting that there are 14[16:18:20:22:24] decs on the last row. 122[140:158:176:194:212] sts. **Main section**

Change to 6.5mm needles.

Rows 1 to 10: Work rows 1 to 10 of Chart B, working the 18 st rep 6[7:8:9:10:11] times. Work rows 1 and 2 of Chart C 13[13:14:15:16:16] times (26[26:28:30:32:32] rows of Chart C worked in total).

Next 4 rows: Work rows 3 to 6 of Chart C. **Next 28 rows:** Work all 28 rows of Chart D as folls:

K1 (st 1), work sts two to thirteen 10[11:13:14:16:17] times, work sts two to seven 0[1:0:1:0:1] more time, k1 (st 14). On final row of Chart D, pm as folls: K29[34:38:43:47:52] sts, pm (RH marker), k64[72:82:90:100:108], pm (LH marker), k29[34:38:43:47:52] sts.

Shape armhole and divide for Front and Back

Row 1 (RS): K2tog, patt row 1 of Chart D

Right Front, ending 4[8:9:13:14:18] sts before the RH marker, cast off 8[16:18:26:28:36] knitwise (keeping side marker to show centre of armhole), starting at st 2 of Chart D Back (st 1 is a k st which was worked when last st was cast off), patt 56[56:64:64:72:72] in total (including st left after casting off), rep centre 8 sts (sts 9 to 16 inclusive) 5[5:6:6:7:7] times and ending with sts 17 to 24. SI rem 33[42:47:56:61:70] sts onto holder and set aside for Left Front. Turn.

Upper back

Working on these 56[56:64:64:72:72] sts only, cont with Chart D Back until 24 rows have been completed.

Cont with 8 st cable patt (sts 1 to 8 and sts 17 to 24) either side of the central faggoting (sts 9 to 16) as set for a further 13[13:15:17:21:21] rows, then work Row 44 (k on WS). AT THE SAME TIME work central patt (sts 9 to 16) for a further 0[0:2:4:6:6] rows and then work rows 31 to 44 inclusive of both. Divide for back neck and shoulders Right shoulder

(short rows)

Row 1: With RS facing, k20[20:23:23:25:25], ssk. turn.

Row 2: P2tog tbl, p11[11:14:14:16:16], wrp1, turn.

Row 3: K10[10:13:13:15:15], ssk, turn.

Row 4: P2tog tbl, 4[4:5:5:6:6], wrp 1, turn.

Row 5: K to end (5[5:6:6:7:7] sts).

Break off yarn, sl these 18[18:21:21:23:23] sts onto holder and set aside to join to Front Right Shoulder.

Back neck and left shoulder

With RS facing, sl centre 12[12:14:14:18:18] sts onto holder and set aside for Front Band.

Row 1: With RS facing and 6.5mm needles, rejoin yarn to rem 22[22:25:25:27:27] sts, k2tog, k12[12:15:15:17:17] (8 sts rem to end of row), wrp 1, turn.

Row 2: P to last 2 sts, p2tog.

Row 3: K2tog, k5[5:6:6:7:7]

(13[13:15:15:16:16] sts rem to end of row), wrp 1, turn.

Row 4: As row 2 (5[5:6:6:7:7] sts). Break off yarn, sI these 18[18:21:21:23:23] sts onto holder and set aside to join to Front Left Shoulder.

Left Front

Row 1: With RS facing, rejoin yarn at Left armhole, cast off 8[16:18:26:28:36] knitwise (keeping side marker to show centre of armhole), starting at st 2 of Chart Ea[Ea:Eb:Eb:Eb] Front (st 1 is a k st which was worked when last st was cast off), patt 23[24:27:28:31:32] sts in total (including st rem after casting off), skpo (24[25:28:29:32:33] sts). Keeping patt correct, cont foll Chart E (a or b depending on size) Front (to match Back) dec at neck edge (skpo) on every 4th row (2nd row for first two decs of 5th and 6th sizes and 6th row for last dec of 3rd size) as indicated on chart, 6[7:7:8:9:10] times (18[18:21:21:23:23] sts), working the edge sts as k sts where necessary.

Work straight for 13[9:11:9:7:3] rows to match Back.

(Cont with Chart E Front until row 24[24:26:28:30:30] has been completed, then keeping cable patt correct as established, work the last 14 rows. Note that last row is k on WS.)

Left shoulder

Row 1: Knit.

Row 2: P10[10:13:13:15:15], wrp1, turn.

Row 3: Knit.

Row 4: P5[5:6:6:7:7], wrp 1, turn.

Row 5: Knit to end (5[5:6:6:7:7] sts). SI these 18[18:21:21:23:23] sts onto holder and set aside to join to Back Left Shoulder, leaving approximately 1 metre of yarn attached.

RIGHT FRONT

(Row 1 already completed.) With WS facing, rejoin yarn at Right armhole.

Row 2: Beg at row 2 of Chart E Front, patt to end. 24[25:28:29:32:33] sts.

Cont foll Chart E Front (to match Back) decreasing at neck edge (k2tog) on every 4th row as indicated on chart, 6[7:7:8:9:10] times. 18[18:21:21:23:23] sts.

Work straight for 13[9:11:9:7:3] rows to match Back. (Cont with Chart Front until row 24[24:26:28:30:30] has been completed, then keeping cable patt correct as established, work the last 14 rows.

Note last row is knit on WS.)

Shoulder

Row 1: K10[10:13:13:15:15], (8 sts rem to end of row), wrp 1, turn.

Row 2: Purl.

Row 3: K5[5:6:6:7:7] (13[13:15:15:16:16] sts rem to end of row), wrp 1, turn.

Row 4: Purl. 5[5:6:6:7:7] sts.
Break off yarn and sl these
18[18:21:21:23:23] sts onto holder and set aside to join to Back Right Shoulder.

SLEEVES

With 5.5mm knitting needles, cast on 32[32:34:36:36:36] sts.

Rows 1 to 18: Work rows 1 to 6 of Chart F 3 times.

Change to 6.5mm needles.
Chart F is now worked from row 17 to
42[42:44:46:46:46], then from row 47 to
92[96:96:98:98:102] as folls:
Keeping patt correct, inc 1 st at both
ends of first row (row 7 on Chart) and the
6[8:9:12:14:14] foll 9th[7th:6th:5th:4th:4th] rows.
46[50:54:62:66:66] sts.
Cont without further shaping for

13[11:15:11:15:15] rows. **Inset armhole**

Next row: PM at each end of row. Work a further 5[11:11:17:19:23] rows.

Shape sleeve cap

First size only: Cast off 4 sts, in patt, at beg of next 8 rows. 14 sts.

Second and third sizes only: Cast off 4 sts, in patt, at beg of next 6 rows 26[30] sts.

____29 ____ **Fourth size only:** Cast off 16 sts, in patt, at beg of next 2 rows. 30 sts.

All sizes: Cast off rem 14[26:30:30:66:66] sts,

in patt.

NECKBAND Interim make up

If preferred, block all pieces using meas as a guide.

Joining shoulder seams

Left shoulder

Row 1: SI sts for Front Left shoulder onto a spare needle, point facing neckline. Rep for Back Left shoulder sts. With RS of Back facing, hold both needles tog (WS of Back and Front to the inside), tips aligned, insert a third, 6.5mm needle, into st on front then back needle, k both sts tog, rep until Back

and Front are joined. 18[18:21:21:23:23] sts. Row 2: Cast off all sts knitwise. Do not fasten off last st but sl st onto a safety pin. Right shoulder

Row 1: SI sts for Front Right shoulder onto spare needle, point facing neckline. Rep for Back Right shoulder sts. With RS of Front facing, hold both needles tog (WS of Back and Front to the inside), tips aligned, insert a third, 6.5mm needle into st on front then back needle, k both sts tog, rep until Back and Front are joined. 18[18:21:21:23:23] sts.

Row 2: Cast off all sts knitwise. Do not fasten off last st but sl st onto a safety pin.

FRONT BAND

With RS facing and 5.5mm circular needle, pick up and k20 sts from bottom

edge of Right Front to top of rib (beg of Main section), 68[68:70:72:74:74] to armhole (approximately one st per row), 41[41:44:46:48:48] to shoulder seam, k right shoulder st from safety pin, pick up 4 sts to Back Neck sts, k12[12:14:14:18:18] Back Neck sts, pick up and k4 sts to Left shoulder seam, k left shoulder st, 41[41:44:46:48:48] to armhole, 68[68:70:72:74:74] to top of rib to match Right Front and 20 sts to end at lower edge of Left Front.

280[280:292:300:312:312] sts.

Row 1 (WS): K1, (p2, k2) to last 3 sts, p2, k1.

Row 2: P1, (k2, p2) to last 3 sts, k2, p1.

Row 3: Rep Row 1.

Buttonhole row (RS): P1, k2, cast off 2 purlwise, *(k2, p2) four times, k2, cast off 2 purlwise, rep from * 3 more times

Chart A - Ribbing on 5.5mm needles

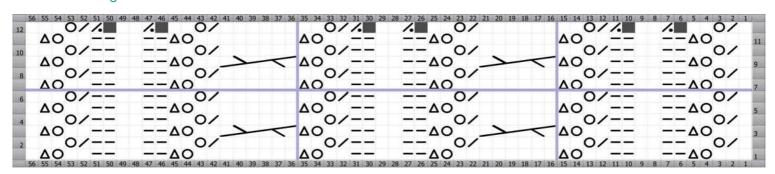
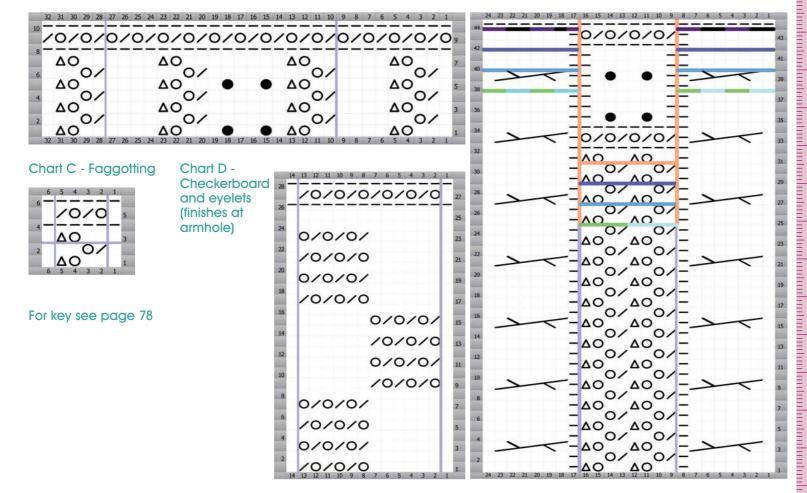


Chart B - Bobbles and eyelets

Chart E - Back



Instructions

(5 buttonholes, the last one positioned just below armhole), rib to end as set.

Row 5: Rib to end casting on 2 sts over cast off sts

Row 6: As row 2. Row 7: As row 1. Cast off in rib.

TO FINISH OFF

Darn in loose ends.

Sew sleeve seam from lower edge of cuff to markers.

Position these sleeve markers at marker for centre of armhole on Body.

Sew rem edge of sleeve (from sleeve

marker to beginning of cap) to cast off sts of Body armhole. Align centre of cast off edge of sleeve with shoulder seam.

Sew top edge of sleeve to armhole edge. Sew buttons on Left Front to match buttonholes.

Very gently press or steam to shape.

Chart Ea - Front smaller sizes

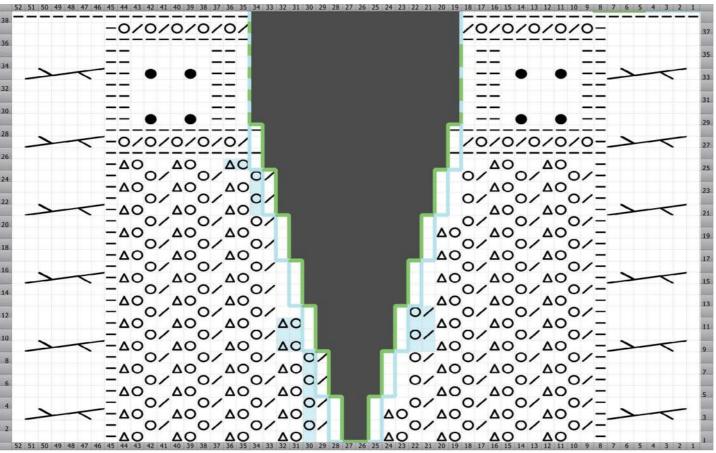


Chart Eb - Front larger sizes

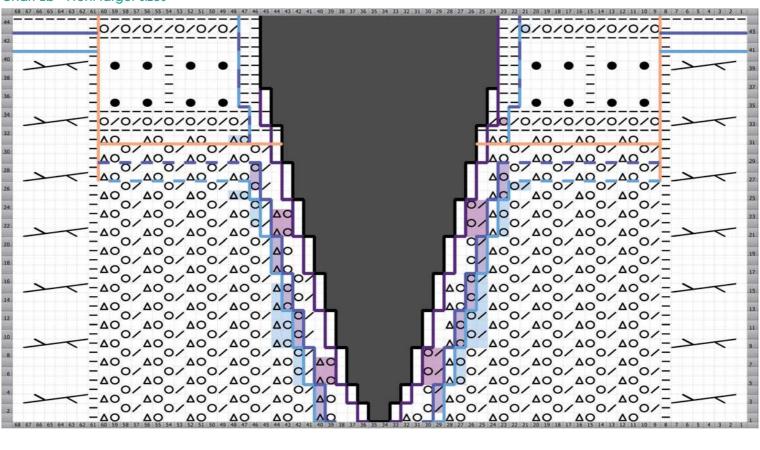
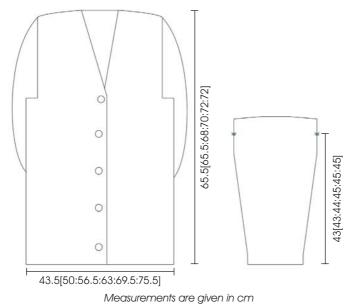


Chart F - Sleeve					N
66 65 64 63 62 61 60 59 58 57 56 55 54 53 52 5	51 50 49 48 47 46 45 44 43 42 41 40	39 38 37 36 35 34 33 32 31 30 29 28	27 26 25 24 23 22 21 20 19 18 17 16	15 14 13 12 11 10 9 8 7 6 5 4 3 6	
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62			0/0 /0/0		63
20				0/0 7 /0/	4 = 4
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54 0/0/0/	/0/0/0 0/0/0/	/0/0/0	/0/0/0	0/0/0/	55.
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46		0/ 0/ 0/	0/00/00/00	0/ 0/	47.
		0/400/400/40	0/400/400/40	0/00/00	43 = 7
40	0/00/00/00	0/400/400/40		0/40/40	41
		0/400/400/40	0/400/400/40	0/400/40	39 = -
36 AO AO		0/400/40	0/400/40	0/40	35 20 0
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Instructions.



Purl (p)

(RS) Purl

(WS) Knit

Key to charts

- Bobble (bobble) Knit (k) (RS) Bobble (RS) Knit (WS) Bobble (WS) Purl
- Knit 2 Together (k2tog) O Yarn Over (yo) (RS) Knit 2 stitches together
- (RS) Yarn Over (WS) Purl 2 Together (WS) Yarn Over
- Purl 2 Together (p2tog) (RS) Purl 2 Together (WS) Knit 2 stitches together
 - No stitch (x) (RS) No stitch (WS) No stitch

Cable 6 Right (c6r) (RS) SI 3 sts to b, k3, k3 from cn (WS) SI 3 sts to f, p3, p3 from cn

△ SI1 Kwise K1 Psso (sI1 kwise k1 psso) (RS) SI1 Knitwise knit next stitch, pass slipped stitch over (WS) SI1 knitwise knit next stitch, pass slipped stitch over









SPECIAL OFFER 10% OFF Fiddlesticks are offering Knitting readers 10% off Manos del Uruguay Silk Blend and Artesano Superfine DK Alpaca until 31 January 2012. Visit www.fiddlesticksdevon.co.uk and

Hooded scarf by Julie Ferguson

SIZES

Actual measurement:

220 x 35cm (87 x 13.75in) Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Manos Del Uruguay Silk Blend

70% Extrafine merino, 30% silk (approx 270m per 100g) 2 x 100g balls 8931 Wildflowers (A) Artesano Superfine DK Alpaca 100% Superfine alpaca (approx 100m per 50g) 2 x 50g balls SFN41 Bonbon (B) 1 pair 5mm needles 1 x 4mm crochet hook Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

21 sts and 27 rows to 10cm over patt using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

SHAWL

Using 5mm needles, and Yarn A cast on 45 sts. Foundation Row: Purl.

Row 1 (RS): (P2, k2, yrn, p2, k1, k2tog, yo, k1, yo, skpo, k1) to last 6 sts, p2, k2, yrn, p2. 49 sts. **Row 2 (WS):** (K2, p3, k2, p7) to last 7 sts, k2, p3, k2.

Row 3: (P2, k3, yrn, p2, k2tog, yo, k3, yo, skpo) to last 7 sts, p2, k3, yrn, p2. 53 sts.

Row 4: (K2, p4, k2, p7) to last 8 sts, k2, p4, k2. **Row 5:** (P2, k4, yrn, p2, k1, k2tog, yo, k1, yo,

Row 5: (P2, k4, yrn, p2, k1, k2tog, yo, k1, yo, skpo, k1) to last 8 sts, p2, k4, yrn, p2. 57 sts.

Row 6: (K2, p5, k2, p7) to last 9 sts, k2, p5, k2. **Row 7:** (P2, k3, k2tog, p2, k2tog, yo, k3, yo, skpo) to last 9 sts p2, k3, k2tog, p2. 53 sts.

Row 8: (K2, p4, k2, p7) to last 8 sts, k2, p4, k2. **Row 9:** (P2, k2, k2tog, p2, k1, k2tog, yo, k1,

yo, skpo, k1) to last 8 sts, p2, k2, k2tog, p2. 49 sts.

Row 10: (K2, p3, k2, p7) to last 7 sts, k2, p3, k2. Row 11: (P2, k1, k2tog, p2, k2tog, y0, k3, y0, skp0) to last 7 sts, p2, k1, k2tog, p2. 45 sts. Row 12: (K2, p2, k2, p7) to last 6 sts, k2, p2, k2. Rep rows 1 to 12 until work meas 220cm (87in) or length required.

EDGING

Fold scarf in half and from centre point, sew together 22cm (8.5in) along one side. Using 4mm crochet hook and Yarn B, with RS facing, begin at lower edge and work all the way round the edge of the shawl and hood as folls:

Rnd 1: Work dc evenly round edge of shawl, sl st to join first and last st together.

Rnd 2: (Work 5 tr into next st, dc into next st) around shawl, slip st first and last st.

TO FINISH OFF

Block shawl carefully, to enhance the lacy pattern. ●









SPECIAL OFFER 10% OFF

Wool and Willow are offering Knitting readers 10% off Debbie Bliss Paloma until 31 January 2012.

Visit or call the Wallingford shop on **01491 826600** to receive your discount.

Snuggly shrug by Sian Brown

SIZE

To fit: 82-86[92-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

YOU WILL NEED

Debbie Bliss Paloma 60% Baby alpaca, 40% merino wool (approx 65m per 50g skein). 16[17:19:20:22] x 50g balls Stone 02 Pair of 10mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

12 sts and 18 rows to 10cm over st st using 10mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

TO MAKE (WORKED FROM SIDE TO SIDE)

Using 10mm needles, cast on 58[62:66:70:74] sts.

Rib row: (K1, p1) to end. Work a further 9 rows in rib.

Mark each end of last row with a coloured

thread.

Next row: Cast on 26[28:30:32:34] sts,

k to end.

Next row: Cast on 26[28:30:32:34] sts, p to end. 110[118:126:134:142] sts. Beg with a k row cont in st st until work measures 100[106:112:118:124]cm (39.5[41.75:44:46.5:48.75]in) from coloured threads, ending with a p row.

Next row: Cast off 26[28:30:32:34] sts,

k to end

Next row: Cast off 26[28:30:32:34] sts,

p to end.

Rib row: (K1, p1) to end. Work a further 9 rows in rib.

Cast off in rib.

BORDERS

With 10mm needles and right side facing, pick up and k 120[128:136:144:152] sts along row end of st st part.

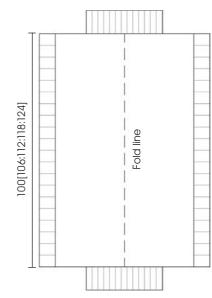
Rib row: (K1, p1) to end. Work a further 9 rows in rib.

Cast off in rib. Repeat along other edge.

TO FINISH OFF

Fold piece in half lengthways and join together the st st cast on edge with the st st cast off edge and the row ends of each border.

For close up photographs see page 80



Measurements are given in cm

Instructions..









SPECIAL OFFER 10% OFF

Threads of Life are offering Knitting readers 10% off Twilleys Freedom Purity Chunky until 31 January 2012.
Call the Leicestershire shop on 01332 811597 to receive your discount.

Modular motif blanket by Twilleys

SIZES

Actual measurement: 105 x 138cm (41.25 x 54.25in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Twilleys Freedom Purity Chunky 85% Virgin wool, 15% alpaca (approx 72m per 50g)

3 x 50g balls 780 Chalk (A)

6 x 50g balls 781 Clay (B)

5 x 50g balls 782 Earth (C)

5 x 50g balls 783 Slate (D)

6 x 50g balls 784 Flint (E)

3 x 50g balls 785 Coal (F)

1 pair 7mm needles

1 set 8mm dpns

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Not critical.

ABBREVIATIONS

sk2po = sl 1, k2tog, pass slipped st over.sp2po = sl 1, p2tog, pass slipped st over.For more abbreviations see page 86

PATTERN NOTES 'L' Shaped Motif

Using 7mm needles cast on/pick up 75 sts (12 sts + 25 sts + 25 sts + 13 sts).

Row 1 and every odd row: \$11, p to end. **Row 2:** \$11, k10, sk2po, (k22, sk2po) x 2, k11. 69 sts.

Row 4: SI1, k9, sk2po, (k20, sk2po) x 2, k10.

Row 6: SI1, k8, sk2po, (k18, sk2po) x 2, k9. 57 sts.

Row 8: SI1, k7, sk2po, (k16, sk2po) x 2, k8. 51 sts.

Row 10: SI1, k6, sk2po, (k14, sk2po) x 2, k7. 45 sts.

Row 12: SI1, k5, sk2po, (k12, sk2po) x 2, k6. 39 sts.

Row 14: SI1, k4, sk2po, (k10, sk2po) x 2, k5. 33 sts.

Row 16: SI1, k3, sk2po, (k8, sk2po) x 2, k4. 27 sts.

Row 18: SI1, k2, sk2po, (k6, sk2po) x 2, k3. 21 sts.

Row 20: SI1, k1, sk2po, (k4, sk2po) x 2, k2. 15 sts.

Row 22: SI1, sk2po, (k2, sk2po) x 2, k1. 9 sts.

Row 24: (Sp2po) x 3. 3 sts.

Row 25: Sk2po.

Cast off.

Small square

Using 7mm needles cast on/pick up 25 sts (12 sts + 1 st + 12 sts).

Row 1 and every odd row: SI1, p to end.

Row 2: SI1, K10, sk2po, k11. 23 sts.

Row 4: SI1, k9, sk2po, k10. 21 sts.

Row 6: SI1, k8, sk2po, k9. 19 sts.

Row 8: SI1, k7, sk2po, k8. 17 sts.

Row 10: SI1, k6, sk2po, k7. 15 sts.

Row 12: SI1, k5, sk2po, k6. 13 sts.

Row 14: SI1, k4, sk2po, k5. 11 sts.

Row 16: SI1, k3, sk2po, k4. 9 sts. **Row 18:** SI1, k2, sk2po, k3. 7 sts.

Row 20: SI1, k1, sk2po, k2. 5 sts.

Row 22: SI1, sk2po, k1. 3 sts.

Row 23: Sk2po.

Cast off.

Large square

Using 7mm needles cast on/pick up 100 sts (25 sts + 25 sts + 25 sts + 25 sts).

Row 1 and every odd row: SI1, p to end.

Row 2: K2togtbl, (K22, sk2po) x 3, k22, k2tog. 92 sts.

Row 4: K2togtbl, (k20, sk2po), x 3, k20, k2tog. 84 sts.

Row 6: K2togtbl, (k18, sk2po) x 3, k18, k2tog. 76 sts.

Row 8: K2togtbl, (k16, sk2po) x 3, k16, k2tog. 68 sts

Row 10: K2togtbl, (k14, sk2po) x 3, k14, k2tog. 60 sts.

Row 12: K2togtbl, (k12, sk2po) x 3, k12, k2tog. 52 sts.

Row 14: K2togtbl, (k10, sk2po) x 3, k10, k2tog.

44 sts. **Row 16:** K2togtbl, (k8, sk2po) x 3, k8, k2tog.

36 sts.

Row 18: K2togtbl, (k6, sk2po) x 3, k6, k2tog. 28 sts.

Row 20: K2togtbl, (k4, sk2po) x 3, k4, k2tog.

Row 22: K2togtbl, (k2, sk2po) x 3, k2, k2tog. 12 sts.

Row 24: (Sk2po) x 4. 4 sts.

Row 25: Cut yarn and thread through rem sts to close.

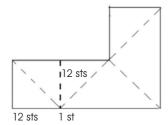
Sew up open seam.

MOTIF TUTORIAL Shape 1: L shape

To form first shape, using colour C cast on 25 sts and work as given for L shaped motif.

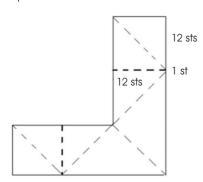
Shape 2: Small square

To form small square, using colour F pick up 12 sts along edge of L shape, then pick up 1 st at corner turn work so that these sts are held in left hand, and then cast on 12 sts, making 25 sts on needle altogether. Cont from row 2 of Small square motif instructions.



Shape 3: Small square

Using colour B cast on 13 sts then pick up 12 sts along edge of L shape, making 25 sts on needle altogether. Cont from row 2 of Small square motif instructions.



Shape 4: Large square

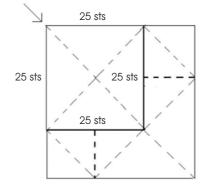
Using Yarn E cast on 25 sts, pick up 25 sts along edge of small square (shape 3) and into corner of L shape, then pick up 25 sts along other edge of L shape and across small square (shape 2), finally cast on a further 25 sts. 100 sts. Cont from row 2 of Large square motif instructions.

This procedure is repeated another three times to form each panel.

Note that shape 5 is started by casting on 37 sts (12 + 25) then picking up 25 sts along top edge of small square (shape 3) and halfway along top edge of Large square (Shape 4), then cast on a further 13 sts. 75 sts.

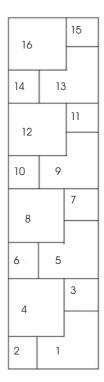
Cont from row 2 of L-shape motif instructions.

open seam



PANELS 1 AND 3 (ALIKE)

Using the grid plan, knit motifs in order given to form panel as folls:



PANEL 1

Shape 1: Yarn C. Shape 2: Yarn F.

Shape 3: Yarn B. Shape 4: Yarn E. Shape 5: Yarn C.

Shape 6: Yarn B. Replace three of the prows with k rows to form texture to front of work.

Shape 7: Yarn F. Shape 8: Yarn E.

Shape 9: Yarn C. Replace three of the p rows with k rows to form texture to front of work.

Shape 10: Yarn F. Shape 11: Yarn B.

Shape 12: Yarn E.

Shape 13: Yarn C.

Shape 14: Yarn B. Shape 15: Yarn F.

Shape 16: Yarn E.

PANEL 2

Shape 1: Yarn D. Shape 2: Yarn A.

Shape 3: Yarn F.

Shape 4: Yarn B.

Shape 5: Yarn D.

Shape 6: Yarn F.

Shape 7: Yarn A.

Shape 8: Yarn B. Replace three of the prows with k rows to add texture to front of work.

Shape 9: Yarn D. Shape 10: Yarn A.

Shape 11: Yarn F.

Shape 12: Yarn B.

Shape 13: Yarn D.

Shape 14: Yarn F.

Shape 15: Yarn A.

Shape 16: Yarn B.

EDGING

Using Yarn D and 8mm dpns work a 6 st I-cord around edge of blanket as folls: Cast on 6 sts.

*Without turning needle, push sts to end ready for knitting, bring yarn across back of needle and k5 of these sts. With RS of blanket facing pick up 1 st from outer edge of blanket, you now have 2 sts on needle, k these 2 sts tog tbl.

Rep from * until whole of blanket edge has been worked. Cast off sts and sew ends of band together.

NB: For I-Cord Edging, Small square needs 12 sts picked up, each L shape needs 25 sts picking up and each Large square needs 25 sts picking up. This will ensure an even edge without puckering. At corners work 3 rows into corner pick up st so that I-Cord travels around corner and allows ease.

TO FINISH OFF

Weave in all loose ends.



Instructions





SPECIAL OFFER 10% OFF

Intoknit are offering Knitting readers 10% off Bergere de France Alaska until 31 January 2012.

Visit www.intoknit.co.uk and quote KN1211 to receive your discount.

Boy's jacket and cap by Bergere de France

SIZES

To fit: 4[6:8]yrs

Actual measurement: 70[76:82]cm

(27.5[30:32.5]in)

Length to shoulder: 38[42:46]cm

(15[16.5:18]in)

Sleeve length: 24[28:31]cm (9.5[11:12.25]in) Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergere de France Alaska 50% Unshrinkable worsted, 50% acrylic (approx 55m per 50g) 9[11:13] x 50g balls 205.221 Perdrix 1 pair each 4.5mm and 5.5mm needles Stitch holders

Cable needle

5 buttons 18mm (0.75in) ref 287.130 Sheet of firm plastic for visor Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

15 sts and 20 rows to 10cm over st st using 5.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C4F = cable 4 front: sl 2 sts on CN in front of work, k2, then k2 from CN.

C4B = cable 4 back: sl 2 sts on CN at back of work, k2, then k2 from CN.
C2R = cross 2 right: k into back loop of 2nd st on LH needle, then k into first st, sl both off needle.

For more abbrevaitions see page 86

PATTERN NOTES

Work selvedge to create a neat edge at beg of every row working sts into patt as folls: **RS:** SI1 k-wise, k next st, patt to end. **WS:** SI1 p-wise, p next st, patt to end.

CABLE A

Using 5.5mm needles over 6 sts:

Row 1 (RS): Knit.

Row 2 and all WS rows: Purl.

Row 3: C4F, k2.

Row 5: K2, C4B.

Row 7: Rep from Row 3.

CABLE B

Using 5.5mm needles over 2 sts:

Row 1 (RS): C2R. Row 2 (WS): Purl. Rep these 2 rows.

BACK

Using 4.5mm needles, cast on 54[60:64] sts.

Row 1 (RS): (K2, p2) to last 2[0:0] sts, k2[0:0]. Row 2 (WS): p2[0:0], (k2, p2) to end. Cont in 2x2 rib as set until back meas 5[5:5]cm (1.75[2:2]in) from cast-on edge (end of Row 10[12:12]).

Change to 5.5mm needles and beg with a k row cont in st st until back meas 19[22:25]cm (7.5[8.75:10]in) from cast on edge (end of Row 40[46:52]).

Change to 2x2 rib and cont until back meas 21[24:27]cm (8.25[9.5:10.5]in) from cast-on edge (end of Row 44[50:56]).

Raglan armhole

Cast off 2[3:3] sts at beg of next 2 rows. 50[54:58] sts.

Next row (Dec): K2, k2tog, rib until 4 sts rem, skpo, k2.

Rep this dec row 15[16:17] times, always working first and last 2 sts of each row in st st. 18[20:22] sts. Work 1 row straight.

Cast off rem sts for neck.

RIGHT FRONT

Using 4.5mm needles, cast on 33[36:38] sts. **Row 1:** K2, (p1, k1) twice, p1, then beg with k2 cont in 2x2 rib over next 26[29:31] sts ending row k2[k1:p1].

Row 2: Work as for Row 1 but k over p and p over k sts.

Rep these 2 rows until work meas 4[5:5]cm (1.75[2:2]in) from cast-on edge (end of Row 10 [12:12]).

Change to 5.5mm needles and cont working these last 2 rows until work meas 6[8:9]cm 2.25[3:3.5]in) frm end of cast on edge, (end of Row 14[18:20]).

Pocket

Next row: Work 24[25:26] sts as set, turn. Place rem 9[11:12] sts on holder. Cont straight on 24[25:26] sts at beg of row until work meas approx 10[11:12]cm 4[4.25:2.75]in) (end of Row 19[21:23]) place sts on a holder.

Using a new needle, cast on 15[16:17] sts, then with RS facing, work across 9[11:12] sts from first holder. 24[27:29] sts.

Cont in st st until work meas 10[11:12]cm (4[4.25:4.75]in) (end of Row 20[22:24]), leave sts on spare needle.

Pick up 24[25:26] sts for beg of row from holder, work 9 sts as set, place needle with 24[27:29] sts in st st behind needle holding main work, then ktog first st of each needle to end of row.

Cont as set across all sts.

Work straight until right front meas 19[22:25]cm (7.5[8.75:10]in) from cast on edge (end of Row 40[46:52]).

Next row: K2, (p1, k1) twice, p1, k2, p2, k6 (ie cable A), work 16 sts in 1x1 rib beg with p2. Cont straight in patt until right front meas 21[24:27]cm (8.35[9.25:20.5]in) from cast-on edge (end of Row 44[50:56]). Work 1 row straight.

Raglan armhole and neck

Next row (WS): Cast off 2[3:3] sts, patt to end. Work 1 row straight.

Next row (Dec): P2, k2tog, patt to end. Rep this dec row every RS row 13[14:15] times and, when raglan meas 13[14:15]cm (5[5.5:6]in) from first cast off row (end of Row 70[78:86]) cast off 11[12:13] sts at beg of next RS row, cast off 2 sts at beg of foll RS row then with RS facing cast off rem 4 sts.

LEFT FRONT

As for Right Front, rev shaping. Dec for raglan by working patt on RS rows until 4 sts rem, skpo, k2.

RIGHT SLEEVE

Using 4.5mm needles, cast on 32[34:36] sts and work in 2x2 rib until sleeve meas 4[5:5]cm (1.75[2:2]in) from cast on edge (end of Row 10[12:12]).

Change to 5.5mm needles and beg with a k row cont in st st for 7[9:9] rows.

Next row (Inc): K1, inc 1, k to last st, inc 1, k1.

Rep this inc row every 8[10:10] rows 3[1:1] times, then every 0[8:8] rows 0[2:3] times. 40[42:46] sts.

Cont straight until sleeve meas 22[26:29]cm (8.75[10.25:11.5]in) from cast-on edge (end of Row 46[54:60]).

Change to 2x2 rib beg with k1[k2:k2] and cont straight until sleeve meas 24[26:31]cm 9.25[10.25:12.5]in.

Raglan seam

Dec at each end of RS rows as for back and front 15[16:17] times.

Now dec at end of row twice more (all sizes) and cast off 2[2:3] sts at beg of next RS row twice, then with RS facing cast off rem 4 sts.

LEFT SLEEVE

As for right sleeve, rev shaping.

COLLAR

Backstitch shoulder seams.
Using 4.5mm needles, beg at right front neck with RS facing, pick up and k90[94:98] sts around neck and work in 2x2 rib until collar meas 7cm (3in) from pick-up row (end of Row 16).
Cast off.

POCKET BORDERS

Using 4.5mm needles, with RS facing pick up and k16[18:20] sts across pocket edge. Beg k2[1:2] work in 2x2 rib for 4 rows. Cast off.

Rep for second pocket.

TO FINISH OFF

Backstitch raglan seams, matching points X and X' in chart.

Backstitch side and sleeve seams.
SI st pocket backs to inside fronts.
On the left front work 5 no-cut buttonholes as follows. Using a sewing needle, pick up the horizontal strand of the stitch where you want to place the buttonhole, pull it up and attach it 2 rows higher with a few

little stitches on the wrong side of the work. Repeat with the horizontal strand below the first strand, and attach it in the same way 2 rows down, place the first button 4 sts from the edge and 1cm (0.5in) from cast-on edge, top button 1cm (0.5in) from neck, and the others evenly spaced in between. Sew on buttons.

HAT

Beg with visor.

Using 4.5mm needles cast on 14[14:16] sts and work in st st for 1 row.

Next row: K1, inc 1, patt to last st, inc 1, k1. Rep this inc row every 2 rows 6 times. 28[28:30] sts.

Work 4 rows straight.

Leave sts on a spare needle.

Using 4.5mm needles cast on 21[23:24] sts, pick up 28[28:30] sts from spare needle, and cast on 21[23:24] sts. 70[74:78] sts. Cont as folls:

Size Age 4 Only: K2, p2, (2 sts Cable B, p2, k2, p2, k2, p2) 5 times, 2 sts Cable B, p2, k2. **Size Age 6 Only:** P2, k2, p2, (2 sts Cable B, p2, k2, p2, k2, p2) 5 times, 2 sts Cable B, p2, k2, p2.

Size Age 8 Only: (K2, p2) twice, (2 sts Cable B, p2, k2, p2, k2, p2) 5 times, 2 sts Cable B, (p2, k2) twice.

All sizes: Cont as given for another 3 rows. Change to 5.5mm needles and cont in patt until work meas 11[12:13]cm (4.25[4.75:5]in) from the visor (end of Row 22[24:26]).

Next row (Dec): K2tog in each group of k sts in 2x2 ribbing (ie dec 12[12:14] sts). 58[62:64] sts.

Work 3 rows straight, cont rib patt.

Next row: Ptog each rem k st of ribbing with foll p st except at end of row, ptog the last k st with the preceding p st (ie dec 12[12:14] sts). 46[50:50] sts.

Next row: Cont in rev st st between cable B patt.

Work 1 row rib.

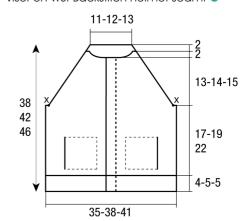
Next row: P2[4:4], (2 sts Cable B, p2tog, p4), 5 times, 2 sts Cable B, p2[4:4]. 41[45:45] sts. Work 1 row straight.

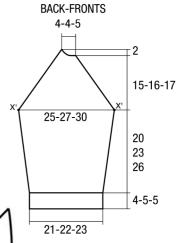
Next row: P2[4:4], (2 sts Cable B, p2tog, p3), 5 times, 2 sts Cable B, p2[4:4]. 36[40:40] sts. Work 1 row straight.

Next row: P2[4:4], (2 sts Cable B, p2tog, p2) 5 times, 2 sts Cable B, p2. 31[35:35] sts. Work 1 row straight.

Next row: P1, (p2tog) to end. 16[18:18] sts. Cut the yarn, leaving about 25cm (10in). Thread yarn through rem sts, pull firmly to close, and fasten off.

Trace outline of visor onto sheet of plastic and cut it out. SI plastic into visor and hem visor on WS. Backstitch helmet seam.







10 5

Chart key

 $\square = knit 1$

= cable 4 front (C4F)

= cable 4 back (C4B)





SPECIAL OFFER 10% OFF

Get Knitted are offering Knitting readers 10% off Sirdar Snuggly Baby Crofter DK until 31 January 2012.

Visit www.getknitted.com to receive your discount.

Baby cardigan by Sirdar

SIZES

To fit: 0-6mos[6-12mos:1-2:2-3:4-5:6-7]yrs 41[46:51:56:61:66]cm (16[18:20:22:24:26]in) **Actual measurement:** 45[59:55:60:65:69]cm (17.75[19.25:21.75:23.75:25.5:27.25]in)

Length to shoulder: 22[25:28:31:34:37]cm (8.75[9.75:11:12:13.5:14.5]in)

Sleeve length: 15[17:20:24:29:33]cm

(6[6.5:8:9.5:11.5:13]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Snuggly Baby Crofter DK 55% Nylon, 45% acrylic (approx 165m per 50g) 2[3:3:4:5:5] x 50g balls shade 165

1 pair 4mm needles

1 circular 4mm needle 80cm long

Stitch holders

3 buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate. Also suitable for Snuggly DK, Snuggly Kisses DK, Snuggly Baby Bamboo DK, Snuggly Pearls DK, Snuggly Smiley Stripes DK, Snuggly Tiny Tots DK and Snuggly White Whispers DK. Amounts may vary.

IENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

53 sts and 64 rows to 20cm over patt using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES

The Back and Fronts are worked in one piece to armhole.

BACK AND FRONTS

Using 4mm needles or 4mm circular needle if required and thumb method cast on 176[188:200:248:260:272] sts.

Row 1: Knit.

This row will now be referred to as g-st (garter stitch).

Row 2: Knit.

Row 3: K4, *(k2tog) twice, (yfwd, k1) 4 times, (k2tog) twice, rep from * to last 4 sts, k4.

Row 4: K4, p to last 4 sts, k4.

Row 5: As row 3.

Row 6: K4, p to last 4 sts, k4.

From rows 1 to 6 sets patt with front borders. Work 23[29:35:41:47:53] rows more in patt as set.

Next row: K4, p0[4:2:0:4:1], (p2tog) 0[12:6:0:18:9] times, p0[2:2:0:2:1],

* p2[2:2:1:2:1], (p2tog) 12[13:8:14:19:7] times, p2[2:2:1:2:1], rep from * to last 4[34:20:4:46:24] sts, p0[2:2:0:2:1], (p2tog) 0[12:6:0:18:9] times, p0[4:2:0:4:1], k4. 104[112:124:136:148:156] sts.

Work 2 rows in g-st.

Next row (Buttonhole Row): K2, yfwd, k2tog, k to end.

Knit 1 row.

Next row: K4, sl these 4 sts onto holder, k to last 4 sts, turn, sl rem 4 sts onto holder. 96[104:116:128:140:148] sts.

Working on these 96[104:116:128:140:148] sts only proceed as folls:

Next row: Purl. Next row: Knit.

Next row: Purl..

Cont in st-st (throughout) as folls: Work 0[0:2:2:2:2] rows more.

Divide for back and fronts

Next row: K21[23:26:29:32:34], k2tog (armhole edge), sl these 22[24:27:30:33:35] sts onto holder for Right Front, k2tog (armhole edge), k46[50:56:62:68:72], k2tog (armhole edge), sl these 48[52:58:64:70:74] sts onto holder for Back, k2tog (armhole edge), k21[23:26:29:32:34]. 22[24:27:30:33:35] sts. Working on these 22[24:27:30:33:35] sts only cont as folls:

Left front

Work 4[4:4:5:5:5] rows dec 1 st at armhole edge in every row. 18[20:23:25:28:30] sts. Cont without shaping until armhole meas 6[7:8:8:9:10]cm, (2.5[2.75:3:3:3.5:4]in), ending with a RS row.

Shape neck

Next row: Cast off 4[5:6:6:8:8] sts, p to end. 14[15:17:19:20:22] sts.

Work 3 rows dec 1 st at neck edge in every row. 11[12:14:16:17:19] sts.
Cont without shaping until armhole meas

10[11:12:13:14:15]cm,

(4[4.25:4.75:5.25:5.5:6]in), ending with a WS row.

Shape Shoulder

Next row: Cast off 5[6:7:8:8:9] sts, k to end.

6[6:7:8:9:10] sts. **Next row:** Purl.

Cast off rem 6[6:7:8:9:10] sts.

BACK

With WS facing, using 4mm needles, rejoin yarn to 48[52:58:64:70:74] sts left on holder for back and cont as folls: Work 4[4:4:5:5:5] rows dec 1 st at each end of every row. 40[44:50:54:60:64] sts. Cont without shaping until armholes meas 10[11:12:13:14:15]cm, (4[4.25:4.75:5.25:5.5:6]in), ending with a WS row.

Shape shoulders

Cast off 5[6:7:8:8:9] sts at beg of next 2 rows. 30[32:36:38:44:46] sts.

Cast off 6[6:7:8:9:10] sts at beg of next 2 rows. 18[20:22:26:26] sts.

Cast off rem 18[20:22:22:26:26] sts.

Right front

With WS facing, using 4mm needles, rejoin yarn to 22[24:27:30:33:35] sts left on holder for right front and cont as folls: Work 4[4:4:5:5:5] rows dec 1 st at armhole edge in every row. 18[20:23:25:28:30] sts. Cont without shaping until armhole meas 6[7:8:8:9:10]cm, (2.5[2.75:3:3:3.5:4]in), ending with a WS row.

Shape neck

Next row: Cast off 4[5:6:6:8:8] sts, k to end. 14[15:17:19:20:22] sts.

Next row: Purl.

Work 3 rows dec 1 st at neck edge in every row. 11[12:14:16:17:19] sts.

Cont without shaping until armhole meas 10[11:12:13:14:15]cm, (4[4.25:4.75:5.25:5.5:6]in), ending with a RS row.

Shape shoulder

Next row: Cast off 5[6:7:8:8:9] sts, p to end. 6[6:7:8:9:10] sts.

Next row: Knit.

Cast off rem 6[6:7:8:9:10] sts.

SLEEVES

Using 4mm needles and thumb method cast on 30[30:34:34:38:40] sts, knit 4 rows. Cont in st-st (throughout) inc 1 st at each end of 11th[7th:9th:7th:9th:9th] and every foll 10th[6th:8th:6th:8th:8th] row to 36[38:42:38:42:52] sts.

Inc 1 st at each end of every foll 0[8th:10th:8th:10th:10th] row to 36[40:44:48:52:58] sts.

36[40:44:48:52:58] sts. Cont without shaping until sleeve meas 15[17:20:24:29:33]cm, (6[6.5:8:9.5:11.5:13]in),

or length required, ending with a W\$ row. **Shape sleeve top**

Work 5[5:5:6:6:6] rows dec 1 st at each end

of every row. 26[30:34:36:40:46] sts. Work 1[1:1:0:0:0] rows without shaping. Cast off 3[4:3:4:3:4] sts at beg of next 2[4:2:4:4:8] rows. 20[14:28:20:28:14] sts. Cast off 4[5:4:4:4:5] sts at beg of next 4[2:6:4:6:2] rows. 4 sts. Cast off rem 4 sts.

LEFT FRONT BORDER

Using 4mm needles cast on 1 st (cast on st to be used for sewing border to front), with RS facing, knit across 4 sts left on holder. 5 sts. Cont in g-st until left front border is of sufficient length to go up front to neck shaping when slightly stretched, ending with a WS row.

Leave these 5 sts on holder.

Mark positions for 3 buttons, first one in 2nd row below sts left on holder and last one in 3rd of 4 rows g-st corresponding to buttonhole already worked on Right Front, the rem 1 evenly spaced between these two.

RIGHT FRONT BORDER

Using 4mm needles cast on 1 st (cast on st to be used for sewing border to front), with WS facing, knit across 4 sts left on holder. 5 sts. Cont in g-st until right front border measures exactly the same as Left Front Border working 2 buttonholes as before (on RS rows) to correspond with 1st and 2nd markers on Left Front Border, ending with a WS row. Leave these 5 sts on holder. DO NOT BREAK OFF YARN.

NECKBAND

Join shoulder seams. With RS facing, using 4mm needles work across 5 sts left on holder for right front border as folls: k3, k2tog, pick up and k15[16:17:19:21:21] sts evenly along right side of neck, 17[19:21:21:25:25] sts from 18[20:22:22:26:26] cast off sts at back of neck, 15[16:17:19:21:21] sts evenly along left side of neck and work across 5 sts left on holder for left front border as folls: k2tog, k3. 55[59:63:67:75:75] sts.

Work 2 rows in g-st. Cast off knitways.

TO FINISH OFF

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Join sleeve seams. Sew front borders in position (using cast on sts). Sew on buttons. Pin out garment to the meas given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions.



Measurements are given in cm

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MATCH THE SWATCH

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SEWING UP

- Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

CHOOSING ALTERNATIVE YARNS

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

NEEDLE K	NOW-HOV	V				
Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA	
2	14	0	5	6	8	
2.25	13	1	5.5	5	9	
2.5	_	_	6	4	10	
2.75	12	2	6.5	3	10.5	
3	11	_	7	2	_	
3.25	10	3	7.5	1	_	
3.5	_	4	8	0	11	
3.75	9	5	9	00	13	
4	8	6	10	000	15	
4.5	7	7				

ABBREVIATIONS

ABBRE	EVIATIONS		
Vnit an	ed crochet specific	kfb	knit front and back
alt	d crochet specific alternate, alternating	KID	(knit into the front and
beg	begin(ning)		back of the next stitch –
dec	decrease(s),		to increase)
aec	decreased, decreasing	k-wise	knit-wise (as if to knit)
СС	contrast colour	k2tog	knit 2 together (knit next
00	(sometimes known as C)	Kziog	two stitches together as
CC1/2/3	3 contrast colour 1/2/3		one – to decrease)
circ	circular	m1	make 1 (make one
	correspond(ing)		stitch by picking up and
cont	continue, continues,		knitting the horizontal
	continuing		'bar' between the
DK	double knit(ting)		current stitch and the
DPN(s)	double-pointed		next stitch – to increase
	needle(s)		one stitch)
est	establish(ed)	m-st	moss stitch (on first row
foll	follow, following		- (k1, p1) to end: on foll
folls	follows		rows, k over p sts and p
inc	increase(s), increased,		over k sts)
	increasing	n1[2:3]	needle 1[2:3]
LH	left-hand (side)	p-wise	purl-wise (as if to purl)
lp(s)	loop(s)	patt(s)	pattern(s)
PM	place marker	patt 2 t	
	(place stitch marker		pattern 2 together (work
мс	at this point) main colour		next two stitches together
IVIC	(sometimes known as M)		as one, keeping in pattern – to decrease)
meas	measure(s), measuring	p2tog	purl 2 together
mult	multiple(s)	pziog	(purl next two stitches
patt(s)	pattern(s)		together as one – to
RH	right-hand (side)		decrease)
rep	repeat(ing)	skpo	slip, knit, pass over
reps	repeats	•	(slip the next stitch, knit
rev	reverse, reversing		the following stitch, then
rnd	round		pass the slipped stitch
rem	remain(s), remaining		over the knitted stitch -
RS(s)	right side(s)		to decrease one stitch)
SH(s)	stitch holder(s)	ssk	slip, slip knit (slip one
sk	skip		stitch, slip the next
sts	stitch(es)		stitch, then knit both
sp(s)	space(s)		stitches together)
tbl	through back loop (work	psso	pass slipped stitch over
	into back loop only)	st st	stocking stitch stitch
tfl	through front loop (work		(knit on RS rows, purl on
MC(a)	into front loop only)		WS rows), also known as
WS(s)	wrong side(s)	**************************************	stockinette stitch
yf	yarn forward (also known as yfwd)	IEV SI SI	reverse stocking stitch (purl on RS, knit on WS)
ytb	yarn to back (bring yarn	yon	yarn over needle (like yo
y IU	to back of work)	yOH	but specific to knitting)
ytf	yarn to front (bring yarn	y2rn	yarn wrapped twice
,	to front of work)	,	around needle
yo	yarn over (bring the		
, -	yarn over the needle	Measu	rements
	or book fraguenth wood	000	continuatro(s)

IVICUSC	al CitiCitio
cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
OZ	ounce(s)
vd	vard(s)

or hook, frequently used

to make a new stitch in

no stitches or times

lacework)

garter stitch (every row knit)

Knit specific only

0

g-st

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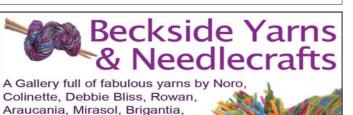




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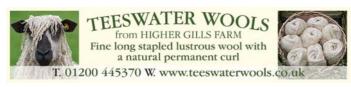








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Ask Jeanette

Your queries answered by Jeanette Sloan

Star letter kit giveaway



Sheila Wilbourn is this month's star letter winner.

Sheila wins two gorgeous patterns, Orange Blossom by Sue Hanmore and Purple Rain by Pat Menchini, as well as a 100g skein of Manos del Uruguay Maxima yarn, 100% Extrafine Merino Wool, to make them. Each month, Artesano will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to: Ask Jeanette, Knitting,

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cannot enter into any personal
correspondence with readers and can
only answer letters that are chosen for
publication in Knitting.

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Keep on moving

Almost three years ago, a friend and I launched a weekly 'Knit 'n' Natter' group that meets weekly on Mondays in the café of our local community centre in Newhaven, East Sussex. We are proud of the fact that it is a free club, without any fees or membership subscriptions, and we have accumulated an impressive amount of library books, patterns and magazines for members to borrow.

However, there is an aspect with which you may be able to offer some advice. Our ladies sit for our two hour sessions knitting, and whilst we all know how rhythmical and relaxing it is, I feel that we need some exercises to counteract that limited range of movement such as is suggested for long-haul flights.

Would you suggest how we might introduce some upper-body/hand/arm/ shoulder exercises that would be fun and beneficial please?

Sheila Wilbourn on behalf of Newhaven Knit 'n' Natter group

A It sounds like you and your friend have created a really valuable – and no doubt productive – community

resource. Knitting clubs and groups are the perfect way to regularly meet friends, make new ones and swap both tips and ideas. Before you get settled make sure your chair is comfortable and offers enough back support, if necessary you can buy a lumbar support like the Fellowes Portable Lumbar Support, £12.50 (available from www. staples.co.uk), which can be placed at the base of the spine to aid your posture.

Once both the knitting and 'knattering' gets into full swing it's easy to lose track of time but as sitting for too long in the same position can lead to neck and back problems it's essential to stop for regular breaks. Here are a couple of exercises, which I can personally recommend, that you and the rest of the aroup may want to try:

- Stand as tall as you can with both arms fully extended above your head. Pull up as tall as you can for a count of three and then release your arms back down by your sides. Repeat four more times.
- Stretching only as far as is comfortable and counting to three each time first tip your head backwards, then forwards then to the left and lastly to the right. This will help to release tension that can build up in the neck.
- For your tired shoulders, try lifting both shoulders and rolling them in a circular motion – first forwards and then backwards – for the count of five. You can vary this by starting with small circles and gradually making them larger in size.

Let me know if you find these helpful and I'd love to see any pictures of you all taking part in the group stretch!



Twist again

For the last ten years (since I was 9!), I have been painstakingly trying to teach myself to knit and learn new techniques. However I am totally flummoxed by Intarsia and my 'twists' never seem to hold it together without looking very messy! Do you have any tips on how I should be doing it?

Abby Thomas, Kings Lynn

A Intarsia is a technique that can look much more complicated than it actually is in practice because you work with a different supply of yarn for each change in colour across the row. In fact 'practice' is the key to mastering the twists in order to prevent holes forming where one colour stops and the next one starts. Here are a couple of pointers that will hopefully stop you from being flummoxed:

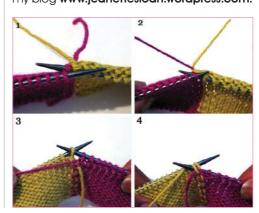
Wind separate bobbins of yarn for every

individual colour to keep them as neat as possible. If you find that these keep getting tangled (as I do), use long lengths of each colour instead.

Remember that it's normal for a tiny hole to occur on the first row that a colour is introduced. If you leave an end around 5cm long when you join in a new colour you can sew in this end and close up the hole once the knitting has been cast off.

When working in stocking stitch on a right side row knit to the point where your colour change occurs (1). Drop off the old yarn ensuring that it lies across the new yarn as shown then bring the new yarn up from underneath – this creates the 'twist' that naturally closes up any gaps that would otherwise form between the two colours (2).

When working in stocking stitch on a wrong side row purl to the point where your colour change occurs (3). Drop off the old yarn ensuring that it lies across the new yarn as shown then bring the new yarn up from underneath – this creates the 'twist' that naturally closes up any gaps that would otherwise form between the two colours (4). For a video tutorial of how to work intarsia visit my blog www.jeanettesloan.wordpress.com.



Finishina techniques

l'd like to knit some hats and mittens ready for when the weather turns cold. However, some of the patterns I am planning to knit are finished as follows: 'break yarn, thread through remaining stitches, draw up and fasten off'. I'm comfortable with mattress stitch for sewing seams, but would like to know how to first fasten off the stitches for a professional finish. I'd also like to know if Knitting could do a '6 of the best' feature on books about finishing techniques as there are several titles available, but I don't know which one to choose. Thank you.

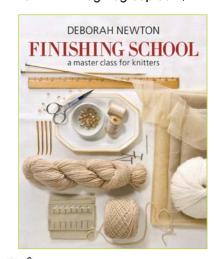
Nicola Fields, by email

A Well, the weather has definitely taken a turn for the worse but hopefully it's not too late to help you. This method of finishing is often used on small accessories like mittens and hats that end with a curved shape. Drawing up and fastening off creates a much neater look than simply casting off as it brings all the last remaining stitches into the same central point. Once you have

completed the shaping on the mitten/ glove cut the yarn leaving an end around 10-20cm long and thread the end of this yarn into a darning needle. Now with the stitches still on the knitting needle(s) thread the darning needle through the first stitch on the left and lift it off. Continue doing this across all the stitches until they have all been removed from the knitting needle and pull firmly on the yarn to tighten. If necessary pass the darning needle through all the stitches for a second time, pull tightly once again and then sew in the end on the wrong side of the fabric and trim. A '6 of the best books' feature on finishing techniques is a great idea – I'll definitely pass that on – but for now my top two recommendations would be:

- The Perfect Finish: A No-nonsense Guide to Finishing Techniques for Knitters of Every Level by Kara Gott Warne (published by House of White Birches £15.99).
- Ultimate Knitting Bible: A Complete Reference with Step-by-step Techniques (published by Collins & Brown £25.99).

 Finishing Techniques: A Master Class for Knitters by Deborah Newton (published by Sixth & Spring, available from www.thegmcgroup.com, £19.99).



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PULLaura 'Purl Princess' Parkinson takes a huge step buying

her first home but what will she do with her stash?



oving home is stressful at the best of times but when the Mr., Flo and I were told we had two months to move out of our rented flat we panicked. The security of our family home had vanished and we

weren't keen on having the same thing happen again, so with the help of our families we decided to buy our first flat. We quickly found a place that we knew was right; you could feel the love in the walls the moment you walked in. With our offer accepted and no chain we were assured that 6-8 weeks would be all it took to get us into our new home. But as is common course for these things nothing went to plan and two months later our little family were forced to move in temporarily with my parents. There was one thing lingering at the back of my mind: what about my stash?

I had a whole floor-to-ceiling cupboard dedicated to crafts, which I needed to pack. Trying to make it look like there wasn't more yarn than everything else in the flat put together I used vacuum storage bags to compress the yarn down into less conspicuous sizes. In the end I managed to get all the yarn and needles into one huge

box. Carefully labelled and sealed it was put into storage with our separation thought only to be for a couple of weeks.

Being the sensible knitter I am, or maybe not, I took only two projects with me. I actually thought that two was a little overkill at the time as we were sure that the purchase would go through before I even managed to finish one. But after a couple of months of waiting for solicitors to do whatever it is they do, I needed new projects. I tried to extract some supplies from storage but the stash box was buried too deep, under mattresses, toy boxes, DVDs and kitchenware. Why oh why didn't I put it at the top?! Perhaps because the vacuum-packed yarn 'bricks' were providing a solid base for everything else...

Then a dangerous idea entered my mind,

reach. I missed my stash like an old friend.

The moving day finally came, almost six months after we'd had the offer on the flat accepted. It was so exciting to finally get out of the limbo we felt we had been living in and to start to make a home for ourselves. Once we had moved in I gave myself a quiet evening to dedicate to reclaiming my stash. Opening up that box of familiar and gorgeous things filled me with joy. Each skein of yarn bought to mind the story of when and where I bought it and why. Every project bag, needle case, book and accessory was like finding a forgotten family treasure. My knitting world suddenly felt right again. I just have to find a place to put it all...

For more ramblings of a Purl About Town visit **Purlabout.blogspot.com** •



this was the perfect excuse to buy some new yarn! However, even the thrill of new project purchases didn't solve my problem. My inspiration was locked in that storage room, the tactile library of yarns, stacks of books and bags of needles and notions that I was used to having at my fingertips was literally out of

Trying to make it look like there wasn't more yarn than everything else in the flat put together I used vacuum storage bags to compress the yarn down into less conspicuous sizes. In the end I managed to get all the yarn and needles into one huge box.

Must Knit:

Capes are so this season and will carry you through to spring. For a short vintage style try the Town and City Tufted Cape by Susan Crawford available to buy on Ravelry.com. Or go all out with the dramatic Catherine Wheel Cape from Loop-d-Loop Crochet by Teva Durham. You'll look simply fabulous, darling!

Must Have:



Town and City Tufted Cape



Catherine Wheel Cape

"Opening up that box of familiar and gorgeous things filled me with joy. Each skein of yarn bought to mind the story of when and where I bought it and why. Every project bag, needle case, book and accessory was like finding a forgotten family treasure."

If you need to conceal the size of your yarn, or simply don't have enough room for your growing stash, vacuum bags are the answer. Buy online at **Lakeland.co.uk** and smell the vacuum-packed yarn freshness.









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Mitts by Sirdar

MEASUREMENTS

Age

4-6 years 7-9 years 10-12 years Woman To fit width around hand (approximately) 17 19 19

7 7.5 7.5 6.5

MATERIALS

Sirdar Escape DK

Shade 200 in 50g balls

Also suitable for Balmoral DK, Click DK, Country Style DK, Wash 'n' Wear Double Crepe DK and Denim Tweed DK. Amounts may vary.

The yarn amounts are based on average requirements when specified tension and varn is used.

You will also need 1 Pair of 4mm (UK 8/USA 6) Knitting Needles and 1 Pair of 3.25mm (UK 10/USA 3) Knitting needles. Stitch holder.

TENSION

22 sts and 28 rows to 10cm (4in) over stocking stitch on 4mm needles or the size required to give correct tension. Check your tension - if less stitches use a thinner needle, if more use a thicker needle. The pattern tension should be 20 sts and 30 rows to 10cm (4in), on 4mm needles. IT IS ESSENTIAL TO WORK TO THE STATED TENSION TO ENSURE SUCCESS.

ABBREVIATIONS

cm centimetres, cont continue, dec decrease(ing), DK double knitting, g grammes, in inch(es), inc increase(ing),

k knit, **mm** millimetres, **0** no stitches or rows, psso pass slipped stitch over, patt pattern, p purl, rem remain(ing), rep repeat, rs right side, s1 slip one stitch, st(s) stitch(es), tbl through back loop, tog together, ws wrong side, yon yarn over needle, yrn yarn round needle.

Circle the size you wish to make

MITTS **RIGHT HAND**

Using 4mm needles cast on 37[37:43:43] sts.

Row 1: \$1, * yrn, p1, p3tog, p1, yon, k1,

rep from * to end.

Row 2: S1, purl to last st, k1.

Row 3: S1, knit to end.

Row 4: S1, purl to last st, k1.

From 1st to 4th row sets patt.

Work in patt for 7[7:8:9]cm, (2.75[2.75:3:3.5]in),

ending with 1st row of patt.

Next row: Purl to end inc 1[3:0:0] sts evenly across row for 1st and 2nd sizes only and dec 0[0:1:1] st evenly across row for 3rd and 4th sizes only. 38[40:42:42] sts.

Row 1: Knit. Row 2: Purl.

These 2 rows will now be referred to as st-st

(stocking stitch).

Working in st-st (throughout) work 0[0:2:4]

rows more. **

Shape thumb gusset

Row 1: K18[19:20:20], pick up loop between last and next stitch and knit into back of this loop (this will now be referred to as m1), k3, m1, knit to end. 40[42:44:44] sts.

Work 3 rows without shaping. **Row 5:** K18[19:20:20], m1, k5, m1, knit to end. 42[44:46:46] sts. Work 3[3:1:1] rows without shaping. **Next row:** K18[19:20:20], m1, k7, m1,

knit to end. 44[46:48:48] sts.

Next row: Purl.

For 3rd and 4th sizes only

Next row: K20, m1, k9, m1, knit to end.

[50] sts. Next row: Purl. For all 4 sizes Divide for thumb

Next row: K27[28:31:31], turn.

*** Next row: Cast on 1 st, p9[9:11:11], cast on 1 st, turn. 11[11:13:13] sts.

Working on these 11[11:13:13] sts only work 8[8:10:10] rows without shaping.

Next row: K1, * k2tog, rep from * to end.

6[6:7:7] sts.

Break off yarn, run yarn through rem sts,

draw up and fasten off.

Sew thumb seam.

With rs facing, pick up and knit 2 sts from

base of thumb, knit to end.

37[39:41:41] sts.

Work 11[13:15:15] rows without shaping.

Shape top

Row 1: K1, (s1, k1, psso, k13[14:15:15],

k2tog, k1) twice.

33[35:37:37] sts.

Rows 2 and 4: Purl.

Row 3: K1, (s1, k1, psso, k11[12:13:13],

k2tog, k1) twice. 29[31:33:33] sts.

Row 5: K1, (s1, k1, psso, k9 [10:11:11],

k2tog, k1) twice. 25[27:29:29] sts. Row 6: Purl.

Cast off.

LEFT HAND

Work as given for Right Hand to **.

Shape thumb gusset

Row 1: K17[18:19:19], m1, k3, m1, knit to end. 40[42:44:44] sts. Work 3 rows without shaping.

Row 5. K17[18:19:19], m1, k5, m1, knit to end. 42[44:46:46] sts. Work 3[3:1:1] rows without shaping. Next row: K17 [18:19:19], m1, k7, m1,

knit to end. 44[46:48:48] sts.

Next row: Purl.

For 3rd and 4th sizes only

Next row: K19, m1, k9, m1, knit to end.

[50] sts. Next row: Purl. For all 4 sizes Divide for thumb

Next row: K26[27:30:30], turn.

Complete from *** as given for Right Hand.

TO MAKE UP

Join top and side seams. Cover with damp cloths until dry. See ball band for washing and further care instructions.





Crocheted sparkler

The crocheted flower and shimmery yarn make this hat reminiscent of a 1920s cloche. It is worked circularly, and the brooch can be positioned wherever you fancy for best effect.

SIZE

One size fits most **Actual measurements**50cm (19.5in) circumference

MATERIALS

Rowan Shimmer 60% Cupro, 40% polyester (191yds/175m per 25g ball) 2 balls in 095 Jet

Powan Kidsilk Haza 70% Super kid mobair.

Rowan Kidsilk Haze 70% Super kid mohair, 30% silk (229yds/210m per 25g ball) 1 ball in 599 Wicked 3.5mm (UK 9/US 4) crochet hook Darning needle Brooch bar

TENSION

18 sts and 12 rounds to 10cm (4in) over htr using 3.5mm hook and both yarns together. Use larger or smaller hook if necessary to obtain correct tension.

ABBREVIATIONS

See page 86 of the main magazine

METHOD

The hat is crocheted with both yarns worked together in continuous rounds of half treble stitches. The bottom edge is folded to the inside and stitched in place.

The corsage is made by working a chain and slip stitching into each chain stitch. Repeat the process to create the floral fronds, which are coiled up and stitched.

By adding a brooch bar, the corsage can be pinned wherever the wearer pleases.

HAT

Using both yarns together, work 4 ch and join with ss to form a ring.

Round 1: Work 6 htr into ring.

Round 2: Work 2 htr into each st (12 sts).

Round 3: (2 htr into next st, 1 htr into next st) 6 times (18 sts).

Round 4: (2 htr into next st, 1 htr into next st) 9 times (27 sts).

Round 5: (2 htr into next st, 1 htr into next 2 sts) 9 times (36 sts).

Round 6: (2 htr into next st, 1 htr into next 3 sts) 9 times (45 sts).

Round 7: (2 htr into next st, 1 htr into next 4 sts) 9 times (54 sts).

Round 8: (2 htr into next st, 1 htr into next 5 sts) 9 times (63 sts).

Round 9: (2 htr into next st, 1 htr into next 6 sts) 9 times (72 sts).

Round 10: (2 htr into next st, 1 htr into next 7 sts) 9 times (81 sts).

Round 11: (2 htr into next st, 1 htr into next 8 sts) 9 times (90 sts).

Round 12: (2 htr into next st, 1 htr into next 9 sts) 9 times (99 sts).

Round 13: 1 htr into each st.

Rounds 14 to 23: Continue without shaping, working 1 htr into each st.

Round 24: (Htr2tog, 1 htr in next 9 sts) 9 times (90 sts).

Round 25: (Htr2tog, 1 htr in next 8 sts)

9 times (81 sts).

Round 26: (Htr2tog, 1 htr in next 7 sts) 9 times (72 sts).

Round 27: (Htr2tog, 1 htr in next 6 sts) 9 times (63 sts).

Round 28: Work 1 htr into each st. Continue without shaping for another 5 rounds.

Ss to next st and fasten off.

FINISHING

Turn under 3 rounds and ss the edge to the inside of the hat.

CORSAGE

With both yarns together and 3.5mm hook, make 21 ch.

Ss into 2nd ch from hook, ss to end, turn. Skip 1 ch, ss into back loop of next 2 sts. *Work 17 ch, ss into 2nd ch from hook, ss to end turn

Skip 1 st, ss into back loop of next 2 sts. Rep from * until there are 40 'petals'. Fasten off leaving a long length of yarn. Thread the end onto a needle and, coiling the petals as you go, stitch them in place to form the flower.

Sew a brooch bar to the base and pin to the hat. ●

Pattern is taken from *Hats*.

Published by GMC Publications Ltd.

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Offer ends 29 March 2012.





Honeycomb hug by Maggie Baird

The textured honeycomb pattern in this extra chunky scarf is easy to master and highly effective. Maggie Baird's design is finished off with a distinctive knotted fringe.

SIZE

Approx 15 x 173cm (6 x 68in) (not including fringe)

MATERIALS

Cygnet Seriously Chunky 100% Acrylic

(52yd/48m per 100g ball) 5 balls in 4884 Barley A pair of 9mm (UK 00/US 13) needles Cable needle A large crochet hook

TENSION

13 sts and 12 rows to 10cm (4in) over patt using 9mm needles.

Use larger or smaller needles to obtain correct tension.

SPECIAL ABBREVIATIONS

T3F (twist 3 front): Slip next stitch onto cable needle and hold to front of work, p2, then k1 from cable needle.

T3B (twist 3 back): Slip next 2 stitches onto cable needle and hold to back of work, k1, then p2 from cable needle.

For more abbreviations see page 86 of the main magazine

SCARF

Cast on 20 sts.

Commence patt.

Row 1 (RS): K2, *p4, k2, rep from * to end.

Row 2: P2, *k4, p2, rep from * to end.

Row 3: K1, *T3F, T3B, rep from * to last st, k1.

Row 4: K3, p2, *k4, p2, rep from * to last 3 sts, k3.

Row 5: P3, k2, *p4, k2, rep from * to last 3 sts, p3.

Row 6: As row 4.

Row 7: K1, * T3B, T3F, rep from * to last st, k1.

Row 8: As row 2.

These 8 rows form patt.

Cont in patt until scarf measures approx. 172cm (68in) in length, ending with row 1. Cast off.

FRINGE

Cut 32 lengths of yarn to twice the desired length of fringe plus 2.5cm (1in). Divide into groups of four strands. Using a crochet hook to pull yarn through a stitch at cast-on edge, draw centre of strands through, forming a loop. Draw ends through loop to create first tassel. Add three more tassels across cast-on edge. Knot tassels to form fringe as shown in photograph.

Create fringe across cast-off edge in the same way.



Pattern is taken from *Scarves*.

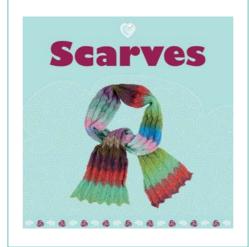
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Jodis Mittens by Marie Wallin

YARN

	S/M	L/XL	
Rowan Colourspun			
A Giggleswick 272	2	2	x 50g
Rowan Kid Classic			
B Straw 851	1	1	x 50g
C Tattoo 856	1	1	x 50g
D Earth 872	1	1	x 50g

NEEDLES

1 pair 4mm (no 8) (US 6) needles 1 pair 3.25mm (no 10) (US 3) needles 2 3.25mm (no 10) (US 3) double-pointed needles

TENSION

22 sts and 30 rows to 10cm measured over st st and 23 sts and 28 rows measured over patt using 4mm (US 6) needles.

PATTERN NOTE Knitting with colour

Fairisle type knitting: When two or three colours are worked repeatedly across a row, strand the yarn not in use loosely behind the stitches being worked. If you are working with more than two colours, treat the 'floating' yarn as if they were one yarn and always spread the stitches to their correct width to keep them elastic. It is advisable not to carry the stranded or 'floating' yarns over more than three stitches at a time, but to weave them under and over the colour you are working. The 'floating' yarns are therefore caught at the back of the work.

RIGHT MITTEN

Using 3.25mm (US 3) needles and yarn D cast on 59[63] sts.

Row 1 (RS): * K1, P1, rep from * to last st, K1. **Row 2:** * P1, K1, rep from * to last st, P1. These 2 rows form rib.

Work 1 row more in rib, dec 1 st at centre of row. 58[62] sts.

Change to 4mm (US 6) needles and yarn C. Beg with a P row, work 2 rows in st st, ending with WS facing for next row.

Next row: P using yarn A.

Place chart

Using the fairisle technique as described in the pattern note above now place chart, which is worked entirely in st st beg with a K row as follows:-

Next row: K2[3], work next 25 sts as row 1 of chart, K4[6], work next 25 sts as row 1 of chart, K2[3].

Next row: P2[3], work next 25 sts as row 2 of chart, P4[6], work next 25 sts as row 2 of chart, P2[3].

These 2 rows set the sts – 2 repeats of chart with st st using yarn A either side and in between

Keeping chart correct, working rem 23 rows of chart and then completing mitten in st st using yarn A only, cont as follows:-

Next row: Purl.

Next row: K3[2], ywfd, K2tog, (K5[6], yfwd,

K2tog) 7 times, K4[2].

Next row: Purl.

Next row: K3[5], * (K2tog) twice, K2, rep from * to last 1[3] sts, K1[3]. 40[44] sts.

Work 19[23] rows more in st st ending with

RS facing for next row. **

Shape thumb

Next row: K26[29], turn.

Instructions

Next row: Cast on and purl 3[4] sts, P6[7] and turn.

Next row: Cast on and knit 3[4] sts, K9[11]. *** Work a further 11[13] rows on these 12[15] sts, ending with RS facing for next row. Dec 1 st at each end of next 2 rows.

Cast off rem 8[11] sts. Join thumb seam.

With RS facing using 4mm (US 6) needles pick up and knit 6[7] sts from base of thumb,

K to end. 40[44] sts.

Cont straight until mitten meas 30[32]cm from cast on edge, ending with RS facing for next row.

Shape top

Next row: (K1, SI, K1, psso, K14[16], K2tog, K1) twice. 36[40] sts.

Next row: Purl.

Next row: (K1, SI, K1, psso, K12[14], K2tog, K1)

twice. 32[36] sts. Next row: Purl.

Next row: (K1, SI, K1, psso, K10[12], K2tog, K1)

twice. 28[32] sts. Next row: Purl.

Cast off rem 28[32] sts.

LEFT MITTEN

Work as given for right mitten to **.

Shape thumb Next row: K20[22], turn.

Next row: Cast on and purl 3[4] sts,

P6[7] and turn.

Next row: Cast on and knit 3[4] sts,

K9[11].

Complete as given for right mitten from ***.

MAKING UP

Press as described opposite.

Cord (make 2)

Using 3.25mm (US 3) double pointed needles and yarn C, cast on 3 sts.

Row 1 (RS): K3, * without turning slip these 3 sts to opposite end of needle and bring yarn to opposite end of work pulling it quite tightly across WS of work, K these 3 sts again, rep from * until cord meas 30cm. Cast off.

Thread one cord through each set of evelet holes.

Using a mixture of all 4 yarns make 4 pompoms 5cm diameter and attach to cords using photograph as a guide. See below for finishing instructions.

FINISHING INSTRUCTIONS

After working for hours knitting a garment, it seems a great pity that many garments are spoiled because such little care is taken in the pressing and finiahing process. Follow the text below for a truly professional looking garment.

Pressing

Block out each piece of knitting and following the instructions on the ball band press the garment pieces, omitting the ribs. Tip: Take special care to press the edges, as this will make sewing up both easier and neater. If the ball band indicates that the fabric is not to be pressed, then covering the blocked out fabric with a damp white cotton cloth and leaving it to stand will have the desired effect. Darn in all ends neatly along the selvage edge or a colour join, as appropriate.



Loop scarf, wristwarmers and hat by SMC Select

MATERIALS

Approx 4 balls (approx 192yd/175m each) of SMC Select Extra Soft Merino Fino (100% Superwash merino wool) in colour 05419 walnut.

One set size 3-4 (3.25-3.5mm) doublepointed needles [dpns], Size 3-4 (3.25-3.5mm) circular needle, 40cm [16in] long, cable needle [cn].

Rib Pattern

K2, p2.

Garter st

K every row.

For scarf, work selvage sts in garter st as well!

Rev st st in rnds

P every rnd.

K on RS; p on WS.

St st in rnds

K every rnd.

Cable: worked over 10 sts

Row/rnd 1: P1, k8, p1.

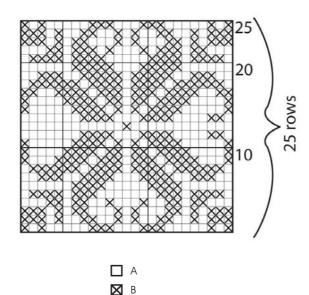
Rows/rnds 2 to 4: Work sts as they appear. Row/rnd 5: P1, sl4 to cn and hold in front of work, k4, k4 from cn, p1.

Rows/rnds 6 to 10: work sts as they appear. Repeat rows/rnds 1 to 10 throughout.

Lace Pattern

Work according to chart. Chart shows RS rows only; on WS rows, p all sts and yo's. If you have two adjacent yo's, p first yo and ptbl second yo.

Pattern chart



Repeat rows 1 to 8 throughout.

Gauae

25 sts and 32 rnds/rows = 10cm [4in] in St st; 23 sts and 32 rows = 10cm [4in] in lace patt. 10 cable sts = approx 3cm [1.25in].

LOOP SCARF

Cast on 52 sts and position sts on first [WS] row as foll:

K2 [includes selvage st], p48, k2 [includes selvage st].

Next, work as foll:

Work 2 sts in garter st, work 48 sts in lace patt according to chart = work 24 st patt rep twice, work 2 sts in garter st.

Cont in patt as established until scarf measures approx 90cm [35.5in].

SI sts to holder.

Pin piece to measurements and block with damp towels.

Graft live sts on holder to cast-on sts using Kitchener Stitch.

Scarf is approx. 22cm [8.75in] wide.

WRISTWARMERS [MAKE 2]

Cast on 56 sts and position sts on first [RS] row as foll:

Selvage st, work 3 sts in St st, * work 10 cable sts, work 9 sts in St st, rep from * twice more, work 10 cable sts, work 3 sts in St st, selvage st.

Cont in patt as established for 58 rows and until wrist warmer measures approx 18cm [7in]. Bind off all sts.

Pin to measurements and block with damp towels.

Sew seam for 10cm [4in], leave next 4cm [1.5in] unsewn for thumb opening, seam remaining 4cm [1.5in].

HAT

With circular needle, cast on 140 sts. Join for working in rnds and place beg of rnd marker. Beg rnd with p1, k2 and end rnd with p1, work in rib pat for 3.5cm [1.5in].

Next [inc] rnd: * P1, k2, M1r, k2, M1r, k2, p1, work 12 sts in St st, rep from * 6 times more -154 sts.

Next rnd: * 10 cable sts, k12, rep from * around and at same time, inc 3 sts evenly across each St st section - 15 sts in each St st section and 175 sts total.

Work 5 rnds in patt as established.

Rnd 7: Work in patt as established and at same time, inc 2 sts evenly across each St st section - 17 sts in each St st section and 189 sts total.

Cont in patt as established until hat measures 10cm [4in] from rib pat. Mark center st of each St st section. Next [dec] rnd: * Work to 1 st before

marked st, S2KP [sl2 kwise, k1, p2sso], rep from * around - 175 sts.

Work 7 rnds in patt as established without decreases.

Next rnd: Work dec rnd.

Work 6 rnds in patt as established without decreases.

Next rnd: Work dec rnd.

Repeat dec rnd every foll 4th rnd 5 times more – 77 sts total and 1 st in St st between cable sts.

Change to dpns as st count decreases. Next, work decs as foll:

Rnd 1: * P1, k2, SKP [sl1 kwise, k1, psso], k2tog, k2, p1, k1, rep from * 6 times more -63 sts.

Rnd 2: * P1, k1, SKP, k2tog, k1, p1, k1, rep from * 6 times more - 49 sts.

Rnd 3: * P1, SKP, k2tog, p1, k1, rep from * 6 times more - 35 sts.

Rnd 4: * K2tog, SKP, k1,

rep from * 6 times more - 21 sts.

Rnd 5: * K1, k2tog, rep from * around -

Cut yarn, draw yarn end through remaining 14 sts, pull tight and weave in end. Hat measures approx 52-56cm [20.5-22in] in circumference and is approx 22.5cm [9in] tall.



by Jenny Watson

MEASUREMENT

To Fit Shoe size: 4-7 Foot Length: 22cm 83/4in

MATERIALS

200g of Araucania Botany Lace shade PT1797.

1 pair of 4mm (US 6) knitting needles. 1 pair of 3.25mm (US 3) knitting needles. 1 spare 3.25mm (US 3) knitting needle. Stitch Holders.

TENSION

29 sts and 40 rows to 10cm, 4in, over stocking stitch using 3.25mm (US 3) knitting needles and 24 sts and 36 rows to 10cm, 4in, over pattern using 4mm (US 6) knitting needles.

SPECIAL ABBREVIATIONS

1x1 Rib

Row 1: *K1, P1, rep from * to last st, K1. Row 2: P1, *K1, P1, rep from * to end.

Rep 1st and 2nd rows.

St-St. Stocking Stitch

Row 1: Knit. Row 2: Purl.

Rep 1st and 2nd rows.

For more abbreviations see page 86 of the main magazine

SOCKS (BOTH ALIKE)

Using 3.25mm (US 3) needles cast on 63 sts and work in 1x1 rib for 7 rows.

Row 8: Rib to end dec 1st in centre of row. 62 sts.

Change to 4mm (US 6) needles and proceed as follows:-

Row 1: Knit. Row 2: Purl.

Chart for lace patten

40
→ 0
4 0

Chart key

 $\square = k1$

 \bigcirc = vo

 \blacksquare = k2tog

■ SKP [sl1 kwise, k1, psso]

€ = SK2P [sl1 kwise, k2tog, psso]

Row 3: K1, *(K2tog) twice, (yfwd, K1) 4 times, (K2tog) twice, rep from * to last st, K1.

Row 4: Knit.

1st to 4th row sets patt.

Keeping continuity of patt as set cont until Leg measures approximately 41cm, 16in, ending with 4th row of patt.

Next row: Knit.

Next row: P10, P2tog, (P8, P2tog) 4 times,

P10. 57 sts. Break off yarn.

Change to 3.25mm (US 3) needles and

proceed as follows:-Divide for heel

Next row: Slip first 14 sts onto right hand needle, slip next 28 sts onto a stitch holder for instep edge, slip rem 15 sts onto a spare needle, turn.

With ws facing, rejoin yarn to instep edge of first 14 sts worked and purl to last st, turn spare needle round and with ws facing, P2tog, the last st on left hand needle and 1st st on spare needle, purl to end. 28 sts.

Row 1: K1, *K1, s1p, rep from * to last st, K1.

Row 2: Purl.

Rep 1st and 2nd rows 10 times more.

Turn heel

Row 1: K16, s1, K1, psso, K1, turn.

Row 2: P6, P2tog, P1, turn.

Row 3: K7, s1, K1, psso, K1, turn.

Row 4: P8, P2tog, P1, turn.

Row 5: K9, s1, K1, psso, K1, turn.

Row 6: P10, P2tog, P1, turn.

Row 7: K11, s1, K1, psso, K1, turn.

Row 8: P12, P2tog, P1, turn.

Row 9: K13, s1, K1, psso, K1, turn.

Row 10: P14, P2tog, P1, turn.18 sts.

Row 11: Knit to last 2 sts, s1, K1, psso,

Row 12: Purl to last 2 sts, P2tog. 16 sts. Break off yarn.

With rs facing, rejoin yarn to instep edge and pick up and knit 11 sts evenly along side edge of heel, knit across 16 sts of heel and pick up and knit 11 sts evenly along other side edge of heel. 38 sts.

Next row: Purl. Proceed as follows:-

Row 1: Knit. Row 2: Purl.

Row 3: K1, s1, K1, psso, knit to last 3 sts,

K2tog, K1. 36 sts. **Row 4:** Purl.

Rep from 1st to 4th row 4 times more. 28 sts. **Working in st-st (throughout) cont until foot measures 19cm, 7½in, from back of heel,

ending with a ws row. (The length of Foot can be adjusted at this point. Allow 3cm, 1½in, for Toe shaping in addition to the length already worked).

Shape toe

Row 1: K1, s1, K1, psso, knit to last 3 sts,

K2tog, K1. 26 sts.

Row 2: Purl.

Rep 1st and 2nd rows 6 times more. 14 sts.** Break off yarn and leave these 14 sts on a spare needle.

With rs facing, rejoin yarn to 28 sts left on a stitch holder and proceed as follows:-Work from ** to** once.

Graft together sts from both needles or cast off by knitting together 1 st from each needle.

TO COMPLETE

Join leg seams.

Join foot seams.
See ball band for care instructions.



STOCKIST INFORMATION

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ROWAN

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SMC SELECT Coats Crafts UK

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